

**Alan Bergman**  
**Co-Chairman, The Walt Disney Studios**

As Co-Chairman of The Walt Disney Studios, Alan Bergman oversees Disney's Studio Entertainment division alongside Walt Disney Studios Co-Chairman and Chief Creative Officer Alan Horn.

Under their leadership, The Walt Disney Studios encompasses a collection of world-class film studios that produce high-quality cinematic storytelling for both theatrical and streaming release. Among these globally respected studios are Disney, Walt Disney Animation Studios, Pixar Animation Studios, DisneyNature, Marvel Studios, Lucasfilm, Twentieth Century Studios, Searchlight Pictures, and Blue Sky Studios. In addition, The Walt Disney Studios is home to Disney Music Group, including Walt Disney Records and Hollywood Records, and Disney Theatrical Productions, producer of popular stage shows on Broadway and around the world.

With Horn, Bergman is responsible for the production, marketing, and distribution worldwide of the Studios' output. He also oversees its business affairs, finance, legal, labor relations, operations, and technology teams.

Before becoming Co-Chairman, Bergman served as President of The Walt Disney Studios from 2005 to 2019. He has played a leading role in the Studios' expansion and integrations of Pixar Animation Studios, Marvel Studios, Lucasfilm, and the Fox film studios. During his tenure, The Walt Disney Studios has set numerous records at the box office, surpassing \$7 billion globally in 2016 and 2018 and \$11 billion in 2019, the only studio ever to have reached these thresholds. Recent successes include Disney's live-action "Beauty and the Beast," "Aladdin," and "The Lion King"; Walt Disney Animation Studios' "Frozen," "Zootopia," and "Frozen 2"; Pixar's "Coco," "Incredibles 2," and "Toy Story 4"; Lucasfilm's "Star Wars: The Force Awakens," "Rogue One: A Star Wars Story," "Star Wars: The Last Jedi," and "Star Wars: The Rise of Skywalker"; and Marvel Studios' "Black Panther," "Captain Marvel," "Avengers: Infinity War," and "Avengers: Endgame," the latter of which is the highest grossing global release of all time.

Bergman joined The Walt Disney Company in 1996 as a Director in the corporate controllership group with a focus on Walt Disney Studios initiatives. In 1998, he was promoted to Vice President of the Company's operations planning group, where he was responsible for developing the Company's annual operating plan. Bergman was named Senior Vice President and Chief Financial Officer of The Walt Disney Studios in 2001 and upped to Executive Vice President and Chief Financial Officer in 2002. He holds a bachelor's degree in business economics from UCLA.