As Chairman, Disney Studios Content, Alan Bergman leads The Walt Disney Company’s renowned Studios division, which encompasses a collection of world-class entertainment studios that produce high-quality cinematic storytelling for both theatrical and streaming release. Among these globally respected studios are Disney, Walt Disney Animation Studios, Pixar Animation Studios, Marvel Studios, Lucasfilm, 20th Century Studios, Searchlight Pictures, and Blue Sky Studios. It is also home to Disney Theatrical Productions, producer of popular stage shows on Broadway and around the world.

Bergman oversees all facets of Disney Studios’ global output including creative, production, marketing, operations, business affairs, finance, and legal affairs.

Bergman served as Co-Chairman of The Walt Disney Studios from 2019 to 2020 and as its President from 2005 to 2019. He played a leading role in the Studios’ integrations of Pixar Animation Studios, Marvel Studios, Lucasfilm, and the Fox film studios and its expansion into the production of content for Disney’s streaming services. During his tenure, The Walt Disney Studios set numerous records at the box office, surpassing $7 billion globally in 2016 and 2018 and $11 billion in 2019, the only studio ever to have reached these thresholds. Recent successes include Disney’s live-action “Beauty and the Beast,” “Aladdin,” and “The Lion King”; Walt Disney Animation Studios’ “Frozen,” “Zootopia,” and “Frozen 2”; Pixar’s “Coco,” “Incredibles 2,” and “Toy Story 4”; Lucasfilm’s “Star Wars: The Force Awakens,” “Rogue One: A Star Wars Story,” “Star Wars: The Last Jedi,” and “Star Wars: The Rise of Skywalker”; and Marvel Studios’ “Black Panther,” “Captain Marvel,” “Avengers: Infinity War,” and “Avengers: Endgame,” the latter of which is the highest grossing release of all time at the global box office.

Bergman joined The Walt Disney Company in 1996 as a Director in the corporate controllership group with a focus on Walt Disney Studios initiatives. In 1998, he was promoted to Vice President of the Company’s operations planning group, where he was responsible for developing the Company’s annual operating plan. Bergman was named Senior Vice President and Chief Financial Officer of The Walt Disney Studios in 2001 and upped to Executive Vice President and Chief Financial Officer in 2002. He holds a bachelor’s degree in business economics from UCLA.

Bergman is a member of the Academy of Motion Picture Arts and Sciences.