



The **WALT DISNEY** Company

Fiscal Year 2010  
Annual Financial Report  
And Shareholder Letter



To the Shareholders and Cast Members of The Walt Disney Company:

At Disney, our exceptional entertainment experiences, widely diverse content and unique skill in managing our businesses in an integrated way allowed us to achieve strong results in 2010 and positioned us well for future growth.

Disney has an incredible array of assets, some of the world's best known brands, and a culture that since the time of Walt Disney, has embraced technological change and maintained an unwavering commitment to great creativity. When it comes to quality, no name shines more brightly in family entertainment than Disney.

And there's probably no better example this year of who we are as a company and what we stand for than *Toy Story 3*, the No. 1 animated movie of all time at the global box office.

*Toy Story 3* is at once a gorgeous work of art, a great example of how new technology can make entertainment even more compelling, and a story that speaks to all of us. It shares the DNA of Disney classics like *Snow White*, *Pinocchio* and *Beauty and the Beast*; deeply human stories that appeal to people across cultures and ages and are enjoyed every day the world over.

The beauty of great storytelling is that it can create value for a long time for both consumers and shareholders. And no company but Disney can so consistently write timeless stories and invent from them new entertainment experiences that capture peoples' imaginations.

In my five years as CEO of this great Company, we've sought to build on Disney's legacy by focusing on three core strategic priorities: creating great entertainment that people want to experience; using new technology to maximize the quality and reach of that entertainment; and growing our businesses in promising international markets to extend the impact of that entertainment.

These priorities again served us well in 2010. Net income attributable to Disney for the year increased 20 percent to \$3.96 billion on a 5 percent rise in revenue to \$38 billion. Diluted earnings per share for the year increased 15 percent to \$2.03 from \$1.76.

This performance is particularly gratifying given the challenging global economic conditions we've faced since 2008.

Creatively speaking, we had a banner year. Our movie studio last year was the first in history to make two films that crossed the billion-dollar mark at the global box office – *Toy Story 3* and Disney's *Alice in Wonderland*, another timeless story made new. The quality of our programming and presentation led to the highest ever fiscal year ratings for ESPN, ABC Family and Disney Channel. And our Parks and Resorts opened *World of Color*, an amazing water, light and sound spectacle featuring many of our most beloved characters at Disney California Adventure.

This fiscal year is off to a promising start as well. Disney Animation Studios' marvelous movie *Tangled* has been a big artistic and commercial success and, with Rapunzel, added a popular new Princess to our royal court. *TRON: Legacy* has dazzled audiences globally with its unique 3D virtual world. This summer, two of our most important franchise properties are making a highly anticipated return to the silver screen, *Cars 2* and *Pirates of the Caribbean: On Stranger Tides*.

We also strengthened our creative and brand portfolio with the acquisition of Marvel Entertainment. Just as the 2006 acquisition of Pixar brought us the incredible talented team of artists and writers behind such award-winning and commercially successful films as *Ratatouille*, *Wall-E* and *Up*, Marvel can bring long-lasting value to Disney.

Marvel has world-class artists, a fantastic stable of well-known characters like *Iron Man*, the *Hulk*, *Thor* and *Captain America*, and loyal fans who express their passion every day in much the same way fans of Disney do. With two

Marvel epics, *Thor* and *Captain America: The First Avenger*, coming to theaters in 3D this summer and Marvel TV shows, games, comics and merchandise now flowing through our global marketing and distribution network, we couldn't be more excited.

Our acquisitions, from Pixar and *Club Penguin* to Marvel and Playdom, the publisher of social network-based games we bought last August, bolster Disney in many important ways. They add to our ranks of talented artists, engineers and business innovators. They fortify our global brand presence. And they give us new ways to build on our unique capacity to bring great stories and characters to life across our many businesses.

Given these strengths and our global reputation as the world's leader in high quality family entertainment, we see tremendous opportunity in the shifting dynamics of the global economy. Rapid technological change and the stunning rise of family incomes in countries like China and India mean demand for high-quality entertainment is growing fast while barriers to delivering it directly to consumers are falling quickly.

We've responded by making sure we are providing consumers the entertainment they want on the platforms they use most on a well-timed and well-priced basis. This is not only our best defense against piracy; it ensures we are front and center in people's daily lives. No matter where they are in the world, consumers can easily enjoy great Disney entertainment, whether through traditional television, the Internet or mobile devices.

No part of our Company has taken more advantage of technological change to offer consumers a great experience than ESPN. Jumping off from its expert coverage of the NFL, the NBA, major league baseball, golf, tennis, soccer, cricket – you name it – ESPN has integrated itself purposefully into the wide variety of digital platforms people use to keep informed and entertained. Fans have for years looked to ESPN for authoritative stats, smart commentary and exciting game day coverage. Now, when they want to engage one another, they increasingly do so through ESPN.com.

ESPN's strategy has made the No. 1 sports media brand stronger by weaving it more deeply into the lives of fans; by creating new options for storytelling and ways to work with advertisers; and, critically, by increasing television viewership. Even as ESPN has greatly expanded its digital reach, it posted its highest ever U.S. television ratings last year.

That same validation – record U.S. viewership – was granted to Disney Channel, which is in the midst of expanding original programming at home and abroad. Disney Channel does a fantastic job of staying in touch with what kids and tweens want to see and hear and has become an important incubator of talent and creative ideas for the Company. It's also become a very effective global ambassador. Last year, Disney Channel increased its international reach further by expanding in Japan, Russia and Ukraine and launching a new joint-venture local language channel in South Korea.

The power of great television content and the strength of our owned stations in cities including New York, Los Angeles and Chicago was demonstrated to us in another way last year when our ABC broadcast network signed multi-year deals with multichannel video programming distributors that recognize the value of its programming through direct payment of affiliate fees. This gives ABC an additional income stream alongside advertising and syndication sales.

Much of the Company's recent investment activity has been focused on our global network of Disney Theme Parks and Resorts. The parks are where we make the closest emotional connection with consumers as millions of them experience first-hand the magic of Disney every year.

A couple of years ago, we significantly stepped up investment in Disney California Adventure, a park that was underperforming in comparison with its neighbor Disneyland. Our first step was to open *World of Color*, which combines smart storytelling, technological innovation and brilliant execution in a way that only Disney can.

*World of Color* has attracted record crowds to California Adventure with a spectacular new form of storytelling that uses stunning digital imagery to bring our characters to life on an ever-changing canvas of light, water, mist and fire. Its success gives us confidence in the rest of the California Adventure expansion, which culminates in 2012 with the opening of Cars Land, a whole new 12-acre land devoted to Lightning McQueen, Mater and their friends.

We're also really proud of our latest cruise ship, the *Disney Dream*. It is beautiful in its craftsmanship, uses technology in all kinds of interesting ways to make the passenger experience more enjoyable and features the great service, cuisine and entertainment our guests have come to expect. The addition of the *Dream* and its sister ship, *Fantasy*, in 2012, doubles the size of our fleet, allowing Disney Cruise Line to offer more destinations and flexibility to its guests than ever.

Our efforts to open a world-class theme park in Shanghai took another big step forward last November when we reached agreement with our Chinese counterparts on the scope and structure of our new joint venture. As I noted earlier, with 1.3 billion people and increasing affluence, the China market is crucial to our global strategy. We've got a number of growing businesses there – in retail, publishing, English-language schools and, of course, Hong Kong Disneyland – but Shanghai Disneyland would enable us to showcase the best of Disney creativity in the heart of China.

Our global Consumer Products business also had an excellent year, posting strong revenue and income growth. The team at Consumer Products has increased the quality and visibility of Disney merchandise through actively managed collaborations with major retailers and manufacturers. By managing key creative franchises like Disney Princesses and *Cars* across merchandise categories and maintaining deep involvement in the design and marketing of goods that carry the Disney name, they've really succeeded in building a powerful growth engine.

Their innovative approach extends to retail as well. Last year, we opened 19 newly designed Disney Stores around the world that are terrific showcases for Disney artistry at the community level and have been a big hit with consumers.

We have a deep bench of talented executives at Disney, but we also look to the outside to make sure we have new perspectives and the right expertise in a media environment where conditions are changing constantly and where insurgent companies have much to gain and little to lose. The recently named leadership team at Disney Interactive Media, John Pleasants from Playdom and Jimmy Pitaro, who came to Disney from Yahoo!, is bringing new energy and deep market knowledge to building our digital businesses.

We are investing in our future in other ways as well. Over the last few years, we have focused our charitable programs, strengthened our commitment to preserving the environment and put the weight of our brands and characters behind healthy eating and living. We do this not only because we believe it is the right thing to do, but because it is a critical driver of shareholder value.

Many thousands of talented and motivated people around the world make Disney what it is today. Every day, they bring smiles to the faces of kids and families the world over, create stories that delight millions, and deliver with infectious enthusiasm memorable experiences to our guests. I am fortunate to be one of them.

I come to work every day energized by the challenges we face, aware of our potential and certain of how much more we can collectively achieve. As a group, we are tremendously lucky; no one has a better job than we do – to transport people from their everyday lives to worlds that could only be created by Disney.

I remain thankful for your support and for your faith in our abilities and confident we will do our best every day and in every way to continue exceeding your expectations.



Robert A. Iger  
President and Chief Executive Officer  
The Walt Disney Company

*This year, we have again chosen to save environmental resources and reduce costs by separating our narrative review of the year's business from our annual financial report and moving the business review to an engaging, on-line format. Our annual financial report is attached, and you can find our "Year in Review" at [www.Disney.com/investors](http://www.Disney.com/investors).*



UNITED STATES  
SECURITIES AND EXCHANGE COMMISSION  
Washington, D.C. 20549

FORM 10-K  
ANNUAL REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE  
SECURITIES EXCHANGE ACT OF 1934

For the Fiscal Year Ended October 2, 2010

Commission File Number 1-11605

The **WALT DISNEY** Company

Incorporated in Delaware  
500 South Buena Vista Street, Burbank, California 91521  
(818) 560-1000

I.R.S. Employer Identification No.  
95-4545390

Securities Registered Pursuant to Section 12(b) of the Act:

<u>Title of Each Class</u>	<u>Name of Each Exchange on Which Registered</u>
Common Stock, \$.01 par value	New York Stock Exchange

Securities Registered Pursuant to Section 12(g) of the Act: None.

Indicate by check mark if the registrant is a well-known seasoned issuer, as defined in Rule 405 of the Securities Act. Yes  No

Indicate by check mark if the registrant is not required to file reports pursuant to Section 13 or Section 15(d) of the Act. Yes  No

Indicate by check mark whether the registrant (1) has filed all reports required to be filed by Section 13 or 15(d) of the Securities Exchange Act of 1934 during the preceding 12 months and (2) has been subject to such filing requirements for the past 90 days. Yes  No

Indicate by check mark whether the registrant has submitted electronically and posted on its corporate Web site, if any, every Interactive Data File required to be submitted and posted pursuant to Rule 405 of Regulation S-T during the preceding 12 months (or for such shorter period that the registrant was required to submit and post such files). Yes  No

Indicate by check mark if disclosure of delinquent filers pursuant to Rule 405 of Regulation S-K is not contained herein, and will not be contained, to the best of registrant's knowledge, in definitive proxy or information statements incorporated by reference in Part III of this Form 10-K or any amendment to this Form 10-K. []

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, a non-accelerated filer, or a smaller reporting company. See the definitions of "large accelerated filer", "accelerated filer", and "smaller reporting company" in Rule 12b-2 of the Exchange Act (Check one).

Large accelerated filer	<input checked="" type="checkbox"/>	Accelerated filer	<input type="checkbox"/>
Non-accelerated filer (do not check if smaller reporting company)	<input type="checkbox"/>	Smaller reporting company	<input type="checkbox"/>

Indicate by check mark whether the registrant is a shell company (as defined in Rule 12b-2 of the Act). Yes  No

The aggregate market value of common stock held by non-affiliates (based on the closing price on the last business day of the registrant's most recently completed second fiscal quarter as reported on the New York Stock Exchange-Composite Transactions) was \$64.4 billion. All executive officers and directors of the registrant and all persons filing a Schedule 13D with the Securities and Exchange Commission in respect to registrant's common stock have been deemed, solely for the purpose of the foregoing calculation, to be "affiliates" of the registrant.

There were 1,893,583,594 shares of common stock outstanding as of November 16, 2010.

*Documents Incorporated by Reference*

Certain information required for Part III of this report is incorporated herein by reference to the proxy statement for the 2011 annual meeting of the Company's shareholders.

# THE WALT DISNEY COMPANY AND SUBSIDIARIES

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## PART I

### ITEM 1. Business

The Walt Disney Company, together with its subsidiaries, is a diversified worldwide entertainment company with operations in five business segments: Media Networks, Parks and Resorts, Studio Entertainment, Consumer Products and Interactive Media. For convenience, the terms “Company” and “we” are used to refer collectively to the parent company and the subsidiaries through which our various businesses are actually conducted. On December 31, 2009, the Company completed an acquisition of Marvel Entertainment, Inc. (Marvel). See Note 4 to the Consolidated Financial Statements. Marvel businesses are reported primarily in our Studio Entertainment and Consumer Products segments.

Information on the Company’s revenues, operating income, and identifiable assets appears in Note 1 to the Consolidated Financial Statements included in Item 8 hereof. The Company employed approximately 149,000 people as of October 2, 2010.

### MEDIA NETWORKS

The Media Networks segment is comprised of a domestic broadcast television network, television production and distribution operations, domestic television stations, international and domestic cable networks, domestic broadcast radio networks and stations, and publishing and digital operations.

#### Domestic Broadcast Television Network

The Company operates the ABC Television Network, which as of October 2, 2010, had affiliation agreements with 234 local stations reaching 99% of all U.S. television households. The ABC Television Network broadcasts programs in the following “dayparts”: daytime, primetime, late night, news, kids and sports.

The ABC Television Network produces its own programs or acquires broadcast rights from third parties, as well as entities that are owned by or affiliated with the Company and pays varying amounts of compensation to certain of the affiliated stations for broadcasting the programs and commercial announcements included therein. In certain cases the ABC Television Network receives fees for its broadcast feed. The ABC Television Network derives the majority of its revenues from the sale to advertisers of time in network programs for commercial announcements. The ability to sell time for commercial announcements and the rates received are primarily dependent on the size and nature of the audience that the network can deliver to the advertiser as well as overall advertiser demand for time on network broadcasts.

ABC.com is the official web site of the ABC Television Network and provides access to full-length episodes of ABC shows online. ABCNews.com provides in-depth worldwide news coverage online. ABCNews.com also offers broadband subscriptions to the 24-hour live internet news channel, *ABC News Now* and to video-on-demand news reports from all ABC News broadcasts.

#### Television Production and Distribution

The Company produces and distributes live action and animated television programming under the ABC Studios, ABC Media Productions, and ABC Family Productions labels. Program development is carried out in collaboration with independent writers, producers, and creative teams, with a focus on half-hour comedies, one-hour dramas, and reality series primarily for primetime broadcasts. Primetime programming produced either for our networks or for third parties in the 2010/2011 television season include the returning one-hour dramas *Army Wives*, *Brothers & Sisters*, *Castle*, *Criminal Minds*, *Desperate Housewives*, *Grey’s Anatomy*, and *Private Practice*; the returning half-hour comedy *Cougar Town*; and new primetime series that premiered in the fall of 2010 which include the one-hour dramas *Body of Proof*, *Detroit 187*, and *No Ordinary Family*. *Ugly Betty* and *Brothers & Sisters* entered the domestic syndication market during 2010. We also produce *Jimmy Kimmel Live* for late night and a variety of primetime specials for network television and live-action syndicated programming. Syndicated programming includes *Live! with Regis and Kelly*, a daily talk show, and *Who Wants to Be a Millionaire*, a game show.

Disney-ABC Domestic Television and Disney Media Distribution distribute the Company’s productions, including certain programming aired on our cable networks, domestically and internationally, respectively. The Company’s productions are also distributed in DVD format by the Studio Entertainment segment and also online via Company internet sites such as ABC.com and on third party services such as iTunes.

## Domestic Television Stations

The Company owns ten television stations, six of which are located in the top-ten markets in the United States. All of our television stations are affiliated with the ABC Television Network and collectively reach 23% of the nation's television households. Each owned station broadcasts three digital channels: the first consists of local, ABC Television Network, and syndicated programming; the second is the Live Well Network; and the third consists of weather reports powered by AccuWeather.

Live Well Network debuted in April 2009 and provides high-definition programming focusing on lifestyle topics such as interior design, healthy cooking, and outdoor activities.

Markets and details for the stations we own are as follows:

<u>Market</u>	<u>TV Station</u>	<u>Television Market Ranking<sup>(1)</sup></u>
New York, NY	WABC-TV	1
Los Angeles, CA	KABC-TV	2
Chicago, IL	WLS-TV	3
Philadelphia, PA	WPVI-TV	4
San Francisco, CA	KGO-TV	6
Houston, TX	KTRK-TV	10
Raleigh-Durham, NC	WTVD-TV	26
Fresno, CA	KFSN-TV	55
Flint, MI	WJRT-TV	68
Toledo, OH	WTVG-TV	73

<sup>(1)</sup> Based on Nielsen Media Research, U.S. Television Household Estimates, January 1, 2010

In November 2010, the Company entered into an agreement to sell two of its TV stations in the Flint, Michigan and Toledo, Ohio markets. The sale is expected to close in fiscal year 2011 subject to satisfaction of closing conditions.

## Cable Networks

Our cable networks group provides national programming networks, licenses television programming in domestic and international markets and invests in foreign television broadcasting, programming, production and distribution entities. Programming at our cable networks is both internally produced and acquired from third parties. The two primary brands for our cable networks are ESPN and Disney Channel. In addition to cable network operations, we have ESPN- and Disney-branded radio operations, which are managed together with the cable operations.

Cable networks derive a majority of their revenues from fees charged to cable, satellite and telecommunications service providers (Multi-channel Video Service Providers or MVSPs) and, for certain networks (primarily ESPN and ABC Family), the sale to advertisers of time in network programs for commercial announcements. Generally, the Company's cable networks operate under multi-year carriage agreements with MVSPs that include contractually determined fees. The amounts that we can charge to MVSPs for our cable network services are largely dependent on competition and the quality and quantity of programming that we can provide. The ability to sell time for commercial announcements and the rates received are primarily dependent on the size and nature of the audience that the network can deliver to the advertiser as well as overall advertiser demand. Certain programming developed by our cable networks is also distributed in DVD format by our home entertainment division in the Studio Entertainment segment and also online via Company internet sites such as ESPN.com and also on third party services such as iTunes.

The Company's significant cable networks and our ownership percentage and estimated subscribers as of October 2, 2010 are set forth in the following table:

	<u>Estimated Domestic Subscribers (in millions)<sup>(1)</sup></u>	<u>Estimated International Subscribers (in millions)<sup>(2)</sup></u>	<u>Ownership %</u>
<b>ESPN</b>			
ESPN	100	—	80.0
ESPN2	100	—	80.0
ESPNEWS	74	—	80.0
ESPN Classic	41	—	80.0
ESPN Deportes	5	—	80.0
ESPNU	74	—	80.0
<b>Disney Channels Worldwide</b>			
Disney Channel	100	109	100.0
Playhouse Disney	—	45	100.0
Disney XD	78	84	100.0
Disney Cinemagic	—	10	100.0
Hungama	—	7	100.0
<b>ABC Family</b>	99	—	100.0
<b>SOAPnet</b>	76	—	100.0
<b>A&amp;E/Lifetime</b>			
A&E	100	—	42.1
Lifetime Television	100	—	42.1
The History Channel	99	—	42.1
Lifetime Movie Network	79	—	42.1
The Biography Channel	62	—	42.1
History International	61	—	42.1
Lifetime Real Women <sup>(2)</sup>	16	—	42.1

<sup>(1)</sup> Estimated U.S. subscriber counts according to Nielsen Media Research as of September 2010

<sup>(2)</sup> Subscriber counts are not rated by Nielsen and are based on internal management reports. ESPN and A&E programming is distributed internationally through other networks discussed below.

**ESPN** ESPN is a multimedia, multinational sports entertainment company that operates six domestic television sports networks: ESPN, ESPN2, ESPNEWS, ESPN Classic, ESPN Deportes (a Spanish language network) and ESPNU (a network devoted to college sports). ESPN also operates four high-definition television simulcast services, ESPN HD, ESPN2 HD, ESPNEWS HD and ESPNU HD, and in June 2010 launched ESPN 3D featuring approximately 100 live events in its first year. ESPN programs the sports schedule on the ABC Television Network, which is branded ESPN on ABC. ESPN owns, has equity interests in or has distribution agreements with 46 international sports networks reaching households in more than 200 countries and territories in 16 languages including a live sports network in the UK. ESPN holds a 50% equity interest in ESPN Star Sports, which distributes sports programming throughout most of Asia, and a 30% equity interest in CTV Specialty Television, Inc., which owns The Sports Network, The Sports Network 2, Le Réseau des Sports, ESPN Classic Canada, the NHL Network and Discovery Canada.

ESPN also operates:

- ESPN.com – which delivers comprehensive sports news, information and video each month through its national hub and five local sites – ESPNBoston.com, ESPNChicago.com, ESPNDallas.com, ESPNLosAngeles.com and ESPNNewYork.com
- ESPN3.com – which is a broadband service available to 53 million subscribers that delivers more than 4,000 live events
- ESPN Mobile Properties – which delivers content, including live game coverage, alerts and highlights, to mobile service providers
- ESPN Regional Television – which is a syndicator of collegiate sports programming
- The ESPN Radio Network and five owned ESPN Radio stations
- ESPN The Magazine
- ESPN Enterprises – which develops branded licensing opportunities
- ESPN Zone – which provides a complete sports dining and entertainment experience. In June 2010, the Company closed five ESPN Zone restaurants. The Company continues to operate one ESPN Zone restaurant located in Anaheim, California and also licenses an ESPN Zone restaurant located in Los Angeles, California.

The Company holds an 18% equity interest in The Active Network, Inc., a domestic online community and marketing platform for individuals and event organizers to participate in and promote sports and recreational activities.

The ESPN Radio Network is carried on more than 750 stations, of which 355 are full-time, making it the largest sports radio network in the United States.

Markets and details for the stations we own are as follows:

<u>Market</u>	<u>Radio Station</u>	<u>Broadcast Band</u>	<u>Radio Market Ranking<sup>(1)</sup></u>
New York, NY	WEPN	AM	1
Los Angeles, CA	KSPN	AM	2
Chicago, IL	WMVP	AM	3
Dallas-Fort Worth, TX	KESN	FM	5
Pittsburgh, PA	WEAE	AM	25

<sup>(1)</sup> Based on Fall 2010 Arbitron Radio Market Rankings

#### *Disney Channels Worldwide*

**Disney Channel** Disney Channel is a 24-hour cable network with original series and movie programming targeted to children and families. Shows developed and produced internally for initial exhibition on Disney Channel include live-action comedy series, animated programming and educational preschool series, as well as projects for the Disney Channel Original Movie franchise. Live-action comedy series include *Good Luck Charlie*, *Hannah Montana*, *JONAS*, *Sonny With A Chance*, *The Suite Life on Deck* and *Wizards of Waverly Place*. Disney Channel also airs the animated programs, *Phineas and Ferb* and *Fish Hooks*. Original series for preschoolers include the animated series *Disney's Mickey Mouse Clubhouse*, *Handy Manny*, *My Friends Tigger & Pooh* and *Special Agent Oso*, as well as the live-action series *Imagination Movers*. Programming is also acquired from third parties and includes content from Disney's theatrical film and television programming library.

**Playhouse Disney** Playhouse Disney provides learning-focused programming for preschoolers. In the U.S., the daily Playhouse Disney programming block is aired on the Disney Channel. Playhouse Disney is aired internationally with channels in Latin America, Europe, Asia, Australia and Africa. Beginning in 2011, the Playhouse Disney block will be rebranded as Disney Junior, followed in 2012 with the launch of Disney Junior as a dedicated 24-hour basic channel for preschool-age children, parents and caregivers, featuring animated and live action programming which blends Disney's unparalleled storytelling and beloved characters with learning, including early math and language skills and featuring healthy eating, lifestyle, and social skills.

**Disney XD** Disney XD has a mix of live-action and animated programming for kids ages 6-14, targeting boys and their quest for discovery, accomplishment, sports, adventure and humor. The programming includes original series such as the Emmy Award-winning animated hit, *Phineas and Ferb*, *Kick Buttowski*, and the new live-action series, *Pair of Kings*, as well as movies and short-form content including sports-themed content developed with ESPN.

In the U.S., Disney XD is seen on a 24-hour network. Disney XD channels have launched in Latin America, Europe and Asia, building its distribution base to 107 countries/territories.

**Disney Cinemagic** Disney Cinemagic is a premium subscription service in Europe. Disney Cinemagic shows Disney movies, classic and newer Disney cartoons and shorts as well as animated television series such as *Disney's House of Mouse*, *Lilo & Stitch: The Series*, and *Tarzan*.

**Hungama** Hungama is a kids general entertainment cable network in India which features a mix of anime, Hindi-language series and game shows.

**ABC Family** ABC Family is a U.S. television programming service that targets adults 18-34. ABC Family produces and acquires original programming including the returning series *The Secret Life of the American Teenager*, *Greek*, *Lincoln Heights* and new series *Make It or Break It*, *Pretty Little Liars* and *Huge*. Additionally, ABC Family airs content from our owned theatrical film library. ABC Family also features branded programming holiday events such as "13 Nights of Halloween" and "25 Days of Christmas".

ABCFamily.com creates digital extensions to ABC Family programming that feature interactivity and social networking. The site also features user-generated content and online programming that can be downloaded and customized based on individual user preferences.

*SOAPnet* SOAPnet offers same-day episodes of daytime dramas at night and also original programming. Programming includes same-day episodes of daytime dramas such as *All My Children*, *Days of Our Lives*, *One Life to Live*, *General Hospital* and *The Young and the Restless*; primetime series *The O.C.*, *One Tree Hill*, *Beverly Hills 90210*, and *The Gilmore Girls*; and original programs like *Being Erica*. Beginning in 2012, SOAPnet will transition to Disney Junior, which will be a 24-hour channel carrying children's programming.

Content related to SOAPnet's programming is available on SOAPnet.com, including video extras, games, blogs, community forums, photos and downloadable content. Additionally, SOAPNETIC is a broadband fee-based service that provides behind-the-scenes coverage of the world of daytime dramas.

*AETN/Lifetime* The A&E Television Networks (AETN) include A&E, The History Channel, The Biography Channel and History International. A&E offers entertainment ranging from reality series to original movies, dramatic series, and justice shows. The History Channel offers original non-fiction series and event-driven specials. The Biography Channel offers original series about prominent people and their lives, including the "Biography" series. History International focuses on the culture and history of various countries throughout the world from the perspective of locals. Internationally, A&E programming is available in 125 countries through joint ventures and distribution agreements with affiliates.

Lifetime Entertainment Services (Lifetime) includes Lifetime Television, Lifetime Movie Network and Lifetime Real Women. Lifetime Television is devoted to women's lifestyle programming. Lifetime Movie Network is a 24-hour movie channel. Lifetime Real Women is a 24-hour cable network with programming from a woman's point of view.

The Company's share of the financial results of AETN/Lifetime is reported as "Equity in the income of investees" in the Company's Consolidated Statements of Income.

*Radio Disney* Radio Disney is a 24/7 radio network for kids, tweens and families. Radio Disney is available on 37 terrestrial radio stations, 31 of which we own, and on RadioDisney.com, Sirius and XM satellite radio, iTunes Radio Tuner, XM/DIRECTV and mobile phones. Radio Disney programming can be downloaded via the iTunes Music Store. Radio Disney is also available throughout most of South America via a separate Spanish language terrestrial broadcast.

Radio Disney stations we own are as follows:

<u>Market</u>	<u>Station</u>	<u>Broadcast Band</u>	<u>Market Ranking <sup>(1)</sup></u>
New York, NY	WQEW	AM	1
Los Angeles, CA	KDIS	AM	2
Chicago, IL	WRDZ	AM	3
San Francisco, CA	KMKY	AM	4
Dallas-Fort Worth, TX	KMKI	AM	5
Houston, TX	KMIC	AM	6
Atlanta, GA	WDWD	AM	7
Philadelphia, PA	WWJZ	AM	8
Boston, MA	WMKI	AM	10
Detroit, MI	WFDF	AM	11
Miami, FL	WMYM	AM	12
Seattle, WA	KKDZ	AM	13
Phoenix, AZ	KMIK	AM	15
Minneapolis, MN	KDIZ	AM	16
Denver, CO	KDDZ	AM	19
Tampa, FL	WWMI	AM	20
St. Louis, MO	WSDZ	AM	21
Portland, OR	KDZR	AM	23
Charlotte, NC	WGFY	AM	24
Sacramento, CA	KIID	AM	27
Cleveland, OH	WWMK	AM	29
Salt Lake City, UT	KWDZ	AM	30
San Antonio, TX	KRDY	AM	31
Kansas City, MO	KPHN	AM	32
Orlando, FL	WDYZ	AM	35
Milwaukee, WI	WKSH	AM	38
Indianapolis, IN	WRDZ	FM	39
Providence, RI	WDDZ	AM	41
Hartford, CT	WDZK	AM	50
New Orleans, LA	WBYU	AM	52
Louisville, KY	WDRD	AM	54
Richmond, VA	WDZY	AM	55
Albany, NY	WDDY	AM	63
Tulsa, OK	KMUS	AM	65
Albuquerque, NM	KALY	AM	68
Little Rock, AR	KDIS	FM	84
Jacksonville, FL	WBWL	AM	86

<sup>(1)</sup> Based on Fall 2010 Arbitron Radio Market Rankings

## Competition and Seasonality

The Company's Media Networks businesses compete for viewers primarily with other television and cable networks, independent television stations and other media, such as DVDs, video games and the internet. With respect to the sale of advertising time, our broadcasting operations, certain of our cable networks and our television and radio stations compete with other television networks and radio stations, independent television stations, MVSPs and other advertising media such as newspapers, magazines, billboards, and the internet. Our television and radio stations primarily compete for viewers in individual market areas. A television or radio station in one market generally does not compete directly with stations in other markets.

The growth in the number of networks distributed by MVSPs has resulted in increased competitive pressures for advertising revenues for both our broadcasting and cable networks. The Company's cable networks also face competition from other cable networks for carriage by MVSPs. The Company's contractual agreements with MVSPs are renewed or renegotiated from time to time in the ordinary course of business. Consolidation and other market conditions in the cable and satellite distribution industry and other factors may adversely affect the Company's ability to obtain and maintain contractual terms for the distribution of its various cable programming services that are as favorable as those currently in place.

The Company's Media Networks businesses also compete for the acquisition of sports and other programming. The market for programming is very competitive, particularly for sports programming. The Company currently has sports rights agreements with the National Football League (NFL), college football (including college bowl games) and basketball conferences, National Basketball Association (NBA), National Association of Stock Car Auto Racing (NASCAR), Major League Baseball (MLB), World Cup and various soccer leagues, and Golf and Tennis Associations.

The Company's internet web sites and digital products compete with other web sites and entertainment products in their respective categories.

Advertising revenues at the Media Networks are subject to seasonal advertising patterns and changes in viewership levels. Revenues are typically somewhat higher during the fall and somewhat lower during the summer months. Affiliate revenues are typically collected ratably throughout the year. Certain affiliate revenues at ESPN are deferred until annual programming commitments are met, and these commitments are typically satisfied during the second half of the Company's fiscal year, which generally results in higher revenue recognition during this period.

## **Federal Regulation**

Television and radio broadcasting are subject to extensive regulation by the Federal Communications Commission (FCC) under federal laws and regulations, including the Communications Act of 1934, as amended. Violation of FCC regulations can result in substantial monetary forfeitures, limited renewals of licenses and, in egregious cases, denial of license renewal or revocation of a license. FCC regulations that affect our Media Networks segment include the following:

- *Licensing of television and radio stations.* Each of the television and radio stations we own must be licensed by the FCC. These licenses are granted for periods of up to eight years, and we must obtain renewal of licenses as they expire in order to continue operating the stations. We (or the acquiring entity in the case of a divestiture) must also obtain FCC approval whenever we seek to have a license transferred in connection with the acquisition or divestiture of a station. The FCC may decline to renew or approve the transfer of a license in certain circumstances. Although we have generally received such renewals and approvals in the past, there can be no assurance that we will always obtain necessary renewals and approvals in the future.
- *Television and radio station ownership limits.* The FCC imposes limitations on the number of television stations and radio stations we can own in a specific market, on the combined number of television and radio stations we can own in a single market and on the aggregate percentage of the national audience that can be reached by television stations we own. Currently:
  - FCC regulations may restrict our ability to own more than one television station in a market, depending on the size and nature of the market. We do not own more than one television station in any of the ten markets in which we own a television station.
  - Federal statutes permit our television stations in the aggregate to reach a maximum of 39% of the national audience (for this purpose, FCC regulations attribute to UHF television stations only 50% of the television households in their market). For purposes of the FCC's rules, our 10 stations reach approximately 23% of the national audience.
  - FCC regulations in some cases impose restrictions on our ability to acquire additional radio or television stations in the markets in which we own radio stations, but we do not believe any such limitations are material to our current operating plans.
- *Dual networks.* FCC rules currently prohibit any of the four major television networks — ABC, CBS, Fox and NBC — from being under common ownership or control.
- *Regulation of programming.* The FCC regulates broadcast programming by, among other things, banning "indecent" programming, regulating political advertising and imposing commercial time limits during children's programming. Broadcasters face a heightened risk of being found in violation of the indecency prohibition by the FCC because of recent FCC decisions, coupled with the spontaneity of live programming. In the past several years, the FCC increased enforcement activities with respect to indecency, and a number of significant indecency cases against various broadcasters remain pending in the courts. Moreover, the penalties for broadcasting indecent programming are a maximum of \$325,000 per violation.

Federal legislation and FCC rules also limit the amount of commercial matter that may be shown on broadcast or cable channels during programming designed for children 12 years of age and younger. In addition, broadcast channels are generally required to provide a minimum of three hours per week of programming that has as a “significant purpose” meeting the educational and informational needs of children 16 years of age and younger. FCC rules also give television station owners the right to reject or refuse network programming in certain circumstances or to substitute programming that the licensee reasonably believes to be of greater local or national importance.

- *Cable and satellite carriage of broadcast television stations.* With respect to cable systems operating within a television station’s Designated Market Area, FCC rules require that every three years each television station elect either “must carry” status, pursuant to which cable operators generally must carry a local television station in the station’s market, or “retransmission consent” status, pursuant to which the cable operator must negotiate with the television station to obtain the consent of the television station prior to carrying its signal. Under the Satellite Home Viewer Improvement Act and its successors, including most recently the Satellite Television Extension and Localism Act (STELA), which also requires the “must carry” or “retransmission consent” election, satellite carriers are permitted to retransmit a local television station’s signal into its local market with the consent of the local television station. Under must carry, if a satellite carrier elects to carry one local station in a market, the satellite carrier must carry the signals of all local television stations that also request carriage.
- *Digital television.* Pursuant to FCC regulations, all of the Company’s stations now operate exclusively on digital channels. Each station broadcasts three digital channels: the main channel, affiliated with the ABC Television Network; the Live Well Network; and weather reports powered by AccuWeather, along with news and sports headlines.
- *Cable and satellite carriage of programming.* The Communications Act and FCC rules regulate some aspects of negotiations regarding cable and satellite retransmission consent, and some cable and satellite companies have sought regulation of additional aspects of the carriage of programming on cable and satellite systems. Litigation has been instituted against the Company, other program providers and distributors seeking among other things to achieve similar ends. New legislation, court action or regulation in this area could, depending on its specific nature, have an impact on the Company’s operations.

The foregoing is a brief summary of certain provisions of the Communications Act and other legislation and of specific FCC rules and policies. Reference should be made to the Communications Act, other legislation, FCC rules and public notices and rulings of the FCC for further information concerning the nature and extent of the FCC’s regulatory authority.

FCC laws and regulations are subject to change, and the Company generally cannot predict whether new legislation, court action or regulations, or a change in the extent of application or enforcement of current laws and regulations, would have an adverse impact on our operations.

## **PARKS AND RESORTS**

The Company owns and operates the Walt Disney World Resort in Florida, the Disneyland Resort in California, the Disney Vacation Club, the Disney Cruise Line, and Adventures by Disney. The Company manages and has effective ownership interests of 51% and 47%, respectively, in Disneyland Paris and Hong Kong Disneyland Resort. The Company also licenses the operations of the Tokyo Disney Resort in Japan. The Company’s Walt Disney Imagineering unit designs and develops new theme park concepts and attractions as well as resort properties. On November 5, 2010, the Shanghai government and the Company announced a detailed agreement to build and operate a Disney theme park in the Pudong district of Shanghai. We are awaiting final approval from the central government on the incorporation of the related joint venture companies and the completion of the necessary regulatory processes.

The businesses in the Parks and Resorts segment generate revenues predominately from the sale of admissions to the theme parks; charges for room nights at the hotels; merchandise, food and beverage sales; sales and rentals of vacation club properties; and sales of cruise vacations. Costs consist principally of labor; depreciation; costs of merchandise, food and beverage sold; marketing and sales expense; repairs and maintenance; and entertainment.

## Walt Disney World Resort

The Walt Disney World Resort is located 22 miles southwest of Orlando, Florida, on approximately 25,000 acres of owned land. The resort includes theme parks (the Magic Kingdom, Epcot, Disney's Hollywood Studios and Disney's Animal Kingdom); hotels; vacation club properties; a retail, dining and entertainment complex; a sports complex; conference centers; campgrounds; golf courses; water parks; and other recreational facilities designed to attract visitors for an extended stay.

The Walt Disney World Resort is marketed through a variety of international, national and local advertising and promotional activities. A number of attractions in each of the theme parks are sponsored by other corporations through long-term agreements.

**Magic Kingdom** — The Magic Kingdom, which opened in 1971, consists of seven themed lands: Main Street USA, Adventureland, Fantasyland, Frontierland, Liberty Square, Mickey's Toontown Fair and Tomorrowland. Each land provides a unique guest experience featuring themed rides and attractions, live Disney character interaction, restaurants, refreshment areas and merchandise shops. Additionally, there are daily parades and a nighttime fireworks extravaganza, *Wishes*.

**Epcot** — Epcot, which opened in 1982, consists of two major themed areas: Future World and World Showcase. Future World dramatizes certain historical developments and addresses the challenges facing the world today through major pavilions devoted to showcasing science and technology improvements, communication, energy, transportation, using your imagination, nature and food production, the ocean environment and space. World Showcase presents a community of nations focusing on the culture, traditions and accomplishments of people around the world. Countries represented with pavilions include the United States, Canada, China, France, Germany, Italy, Japan, Mexico, Morocco, Norway and the United Kingdom. Both areas feature themed rides and attractions, restaurants and merchandise shops. Epcot also features *Illuminations: Reflections of Earth*, a nighttime entertainment spectacular.

**Disney's Hollywood Studios** — Disney's Hollywood Studios, which opened in 1989, consists of four themed areas: Hollywood Boulevard, Sunset Boulevard, Animation Courtyard, and Backlot. The four areas blend together as a large movie set and provide behind-the-scenes glimpses of Hollywood-style action based on movies and TV shows. The park provides various shows, attractions, themed food service and merchandise facilities. Disney's Hollywood Studios also features *Fantasmic!*, a nighttime entertainment spectacular.

**Disney's Animal Kingdom** — Disney's Animal Kingdom, which opened in 1998, consists of a 145-foot Tree of Life centerpiece surrounded by six themed areas: Dinoland U.S.A., Africa, Rafiki's Planet Watch, Asia, Discovery Island and Camp Minnie-Mickey. Each themed area contains adventure attractions, entertainment shows, restaurants and merchandise shops. The park features more than 300 species of mammals, birds, reptiles and amphibians and 3,000 varieties of trees and plants.

**Hotels and Other Resort Facilities** — As of October 2, 2010, the Company owned and operated 17 resort hotels at the Walt Disney World Resort, with a total of approximately 22,000 rooms and 468,000 square feet of conference meeting space. In addition, Disney's Fort Wilderness camping and recreational area offers approximately 800 campsites.

The Walt Disney World Resort also hosts a 120-acre retail, dining and entertainment complex known as Downtown Disney, which consists of the Marketplace, West Side and Pleasure Island. Downtown Disney is home to the 51,000-square-foot World of Disney retail store featuring Disney-branded merchandise, Cirque du Soleil, the House of Blues, and the Company's DisneyQuest facility. A number of the Downtown Disney facilities are operated by third parties that pay rent and license fees to the Company. In September 2008, the Company commenced a multi-year project to enhance Pleasure Island, which will feature new shopping and dining experiences to entertain guests of all ages.

ESPN's Wide World of Sports, which opened in 1997 under the name Disney's Wide World of Sports, is a 220-acre sports complex providing professional caliber training and competition, festival and tournament events and interactive sports activities. The complex's venues accommodate multiple sporting events, including baseball, tennis, basketball, softball, track and field, football and soccer. Its stadium, which has a seating capacity of approximately 9,500, is the spring training site for MLB's Atlanta Braves. The Amateur Athletic Union hosts more than 40 national events per year at the facility.

In the Downtown Disney Resort area, seven independently-operated hotels are situated on property leased from the Company. These hotels include approximately 3,700 rooms. Additionally, the Walt Disney World Swan and the Walt Disney World Dolphin hotels, which have approximately 2,300 total rooms, are independently operated on property leased from the Company near Epcot.

Other recreational amenities and activities available at the Walt Disney World Resort include four championship golf courses, miniature golf courses, full-service spas, tennis, sailing, water skiing, swimming, horseback riding and a number of other noncompetitive sports and leisure time activities. The resort also includes two water parks: Blizzard Beach and Typhoon Lagoon.

## **Disneyland Resort**

The Company owns 461 acres and has the rights under long-term lease for use of an additional 49 acres of land in Anaheim, California. The Disneyland Resort includes two theme parks (Disneyland and Disney California Adventure), three hotels and Downtown Disney, a retail, dining and entertainment complex designed to attract visitors for an extended stay.

The entire Disneyland Resort is marketed as a destination resort through international, national and local advertising and promotional activities. A number of the attractions and restaurants at both of the theme parks are sponsored by other corporations through long-term agreements.

**Disneyland** — Disneyland, which opened in 1955, consists of Main Street USA and seven principal areas: Adventureland, Critter Country, Fantasyland, Frontierland, New Orleans Square, Tomorrowland and Toontown. These areas feature themed rides and attractions, shows, restaurants, merchandise shops and refreshment stands. Additionally, Disneyland offers daily parades and a nighttime entertainment spectacular, *Fantasmic!*.

**Disney California Adventure** — Disney California Adventure, which opened in 2001, is adjacent to Disneyland and includes four principal areas: Golden State, Hollywood Pictures Backlot, Paradise Pier and “a bug’s land”. These areas include rides, attractions, shows, restaurants, merchandise shops and refreshment stands. Additionally, Disney California Adventure offers a new nighttime water spectacular, *World of Color*, as the first major element of the multi-year expansion that will add new entertainment and family-oriented attractions, including a Cars Land, a new 12-acre themed area, inspired by the animated film *Cars*.

**Hotels and Other Resort Facilities** — Disneyland Resort includes three Company-owned and operated hotels with a total of approximately 2,400 rooms, 50 vacation club units, and 180,000 square feet of conference meeting space.

Disneyland Resort also includes Downtown Disney, a themed 15-acre outdoor complex of entertainment, dining and shopping venues, located adjacent to both Disneyland Park and Disney California Adventure. A number of the Downtown Disney facilities are operated by third parties that pay rent and license fees to the Company.

## **Disneyland Paris**

The Company has a 51% effective ownership interest in Disneyland Paris, a 5,510-acre development located in Marne-la-Vallée, approximately 20 miles east of Paris, France, which has been developed pursuant to a master agreement with French governmental authorities. The Company manages and has a 40% equity interest in Euro Disney S.C.A., a publicly-traded French entity that is the holding company for Euro Disney Associés S.C.A., the primary operating company of Disneyland Paris. Euro Disney S.C.A. and its subsidiaries operate Disneyland Paris, which includes two theme parks (Disneyland Park and Walt Disney Studios Park); seven themed hotels; convention centers; a shopping, dining and entertainment complex; and a 27-hole golf facility. Of the 5,510 acres comprising the site, approximately half has been developed to date, which includes the Val d’Europe development discussed below. An indirect, wholly-owned subsidiary of the Company is responsible for managing Disneyland Paris. Euro Disney S.C.A. is required to pay royalties and management fees to the Company based on the operating performance of the resort.

**Disneyland Park** — Disneyland Park, which opened in 1992, consists of Main Street and four principal themed areas: Adventureland, Discoveryland, Fantasyland and Frontierland. These areas include themed rides, attractions, shows, restaurants, merchandise shops and refreshment stands. Disneyland Park also features a daily parade.

**Walt Disney Studios Park** — Walt Disney Studios Park opened in March 2002 adjacent to Disneyland Park. The park takes guests into the worlds of cinema, animation and television and includes four principal themed areas: Front Lot, Toon Studios, Production Courtyard and Backlot. These areas each include themed rides, attractions, shows, restaurants, merchandise shops and refreshment stands.

**Hotels and Other Facilities** — Disneyland Paris operates seven resort hotels, with a total of approximately 5,800 rooms and 250,000 square feet of conference meeting space. In addition, several on-site hotels opened between 2003 and 2006 that are owned and operated by third-party developers and provide approximately 2,400 rooms.

Disneyland Paris also includes Disney Village, a seven-acre retail, dining and entertainment complex, located between the theme parks and the hotels. A number of the Disney Village facilities are operated by third parties that pay rent and license fees to a subsidiary of Euro Disney S.C.A.

Val d'Europe is a planned community that is being developed near Disneyland Paris. The completed phases of the development include: a town center, which consists of a shopping center; a 150-room hotel; office, commercial, and residential space; and a regional train station. Third parties operate these developments on land leased or purchased from Euro Disney S.C.A. and its subsidiaries.

In fiscal 2005, Euro Disney S.C.A. completed a financial restructuring, which provided for an increase in capital and refinancing of its borrowings. Pursuant to the financial restructuring, the Company agreed to conditionally and unconditionally defer certain management fees and royalties and convert them into long-term subordinated debt and provide a ten-year line of credit, with a current limit of €100 million for liquidity needs.

In fiscal 2010, Euro Disney S.C.A. signed an amendment to the master agreement entered into between the Company and French governmental authorities in 1987 for the creation and the operation of the resort. This amendment extends the duration of the agreement from 2017 to 2030. In addition, the amendment provides for updated land entitlements that allow Euro Disney S.C.A. to develop, in partnership with Groupe Pierre & Vacances Center Parcs, Les Villages Nature de Val d'Europe, an innovative eco-tourism project.

### **Hong Kong Disneyland Resort**

The Company owns a 47% interest in Hong Kong Disneyland Resort through Hongkong International Theme Parks Limited, an entity in which the Government of the Hong Kong Special Administrative Region (HKSAR) owns a 53% majority interest. A separate Hong Kong subsidiary of the Company is responsible for managing Hong Kong Disneyland Resort.

Located on 311 acres on Lantau Island, the resort is in close proximity to the Hong Kong International Airport. Hong Kong Disneyland Resort includes one theme park and two themed hotels.

**Hong Kong Disneyland** — Hong Kong Disneyland opened in 2005 and consists of the following themed lands: Adventureland, Fantasyland, Main Street USA and Tomorrowland. These areas feature themed rides and attractions, shows, restaurants, merchandise shops and refreshment stands. Additionally, there are daily parades and a nighttime fireworks extravaganza.

**Hotels** — Hong Kong Disneyland Resort includes two themed hotels with a total of 1,000 rooms.

In July 2009, the Company and the HKSAR agreed to a capital realignment and expansion plan for Hong Kong Disneyland. The expansion, which is scheduled to be completed in phases by 2014, will bring three new themed areas to Hong Kong Disneyland: Toy Story Land, Grizzly Gulch and Mystic Point. Pursuant to the plan, the Company converted a loan to Hong Kong Disneyland into equity and to date, has made additional capital contributions of \$106 million and the HKSAR has contributed like amounts of capital by converting a portion of its loan to Hong Kong Disneyland into equity. This has increased the Company's effective ownership interest from 43% to 47% as of October 2, 2010. The Company expects to make additional capital contributions over the next four years to fund the expansion of Hong Kong Disneyland. See Note 7 to the Consolidated Financial Statements.

Based on the operating performance of Hong Kong Disneyland Resort, the Company is entitled to receive royalties and management fees.

### **Tokyo Disney Resort**

Tokyo Disney Resort is located on approximately 494 acres of land, six miles east of downtown Tokyo, Japan. The resort includes two theme parks (Tokyo Disneyland and Tokyo DisneySea); three Disney-branded hotels; six independently operated hotels; and a retail, dining and entertainment complex.

**Tokyo Disneyland** — Tokyo Disneyland, which opened in 1983, was the first Disney theme park to open outside the United States. Tokyo Disneyland consists of seven principal areas: Adventureland, Critter Country, Fantasyland, Tomorrowland, Toontown, Westernland and World Bazaar.

**Tokyo DisneySea** — Tokyo DisneySea, adjacent to Tokyo Disneyland, opened in 2001. The park is divided into seven “ports of call,” including Mediterranean Harbor, American Waterfront, Port Discovery, Lost River Delta, Mermaid Lagoon, Mysterious Island and Arabian Coast.

**Hotels and Other Resort Facilities** — The resort includes three Disney-branded hotels with a total of more than 1,700 rooms. The resort also includes the Disney Resort Line monorail, which links theme parks and resort hotels with Ikspiari, a retail, dining and entertainment complex; Bon Voyage, a Disney-themed merchandise location; as well as the first Cirque du Soleil theatre in Japan.

The Company earns royalties on revenues generated by the Tokyo Disney Resort, which is owned and operated by Oriental Land Co., Ltd. (OLC), a Japanese corporation in which the Company has no equity interest. OLC markets the Tokyo Disney Resort through a variety of local, domestic and international advertising and promotional activities. In addition, third parties sponsor many of the theme park attractions under long-term arrangements.

### **Disney Vacation Club**

The Disney Vacation Club (DVC) offers ownership interests in 11 resort facilities located at the Walt Disney World Resort; Disneyland Resort; Vero Beach, Florida; Hilton Head Island, South Carolina; and Oahu, Hawaii. Available units at each facility are offered for sale under a vacation ownership plan and are operated as rental property when not occupied by vacation club members. DVC inventory consists of a mix of units ranging from one bedroom studios to three bedroom villas. Unit counts in this document are presented in terms of two bedroom equivalents. DVC has 3,060 vacation club units as of October 2, 2010 and is scheduled to open an additional 481 units at Aulani, a 21-acre oceanfront resort on the island of Oahu, Hawaii. The resort, which will also include 359 traditional hotel rooms, will open in phases beginning in August 2011. Vacation club presales for this property commenced in July 2010.

### **Disney Cruise Line**

Disney Cruise Line, which is operated out of Port Canaveral, Florida, is a vacation cruise line that includes two 85,000-ton ships, the *Disney Magic* and the *Disney Wonder*. Both ships cater to children, families and adults, with distinctly-themed areas and activities for each group. Each ship features 877 staterooms, 73% of which are outside and provide guests with ocean views. Cruise vacations often include a visit to Disney’s Castaway Cay, a 1,000-acre private Bahamian island.

The Company is expanding its cruise business by adding two new ships, the *Disney Dream* in January 2011 and the *Disney Fantasy* in April 2012. The new ships will each be approximately 130,000 tons with 1,250 staterooms. The *Disney Wonder* will move its home to the Port of Los Angeles in 2011, to accommodate Pacific itineraries.

### **Adventures by Disney**

Adventures by Disney, which began operations in 2005, offers a series of all-inclusive guided vacation tour packages at predominantly non-Disney sites around the world. The Company provided 22 specialized excursion packages during 2010.

### **Walt Disney Imagineering**

Walt Disney Imagineering provides master planning, real estate development, attraction and show design, engineering support, production support, project management and other development services, including research and development for the Company’s operations.

### **Competition and Seasonality**

The Company’s theme parks and resorts as well as Disney Cruise Line and Disney Vacation Club compete with other forms of entertainment, lodging, tourism and recreational activities. The profitability of the leisure-time industry may be influenced by various factors that are not directly controllable, such as economic conditions including business cycle and exchange rate fluctuations, travel industry trends, amount of available leisure time, oil and transportation prices and weather patterns.

All of the theme parks and the associated resort facilities are operated on a year-round basis. Typically, the theme parks and resort business experiences fluctuations in theme park attendance and resort occupancy resulting from the seasonal nature of vacation travel and local entertainment excursions. Peak attendance and resort occupancy generally occur during the summer months when school vacations occur and during early-winter and spring-holiday periods.

## STUDIO ENTERTAINMENT

The Studio Entertainment segment produces and acquires live-action and animated motion pictures, direct-to-video content, musical recordings and live stage plays.

The Company distributes produced and acquired films (including its film and television library) in the theatrical, home entertainment and television markets. The primary banners for our films are Walt Disney Pictures, Touchstone Pictures, Pixar, Miramax and Dimension. The Company's primary focus is Disney-branded films under the Walt Disney Pictures and Pixar banners. Each of the market windows is discussed in more detail below.

In August 2009, the Company entered into an agreement with DreamWorks Studios ("DreamWorks") to distribute live-action motion pictures produced by DreamWorks over the next seven years under the Touchstone Pictures banner. As part of the agreement, the Company will provide certain financing, which as of October 2, 2010, totaled \$92 million.

The Company has an agreement with a third-party studio to distribute the Marvel films *Iron Man* and *Iron Man 2*, which have been released, and *Thor* and *Captain America* which are still in production, and a separate agreement with another third-party studio to distribute the Marvel film *The Incredible Hulk*, which has also been released. Under these arrangements, the Company incurs the cost to produce the films and pays a fee to the third party studio to distribute the film. Beginning with *The Avengers*, which is scheduled for release in 2012, the Company intends to distribute all Marvel produced films. The Company recently purchased the distribution rights for *The Avengers* and *Iron Man 3* from a third party studio and will pay certain fees to that studio associated with the performance of those films, subject to a minimum guarantee.

The Company has also licensed the rights to produce and distribute feature films for certain other Marvel properties including *Spider-Man*, *The Fantastic Four*, and *X-Men* to third-party studios. Under these licensing arrangements, the third-party studio incurs the cost to produce and distribute the films and pays the Company a licensing fee.

On July 29, 2010, the Company entered into an agreement to sell the majority of the assets of Miramax Film Corp. (Miramax) for \$663 million, subject to closing conditions and adjustments. The transaction is expected to close by the end of calendar 2010. The sale includes both Miramax and Dimension film assets.

### Theatrical Market

During fiscal 2011, we expect to distribute domestically approximately 14 feature films. These releases include several live-action family films and full-length animated films, with the remainder targeted to teenagers and/or adults. As of October 2, 2010, the Company had released domestically 962 full-length live-action features, 88 full-length animated features, approximately 549 cartoon shorts and 53 live action shorts.

We distribute and market our filmed products principally through our own distribution and marketing companies in the U.S. theatrical market. In the international theatrical markets, we distribute our filmed products both directly and through independent distribution companies or joint ventures. Films released theatrically in the U.S. can be released simultaneously in international territories or generally up to four months later.

The Company incurs significant marketing and advertising costs before and throughout the theatrical release of a film in an effort to generate public awareness of the film, to increase the public's intent to view the film and to help generate consumer interest in the subsequent home entertainment and other ancillary markets. These costs are expensed as incurred; therefore, we typically incur losses on a film in the theatrical markets, including in periods prior to the theatrical release of the film.

### Home Entertainment Market

In the domestic market, we distribute home entertainment releases directly under each of our motion picture banners. In the international market, we distribute home entertainment releases under each of our motion picture banners both directly and through independent foreign distribution companies. In addition, we acquire and produce original content for direct-to-video release.

The domestic and international home entertainment window typically starts four to six months after the theatrical release in each market. The home entertainment releases may be distributed in both physical (DVD and Blu-Ray) and electronic versions. Most titles are sold simultaneously to both retailers, such as Wal-Mart and Best Buy, and "rentailers," such as Blockbuster, Redbox and Netflix.

As of October 2, 2010, we had approximately 1,800 active produced and acquired titles, including 1,400 live-action titles and 400 animated titles, in the domestic home entertainment marketplace and approximately 2,700 active produced and acquired titles, including 2,200 live-action titles and 500 animated titles, in the international marketplace.

## **Television Market**

*Pay-Per-View (PPV)/Video-on-Demand (VOD):* Concurrently with, or up to two months after, the home entertainment window begins, the studio's television distributors, Disney-ABC Domestic Television and Disney Media Distribution, license titles for use on a PPV/VOD basis, as well as for internet, console games, and mobile platforms. PPV/VOD services deliver one-time rentals electronically to consumers at a price comparable to that of physical media rentals.

*Pay Television (Pay 1):* There are generally two pay television windows. The first window is generally sixteen months in duration and follows the PPV/VOD window. The Company has licensed exclusive domestic pay television rights to substantially all films released under the Walt Disney Pictures, Pixar, and Touchstone Pictures banners to the Starz pay television service through fiscal 2016. Miramax theatrical releases through calendar year 2008 were licensed under the Starz agreement. In 2010, the Company negotiated a new license with Showtime for selected Miramax films with theatrical release dates beginning calendar year 2009 through the first six months of calendar year 2011.

*Free Television (Free 1):* The Pay 1 window is followed by a television window with telecasts accessible to consumers without charge. This free window may last up to 84 months. Motion pictures are usually sold in the Free 1 window on an ad-hoc basis to major networks, including the ABC Television Network, and basic cable services.

*Pay Television 2 (Pay 2) and Free Television 2 (Free 2):* In the U.S., Free 1 is generally followed by a fourteen-month Pay 2 window under our license arrangement with Starz, and finally by a Free 2 window. The Free 2 window is a syndication window where films are licensed both to basic cable networks and to third-party television station groups. Major packages of the Company's feature films have been licensed for broadcast under multi-year agreements.

*International Television:* The Company also licenses its theatrical and television properties outside of the U.S. The typical windowing sequence is broadly consistent with the domestic cycle such that titles premiere on television in PPV/VOD then air in pay TV before airing in free TV. Windowing strategies are developed in response to local market practices and conditions, and the exact sequence and length of each window can vary country by country.

## **Disney Music Group**

The Disney Music Group includes Walt Disney Records, Hollywood Records (including the Mammoth Records and Buena Vista Records labels), Lyric Street Records, Buena Vista Concerts and Disney Music Publishing.

Walt Disney Records produces and distributes compact discs and music DVDs in the United States and licenses our music properties throughout the rest of the world. Music categories include infant, children's read-along, teens, all-family and soundtracks from film and television series distributed by Walt Disney Pictures and Disney Channel. Hollywood Records develops, produces and markets recordings from talent across a spectrum of popular music. In April 2010, the Company announced that it will close Lyric Street Records. However, the Company will continue to distribute catalog titles under the Lyric Street Records label.

Each of the labels commissions new music for the Company's motion picture and television programs, records the songs and licenses the song copyrights to others for printed music, records, audio-visual devices, public performances and digital distribution. Buena Vista Concerts produces live-entertainment events with artists signed to the Disney Music Group record labels.

Disney Music Publishing controls the copyrights of thousands of musical compositions derived from the Company's motion picture, television, record and theme park properties, as well as musical compositions written by songwriters under exclusive contract. It is responsible for the management, protection, and licensing of the Disney song catalog on a worldwide basis, including licensing for printed music, records, audio-visual works and new media.

## **Disney Theatrical Productions**

Disney Theatrical Productions develops, produces and licenses live entertainment events. The Company has produced and licensed Broadway musicals around the world, including *Beauty and the Beast*, *The Lion King*, Elton John & Tim Rice's *Aida*, *Mary Poppins* (a co-production with Cameron Mackintosh Ltd), *TARZAN*<sup>®</sup>, the professional touring stage version of *High School Musical*, and *The Little Mermaid*. In addition, the Company licenses musicals for local school and community theatre productions.

Disney Theatrical Productions also delivers live shows globally through its license to Feld Entertainment, producer of *Disney On Ice* and *Disney Live!*. *Disney On Ice*'s newest ice show, *Toy Story 3*, launched in September 2010 for a North America tour. *Mickey's Musical Festival*, the latest from *Disney's Live!*, was launched in September 2010.

## **Competition and Seasonality**

The Studio Entertainment businesses compete with all forms of entertainment. A significant number of companies produce and/or distribute theatrical and television films, exploit products in the home entertainment market, provide pay television programming services and sponsor live theater. We also compete to obtain creative and performing talents, story properties, advertiser support and broadcast rights that are essential to the success of our Studio Entertainment businesses.

The success of Studio Entertainment operations is heavily dependent upon public taste and preferences. In addition, Studio Entertainment operating results fluctuate due to the timing and performance of releases in the theatrical, home entertainment and television markets. Release dates are determined by several factors, including competition and the timing of vacation and holiday periods.

## **CONSUMER PRODUCTS**

The Consumer Products segment engages with licensees, manufacturers, publishers and retailers throughout the world to design, develop, publish, promote and sell a wide variety of products based on existing and new characters and other Company intellectual property through its Merchandise Licensing, Publishing and Retail businesses. In addition to leveraging the Company's film and television properties, Consumer Products also develops new intellectual property with the potential of also being used in the Company's other businesses.

## **Merchandise Licensing**

The Company's worldwide merchandise licensing operations include a diverse range of product categories, the most significant of which are: toys, apparel, home décor and furnishings, stationery, accessories, health and beauty, food, footwear, and consumer electronics. The Company licenses characters from its film, television and other properties and earns royalties, which are usually based on a fixed percentage of the wholesale or retail selling price of the products. Some of the major properties licensed by the Company include *Mickey Mouse*, *Disney Princess*, *Toy Story*, *Winnie the Pooh*, *Cars*, *Disney Fairies*, *Hannah Montana* and the Marvel properties including *Spider-Man* and *Iron Man*. The Company also designs individual products and creates exclusive themed and seasonal promotional campaigns for retailers based on characters, movies and TV shows.

## **Publishing**

Disney Publishing Worldwide (DPW) publishes children's books and magazines in multiple countries and languages. DPW's businesses include Disney Global Books, Disney Global Magazines and Disney English. In fiscal 2010, Disney Global Books (DGB) published titles around the world in support of such franchises as *Mickey Mouse*, *Disney Princess*, *Winnie the Pooh*, *Cars*, *Disney Fairies* and *Toy Story*. DGB has extended its publishing content into new digital books, comics and applications, including applications for the *Toy Story* films and *The Princess and the Frog*. Disney Global Magazines issues *Disney FamilyFun* magazine in the United States. Disney English operates 15 English language learning centers in Shanghai and Beijing, offering more than 500 hours of classroom programming for more than 7,000 young children. DPW also includes publishing revenues from the sale of Marvel comic books.

## **Retail**

The Company markets Disney-themed products directly through retail stores operated under the Disney Store name and through internet sites in North America (DisneyStore.com and DisneyOutlet.com), the United Kingdom (DisneyStore.co.uk) and Japan (DisneyStore.co.jp). The stores, which are generally located in leading shopping malls and other retail complexes, carry a wide variety of Disney merchandise and promote other businesses of the Company. On March 31, 2010, the Company acquired all of the outstanding shares of Retail Networks Company Limited, which operates The Disney Store Japan, and terminated its existing licensing arrangement with Retail Networks Company Limited. The Company currently owns and operates 211 stores in North America, 104 stores in Europe, and 48 stores in Japan.

## **Competition and Seasonality**

The Company's merchandise licensing, publishing and retail businesses compete with other licensors, publishers and retailers of character, brand and celebrity names. Based on independent surveys, we believe the Company is the largest worldwide licensor of character-based merchandise based on retail sales. Operating results for the licensing and retail businesses are influenced by seasonal consumer purchasing behavior and by the timing and performance of animated theatrical releases and cable programming broadcasts.

## **INTERACTIVE MEDIA**

The Disney Interactive Media Group creates and delivers Disney-branded entertainment and lifestyle content across interactive media platforms. The primary operating businesses of the Disney Interactive Media Group are Games which produces multi-platform games for global distribution, and Online which produces internet websites in the United States and internationally. The Disney Interactive Media Group derives revenues from a combination of wholesale sales, licensing, advertising, sponsorships, subscription services and online game accessories (micro transactions). The Disney Interactive Media Group also manages the Company's Disney-branded mobile phone business in Japan which provides mobile phone service and content to consumers.

### **Games**

The Games business creates, develops, markets and distributes console, handheld, online and mobile games worldwide based on properties created elsewhere in the Company, including 2010 titles such as *Toy Story 3*, *Alice in Wonderland* and *The Princess and the Frog*, as well as new game properties such as *Split Second*. The Games business also produces online games, such as Disney's Club Penguin and Disney Fairies Pixie Hollow, interactive games for social networking websites and games for smartphone platforms. Certain properties are also licensed to third-party video game publishers including an agreement with THQ, Inc. that includes one remaining Pixar title.

On August 27, 2010, the Company completed the acquisition of Playdom, Inc., a company that develops and publishes online games for social networking websites.

### **Online**

Online develops, publishes and distributes content for Disney-branded online services intended for family entertainment. Disney Online produces kids and family-targeted entertainment through a portfolio of websites including Disney.com and the Disney Family Network. Disney.com integrates many of the Company's Disney-branded internet sites including sites for the Disney Channel, Disney Parks and Resorts, Walt Disney Pictures and Disney Consumer Products.

## **Competition and Seasonality**

The Company's online sites and products compete with a wide variety of other online sites and products. The Company's video game business competes primarily with other publishers of video game software and other types of home entertainment. Operating results for the video game business fluctuate due to the timing and performance of video game releases which are determined by several factors including theatrical releases and cable programming broadcasts, competition and the timing of holiday periods. Revenues from certain of the Company's online and mobile operations are subject to similar seasonal trends.

## INTELLECTUAL PROPERTY PROTECTION

The Company's businesses throughout the world are affected by its ability to exploit and protect against infringement of its intellectual property, including trademarks, trade names, copyrights, patents and trade secrets. Important intellectual property includes rights in the content of motion pictures, television programs, electronic games, sound recordings, character likenesses, theme park attractions, books and magazines. Risks related to the protection and exploitation of intellectual property rights are set forth in Item 1A — Risk Factors.

## AVAILABLE INFORMATION

Our annual report on Form 10-K, quarterly reports on Form 10-Q, current reports on Form 8-K and amendments to those reports are available without charge on our website, [www.disney.com/investors](http://www.disney.com/investors), as soon as reasonably practicable after they are filed electronically with the SEC. We are providing the address to our internet site solely for the information of investors. We do not intend the address to be an active link or to otherwise incorporate the contents of the website into this report.

### ITEM 1A. Risk Factors

For an enterprise as large and complex as the Company, a wide range of factors could materially affect future developments and performance. In addition to the factors affecting specific business operations identified in connection with the description of these operations and the financial results of these operations elsewhere in this report, the most significant factors affecting our operations include the following:

**Changes in U.S., global, or regional economic conditions could have an adverse effect on the profitability of some or all of our businesses.**

A decline in economic activity in the United States and other regions of the world in which we do business can adversely affect demand for any of our businesses, thus reducing our revenue and earnings. The most recent decline in economic conditions reduced spending at our parks and resorts, purchase of and prices for advertising on our broadcast and cable networks and owned stations, performance of our home entertainment releases, and purchases of Company-branded consumer products, and similar impacts can be expected should such conditions recur. A decline in economic conditions could also reduce attendance at our parks and resorts or prices that MVSPs pay for our cable programming. Economic conditions can also impair the ability of those with whom we do business to satisfy their obligations to us. In addition, an increase in price levels generally, or in price levels in a particular sector such as the energy sector, could result in a shift in consumer demand away from the entertainment and consumer products we offer, which could also adversely affect our revenues and, at the same time, increase our costs. Changes in exchange rates for foreign currencies may reduce international demand for our products, increase our labor or supply costs in non-United States markets, or reduce the United States dollar value of revenue we receive from other markets.

**Changes in public and consumer tastes and preferences for entertainment and consumer products could reduce demand for our entertainment offerings and products and adversely affect the profitability of any of our businesses.**

Our businesses create entertainment, travel or consumer products whose success depends substantially on consumer tastes and preferences that change in often unpredictable ways. The success of our businesses depends on our ability to consistently create and distribute filmed entertainment, broadcast and cable programming, online material, electronic games, theme park attractions, hotels and other resort facilities and travel experiences and consumer products that meet the changing preferences of the broad consumer market. Many of our businesses increasingly depend on acceptance of our offerings and products by consumers outside the United States, and their success therefore depends on our ability to successfully predict and adapt to changing consumer tastes and preferences outside as well as inside the United States. Moreover, we must often invest substantial amounts in film production, broadcast and cable programming, electronic games, theme park attractions, or hotels and other resort facilities before we learn the extent to which these products will earn consumer acceptance. If our entertainment offerings and products do not achieve sufficient consumer acceptance, our revenue from advertising sales (which are based in part on ratings for the programs in which advertisements air) or subscription fees for broadcast and cable programming and online services, from theatrical film receipts or home video or electronic game sales, from theme park admissions, hotel room charges and merchandise, food and beverage sales, from sales of licensed consumer products or from sales of our other consumer products and services may decline and adversely affect the profitability of one or more of our businesses.

**Changes in technology and in consumer consumption patterns may affect demand for our entertainment products or the cost of producing or distributing products.**

The media entertainment and internet businesses in which we participate depend significantly on our ability to acquire, develop, adopt and exploit new technologies to distinguish our products and services from those of our competitors. In addition, new technologies affect the demand for our products, the time and manner in which consumers acquire and view some of our entertainment products and the options available to advertisers for reaching their desired markets. For example, the success of our offerings in the home entertainment market depends in part on consumer preferences with respect to home entertainment formats, including DVD players and personal video recorders, as well as the availability of alternative home entertainment offerings and technologies, including web-based delivery of entertainment offerings. In addition, technological developments offer consumers an expanding array of entertainment options which may include options we have not yet fully developed, or options we have developed but on which we realize a smaller return than on traditional options and thus the income from our entertainment offerings may decline or increase at slower rates than our historical experience.

**The success of our businesses is highly dependent on the existence and maintenance of intellectual property rights in the entertainment products and services we create.**

The value to us of our intellectual property rights is dependent on the scope and duration of our rights as defined by applicable laws in the United States and abroad and the manner in which those laws are construed. If those laws are drafted or interpreted in ways that limit the extent or duration of our rights, or if existing laws are changed, our ability to generate revenue from our intellectual property may decrease, or the cost of obtaining and maintaining rights may increase.

The unauthorized use of our intellectual property rights may increase the cost of protecting these rights or reduce our revenues. New technologies such as the convergence of computing, communication, and entertainment devices, the falling prices of devices incorporating such technologies, and increased broadband internet speed and penetration have made the unauthorized digital copying and distribution of our films, television productions and other creative works easier and faster and enforcement of intellectual property rights more challenging. There is evidence that unauthorized use of intellectual property rights in the entertainment industry generally is a significant and rapidly growing phenomenon. Inadequate laws or weak enforcement mechanisms to protect intellectual property in one country can adversely affect the results of the Company's operations worldwide, despite the Company's efforts to protect its intellectual property rights. These developments require us to devote substantial resources to protecting our intellectual property against unlicensed use and present the risk of increased losses of revenue as a result of unlicensed digital distribution of our content and sales of unauthorized DVDs, Blu-ray discs and other products.

With respect to intellectual property developed by the Company and rights acquired by the Company from others, the Company is subject to the risk of challenges to our rights in intellectual property by third parties. Successful challenges to our rights in intellectual property may result in increased costs for obtaining rights or the loss of the opportunity to earn revenue from the intellectual property that is the subject of challenged rights. The Company is not aware of any challenges to its intellectual property rights that it currently foresees having a material effect on its operations.

**A variety of uncontrollable events may reduce demand for our products and services, impair our ability to provide our products and services or increase the cost of providing our products and services.**

Demand for our products and services, particularly our theme parks and resorts, is highly dependent on the general environment for travel and tourism. The environment for travel and tourism, as well as demand for other entertainment products, can be significantly adversely affected in the United States, globally or in specific regions as a result of a variety of factors beyond our control, including: adverse weather conditions or natural disasters (such as excessive heat or rain, hurricanes and earthquakes) arising from short-term weather patterns or long-term climate change; health concerns; international, political or military developments; and terrorist attacks. These events and others, such as fluctuations in travel and energy costs and computer virus attacks, intrusions or other widespread computing or telecommunications failures, may also damage our ability to provide our products and services or to obtain insurance coverage with respect to these events. In addition, we derive royalties from the sales of our licensed goods and services by third parties and the management of businesses operated under brands licensed from the Company, and we are therefore dependent on the successes of those third parties for that portion of our revenue. A wide variety of factors could influence the success of those third parties and if negative factors significantly impacted a sufficient number of our licensees, that could adversely affect the profitability of one or more of our businesses. We obtain insurance against the risk of losses relating to some of these events, generally including physical damage to our property and resulting business interruption, certain injuries occurring on our property and liability for alleged breach of legal responsibilities. When insurance is obtained it is

subject to deductibles, exclusions and caps. The types and levels of coverage we obtain vary from time to time depending on our view of the likelihood of specific types and levels of loss in relation to the cost of obtaining coverage for such types and levels of loss.

**Changes in our business strategy or restructuring of our businesses may increase our costs or otherwise affect the profitability of our businesses.**

As changes in our business environment occur we may need to adjust our business strategies to meet these changes or we may otherwise find it necessary to restructure our operations or particular businesses or assets. In addition, external events including acceptance of our theatrical offerings and changes in macro-economic conditions may impair the value of our assets. When these changes or events occur, we may incur costs to change our business strategy and may need to write down the value of assets. We may also need to invest in new businesses that have short-term returns that are negative or low and whose ultimate business prospects are uncertain. In any of these events, our costs may increase, we may have significant charges associated with the write-down of assets or returns on new investments may be lower than prior to the change in strategy or restructuring.

**Turmoil in the financial markets could increase our cost of borrowing and impede access to or increase the cost of financing our operations and investments.**

U.S. and global credit and equity markets experienced significant disruption beginning in late 2008, making it difficult for many businesses to obtain financing on acceptable terms. In addition, equity markets experienced rapid and wide fluctuations in value. These conditions tended to increase the cost of borrowing and if they recur, our cost of borrowing could increase and it may be more difficult to obtain financing for our operations or investments. In addition, our borrowing costs can be affected by short and long-term debt ratings assigned by independent rating agencies which are based, in significant part, on the Company's performance as measured by credit metrics such as interest coverage and leverage ratios. A decrease in these ratings would likely increase our cost of borrowing and/or make it more difficult for us to obtain financing. The disruption in the global financial markets also impacted some of the financial institutions with which we do business. A similar decline in the financial stability of financial institutions could affect our ability to secure credit-worthy counterparties for our interest rate and foreign currency hedging programs and could affect our ability to settle existing contracts.

**Increased competitive pressures may reduce our revenues or increase our costs.**

We face substantial competition in each of our businesses from alternative providers of the products and services we offer and from other forms of entertainment, lodging, tourism and recreational activities. We also must compete to obtain human resources, programming and other resources we require in operating our business. For example:

- Our broadcast and cable networks, stations and online offerings compete for viewers with other broadcast, cable and satellite services as well as with home video products and internet usage.
- Our broadcast and cable networks and stations compete for the sale of advertising time with other broadcast, cable and satellite services, and the internet, as well as with newspapers, magazines and billboards.
- Our cable networks compete for carriage of their programming with other programming providers.
- Our broadcast and cable networks compete for the acquisition of creative talent and sports and other programming with other broadcast and cable networks.
- Our theme parks and resorts compete for guests with all other forms of entertainment, lodging, tourism and recreation activities.
- Our studio operations compete for customers with all other forms of entertainment.
- Our studio operations, broadcast and cable networks and publishing businesses compete to obtain creative and performing talent, story properties, advertiser support, broadcast rights and market share.
- Our consumer products segment competes in the character merchandising and other licensing, publishing, and retail activities with other licensors, publishers and retailers of character, brand and celebrity names.

- Our interactive game operations compete with other publishers of console, online and mobile games and other types of home entertainment.

Competition in each of these areas may divert consumers from our creative or other products, or to other products or other forms of entertainment, which could reduce our revenue or increase our marketing costs. Competition for the acquisition of resources can increase the cost of producing our products and services.

**Sustained increases in costs of pension and postretirement medical and other employee health and welfare benefits may reduce our profitability.**

With approximately 149,000 employees, our profitability is substantially affected by costs of pension benefits and current and postretirement medical benefits. We may experience significant increases in these costs as a result of macro-economic factors, which are beyond our control, including increases in the cost of health care. In addition, changes in investment returns and discount rates used to calculate pension expense and related assets and liabilities can be volatile and may have an unfavorable impact on our costs in some years. These macro-economic factors as well as the decline in the fair value of pension plan assets may put upward pressure on the cost of providing pension and medical benefits and may increase future funding contributions. Although we have actively sought to control increases in these costs, there can be no assurance that we will succeed in limiting cost increases, and continued upward pressure could reduce the profitability of our businesses.

**Our results may be adversely affected if long-term programming or carriage contracts are not renewed on sufficiently favorable terms.**

We enter into long-term contracts for both the acquisition and the distribution of media programming and products, including contracts for the acquisition of programming rights for sporting events and other programs, and contracts for the distribution of our programming to MVSPs. As these contracts expire, we must renew or renegotiate the contracts, and if we are unable to renew them on acceptable terms, we may lose programming rights or distribution rights. Even if these contracts are renewed, the cost of obtaining programming rights may increase (or increase at faster rates than our historical experience) or the revenue from distribution of programs may be reduced (or increase at slower rates than our historical experience). With respect to the acquisition of programming rights, particularly sports programming rights, the impact of these long-term contracts on our results over the term of the contracts depends on a number of factors, including the strength of advertising markets, effectiveness of marketing efforts and the size of viewer audiences. There can be no assurance that revenues from programming based on these rights will exceed the cost of the rights plus the other costs of producing and distributing the programming.

**Changes in regulations applicable to our businesses may impair the profitability of our businesses.**

Our broadcast networks and television stations are highly regulated, and each of our other businesses is subject to a variety of United States and overseas regulations. These regulations include:

- United States FCC regulation of our television and radio networks, our national programming networks, and our owned television stations. See Item 1 — Business — Media Networks, Federal Regulation.
- Environmental protection regulations.
- Federal, state and foreign privacy and data protection laws and regulations.
- Regulation of the safety of consumer products and theme park operations.
- Imposition by foreign countries of trade restrictions or motion picture or television content requirements or quotas.
- Domestic and international tax laws or currency controls.

Changes in any of these regulatory areas may require us to spend additional amounts to comply with the regulations, or may restrict our ability to offer products and services that are profitable.

**Our operations outside the United States may be adversely affected by the operation of laws in those jurisdictions.**

Our operations in non-U.S. jurisdictions are in many cases subject to the laws of the jurisdictions in which they operate rather than United States law. Laws in some jurisdictions differ in significant respects from those in the United States, and these differences can affect our ability to react to changes in our business and our rights or ability to enforce rights differently than would be expected under United States law. Moreover, enforcement of laws in some overseas jurisdictions can be inconsistent and unpredictable, which can affect both our ability to enforce our rights and to undertake activities that we believe are beneficial to our business. As a result, our ability to generate revenue and our expenses in non-United States jurisdictions may differ from what would be expected if United States law governed these operations.

**Labor disputes may disrupt our operations and adversely affect the profitability of any of our businesses.**

A significant number of employees in various of our businesses are covered by collective bargaining agreements, including employees of our theme parks and resorts as well as writers, directors, actors, production personnel and others employed in our media networks and studio operations. In addition, the employees of licensees who manufacture and retailers who sell our consumer products may be covered by labor agreements with their employers. In general, a labor dispute involving our employees or the employees of our licensees or retailers who sell our consumer products may disrupt our operations and reduce our revenues, and resolution of disputes may increase our costs.

**Provisions in our corporate documents and Delaware state law could delay or prevent a change of control, even if that change would be beneficial to shareholders.**

Our Restated Certificate of Incorporation contains a provision regulating the ability of shareholders to bring matters for action before annual and special meetings and authorizes our Board of Directors to issue and set the terms of preferred stock. The regulations on shareholder action could make it more difficult for any person seeking to acquire control of the Company to obtain shareholder approval of actions that would support this effort. The issuance of preferred stock could effectively dilute the interests of any person seeking control or otherwise make it more difficult to obtain control. In addition, provisions in our Restated Certificate of Incorporation require supermajority shareholder approval of some acquisition transactions and we are subject to the anti-takeover provisions of the Delaware General Corporation Law, either of which could have the effect of delaying or preventing a change of control in some circumstances.

**The seasonality of certain of our businesses could exacerbate negative impacts on our operations.**

Each of our businesses is normally subject to seasonal variations, as follows:

- Revenues in our Media Networks segment are subject to seasonal advertising patterns and changes in viewership levels. In general, advertising revenues are somewhat higher during the fall and somewhat lower during the summer months. Affiliate revenues are typically collected ratably throughout the year. Certain affiliate revenues at ESPN are deferred until annual programming commitments are met, and these commitments are typically satisfied during the second half of the Company's fiscal year, which generally results in higher revenue recognition during this period.
- Revenues in our Parks and Resorts segment fluctuate with changes in theme park attendance and resort occupancy resulting from the seasonal nature of vacation travel and local entertainment excursions. Peak attendance and resort occupancy generally occur during the summer months when school vacations occur and during early-winter and spring-holiday periods.
- Revenues in our Studio Entertainment segment fluctuate due to the timing and performance of releases in the theatrical, home entertainment, and television markets. Release dates are determined by several factors, including competition and the timing of vacation and holiday periods.
- Revenues in our Consumer Products segment are influenced by seasonal consumer purchasing behavior and by the timing and performance of theatrical releases and cable programming broadcasts.
- Revenues in our Interactive Media segment fluctuate due to the timing and performance of video game releases which are determined by several factors, including theatrical releases and cable programming broadcasts, competition and the timing of holiday periods. Revenues from certain of our internet and mobile operations are subject to similar seasonal trends.

Accordingly, if a short term negative impact on our business occurs during a time of high seasonal demand (such as hurricane damage to our parks during the summer travel season), the effect could have a disproportionate effect on the results of that business for the year.

**The Company's acquisition of Marvel is expected to cause short term dilution in earnings per share and there can be no assurance that anticipated improvements in earnings per share will be realized.**

On December 31, 2009, the Company acquired Marvel Entertainment, Inc. in a merger transaction in which the Company distributed approximately 59 million shares and paid approximately \$2.4 billion in cash. We expect that the merger will initially result in lower earnings per share than we would have earned in the absence of the merger. We expect that over time the merger will yield benefits to the combined company such that the merger will ultimately be accretive to earnings per share. However, there can be no assurance that the increase in earnings per share expected in the long term will be achieved. In order to achieve increases in earnings per share as a result of the merger, the combined company will, among other things, need to effectively continue the successful operations of Marvel after the merger, develop successful new content (including future feature films and television series or sequels to Marvel productions) based on Marvel characters and successfully integrate Marvel products into the combined company's various distribution channels.

#### **ITEM 1B. Unresolved Staff Comments**

The Company has received no written comments regarding its periodic or current reports from the staff of the Securities and Exchange Commission that were issued 180 days or more preceding the end of its 2010 fiscal year and that remain unresolved.

#### **ITEM 2. Properties**

The Walt Disney World Resort, Disneyland Resort and other properties of the Company and its subsidiaries are described in Item 1 under the caption *Parks and Resorts*. Film library properties are described in Item 1 under the caption *Studio Entertainment*. Radio and television stations owned by the Company are described under the caption *Media Networks*.

The Company and its subsidiaries own and lease properties throughout the world. In addition to the properties noted above, the table below provides a brief description of other significant properties and the related business segment.

<b>Location</b>	<b>Property / Approximate Size</b>	<b>Use</b>	<b>Business Segment<sup>(1)</sup></b>
Burbank, CA	Land (52 acres) & Buildings (2,000,000 ft <sup>2</sup> )	Owned Office/Production/Warehouse	Corp/Studio/Media/CP
Burbank, CA & surrounding cities <sup>(2)</sup>	Buildings (1,800,000 ft <sup>2</sup> )	Leased Office/Warehouse (includes 12,000 ft <sup>2</sup> sublet to third party tenants)	Corp/Studio/Media/CP/IMG
Glendale, CA & North Hollywood, CA	Land (145 acres) & Buildings (2,500,000 ft <sup>2</sup> )	Owned Office/Warehouse (includes 500,000 ft <sup>2</sup> sublet to third party tenants)	Corp/Studio/Media/CP/ TP&R/IMG
Glendale, CA	Buildings (160,000 ft <sup>2</sup> )	Leased Office/Warehouse	Corp
Los Angeles, CA	Land (22 acres) & Buildings (600,000 ft <sup>2</sup> )	Owned Office/Production/Technical	Media
Los Angeles, CA	Buildings (250,000 ft <sup>2</sup> )	Leased Office/Production/Technical	Media/Studio/IMG
New York, NY	Land (6.5 acres) & Buildings (1,400,000 ft <sup>2</sup> )	Owned Office/Production/Technical (includes 16,000 ft <sup>2</sup> sublet to third party tenants)	Media
New York, NY	Buildings (770,000 ft <sup>2</sup> )	Leased Office/Production/Warehouse (includes 14,000 ft <sup>2</sup> sublet to third party tenants)	Studio/Media/IMG
Bristol, CT	Land (115 acres) & Buildings (720,000 ft <sup>2</sup> )	Owned Office/Production/Technical	Media
Bristol, CT	Buildings (450,000 ft <sup>2</sup> )	Leased Office/Warehouse/Technical	Media
Emeryville, CA	Land (20 acres) & Buildings (270,000 ft <sup>2</sup> )	Owned Office/Production/Technical	Studio
Emeryville, CA	Buildings (126,000 ft <sup>2</sup> )	Leased Office/Storage	Studio
USA & Canada	Land and Buildings (Multiple sites and sizes)	Owned and Leased Office/ Production/Transmitter/Retail/ Warehouse	Corp/Studio/ Media/CP/TP&R/ IMG
Hammersmith, England	Land (1 acre) & Building (85,000 ft <sup>2</sup> )	Owned Office	Corp/Studio/ Media/CP/IMG
Hammersmith, England	Building (225,000 ft <sup>2</sup> )	Leased Office (includes 27,000 ft <sup>2</sup> sublet to third party tenants)	Corp/Studio/ Media/CP/IMG
Europe, Asia, Australia & Latin America	Buildings (Multiple sites and sizes)	Leased Office/Retail/Warehouse	Corp/Studio/Media/CP/IMG

<sup>(1)</sup> Corp – Corporate, CP – Consumer Products, TP&R – Theme Parks and Resorts and IMG – Interactive Media Group

<sup>(2)</sup> Surrounding cities include North Hollywood, CA and Sun Valley, CA

### ITEM 3. Legal Proceedings

*Celador International Ltd. v. The Walt Disney Company.* On May 19, 2004, an affiliate of the creator and licensor of the television program, “*Who Wants to be a Millionaire*,” filed an action against the Company and certain of its subsidiaries, including American Broadcasting Companies, Inc. and Buena Vista Television, LLC, alleging it was damaged by defendants improperly engaging in certain intra-company transactions and charging merchandise distribution expenses, resulting in an underpayment to the plaintiff. On July 7, 2010, the jury returned a verdict for breach of contract against certain subsidiaries of the Company, awarding plaintiff damages of \$269.4 million. The Company has stipulated with the plaintiff to an award of prejudgment interest of \$50 million, which amount will be reduced pro rata should the trial court or Court of Appeals reduce the damages amount. If a new trial is ordered the stipulation will have no effect. Although we cannot predict the ultimate outcome of this lawsuit, the Company believes the jury’s verdict is in error and has moved alternatively for a new trial or for judgment as a matter of law, and intends to vigorously pursue its position on appeal if those motions are unsuccessful. The Company has determined that it does not have a probable loss under the applicable accounting standard relating to probability of loss for recording a reserve with respect to this litigation and therefore has not recorded a reserve.

The Company, together with, in some instances, certain of its directors and officers, is a defendant or codefendant in various other legal actions involving copyright, breach of contract and various other claims incident to the conduct of its businesses. Management does not expect the Company to suffer any material liability by reason of these actions.

### Executive Officers of the Company

The executive officers of the Company are elected each year at the organizational meeting of the Board of Directors, which follows the annual meeting of the shareholders, and at other Board of Directors meetings, as appropriate. Each of the executive officers has been employed by the Company in the position or positions indicated in the list and pertinent notes below. Except as noted, each of the executive officers has been employed by the Company for more than five years.

At October 2, 2010, the executive officers of the Company were as follows:

Name	Age	Title	Executive Officer Since
Robert A. Iger	59	President and Chief Executive Officer <sup>(1)</sup>	2000
James A. Rasulo	54	Senior Executive Vice President and Chief Financial Officer <sup>(2)</sup>	2010
Alan N. Braverman	62	Senior Executive Vice President, General Counsel and Secretary	2003
Kevin A. Mayer	48	Executive Vice President, Corporate Strategy and Business Development <sup>(3)</sup>	2005
Christine M. McCarthy	55	Executive Vice President, Corporate Finance, Corporate Real Estate, Sourcing, Alliance and Treasurer <sup>(4)</sup>	2005
Mary Jayne Parker	49	Executive Vice President and Chief Human Resources Officer <sup>(5)</sup>	2009

<sup>(1)</sup> Mr. Iger was appointed President and Chief Executive Officer effective October 2, 2005.

<sup>(2)</sup> Mr. Rasulo was appointed Senior Executive Vice President and Chief Financial Officer effective January 1, 2010. He was Chairman, Walt Disney Parks and Resorts Worldwide from 2005 to 2009, and was President, Walt Disney Parks and Resorts from 2002 to 2005.

<sup>(3)</sup> Mr. Mayer was named Executive Vice President, Corporate Strategy, Business Development and Technology of the Company in June 2005 and was designated an executive officer in October 2005.

<sup>(4)</sup> Ms. McCarthy was named Executive Vice President, Corporate Finance and Real Estate in June 2005 and has been Treasurer since January 2000.

<sup>(5)</sup> Ms. Parker was named Executive Vice President – Human Resources and Chief Human Resources Officer of the Company, effective September 1, 2009, and designated an executive officer of the Company October 2, 2009. Ms. Parker was previously Senior Vice President of Human Resources for Walt Disney Parks and Resorts from October 2005 to July 2007 and Vice President Human Resources Administration for Walt Disney Parks and Resorts from March 2003 to October 2005.

## PART II

### ITEM 5. Market for the Company's Common Equity, Related Stockholder Matters and Issuer Purchases of Equity Securities

The Company's common stock is listed on the New York Stock Exchange under the ticker symbol "DIS". The following table shows, for the periods indicated, the high and low sales prices per share of common stock as reported in the Bloomberg Financial markets services.

	Sales Price	
	High	Low
<b>2010</b>		
4th Quarter	\$ 35.41	\$ 31.38
3rd Quarter	37.98	30.72
2nd Quarter	35.60	28.71
1st Quarter	32.75	27.00
<b>2009</b>		
4th Quarter	\$ 28.68	\$ 22.05
3rd Quarter	26.29	17.54
2nd Quarter	24.83	15.14
1st Quarter	32.95	18.60

The Company declared a \$653 million dividend (\$0.35 per share) on December 2, 2009 related to fiscal 2009, which was paid in the second quarter of fiscal 2010. The Board of Directors has not declared a dividend related to fiscal 2010 as of the date of this report.

As of October 2, 2010, the approximate number of common shareholders of record was 998,373.

The following table provides information about Company purchases of equity securities that are registered by the Company pursuant to Section 12 of the Exchange Act during the quarter ended October 2, 2010:

Period	Total Number of Shares Purchased <sup>(1)</sup>	Average Price Paid per Share	Total Number of Shares Purchased as Part of Publicly Announced Plans or Programs	Maximum Number of Shares that May Yet Be Purchased Under the Plans or Programs <sup>(2)</sup>
July 4, 2010 – August 3, 2010	14,364,058	32.89	14,270,000	120 million
August 4, 2010 – September 3, 2010	11,826,550	33.46	11,685,700	108 million
September 4, 2010 – October 2, 2010	9,669,949	33.98	9,417,300	99 million
Total	35,860,557	33.37	35,373,000	99 million

<sup>(1)</sup> 487,557 shares were purchased on the open market to provide shares to participants in the Walt Disney Investment Plan and Employee Stock Purchase Plan. These purchases were not made pursuant to a publicly announced repurchase plan or program.

<sup>(2)</sup> Under a share repurchase program implemented effective June 10, 1998, the Company is authorized to repurchase shares of its common stock. On May 1, 2007, following share repurchases made through May 1, 2007, the Company's Board of Directors increased the repurchase authorization to a total of 400 million shares as of that date. The repurchase program does not have an expiration date.

## ITEM 6. Selected Financial Data

(in millions, except per share data)

	2010 <sup>(1)</sup>	2009 <sup>(2)</sup>	2008 <sup>(3)</sup>	2007 <sup>(4)(5)</sup>	2006 <sup>(4)(6)</sup>
Statements of income					
Revenues	\$ 38,063	\$ 36,149	\$ 37,843	\$ 35,510	\$ 33,747
Income from continuing operations before the cumulative effect of accounting changes	4,313	3,609	4,729	4,851	3,487
Income from continuing operations attributable to Disney before the cumulative effect of accounting changes	3,963	3,307	4,427	4,674	3,304
Per common share					
Earnings from continuing operations attributable to Disney before the cumulative effect of accounting changes					
Diluted	\$ 2.03	\$ 1.76	\$ 2.28	\$ 2.24	\$ 1.60
Basic	2.07	1.78	2.34	2.33	1.65
Dividends	0.35	0.35	0.35	0.31	0.27
Balance sheets					
Total assets	\$ 69,206	\$ 63,117	\$ 62,497	\$ 60,928	\$ 59,998
Long-term obligations	16,234	16,939	14,889	14,916	13,974
Disney shareholders' equity	37,519	33,734	32,323	30,753	31,820
Statements of cash flows					
Cash provided (used) by:					
Continuing operating activities	\$ 6,578	\$ 5,319	\$ 5,701	\$ 5,657	\$ 6,133
Continuing investing activities	(4,523)	(1,755)	(2,162)	(618)	(220)
Continuing financing activities	(2,750)	(3,148)	(4,208)	(3,878)	(5,339)

<sup>(1)</sup> During fiscal 2010, the Company completed a cash and stock acquisition for the outstanding capital stock of Marvel for \$4.2 billion (see Note 4 to the Consolidated Financial Statements for further discussion). In addition, results include restructuring and impairment charges (\$0.09 per diluted share), gains on the sales of investments in two television services in Europe (\$0.02 per diluted share), a gain on the sale of the *Power Rangers* property (\$0.01 per diluted share), and an accounting gain related to the acquisition of The Disney Store Japan (\$0.01 per diluted share). Including the impact of rounding, these items collectively resulted in a net adverse impact of \$0.04 per diluted share.

<sup>(2)</sup> The fiscal 2009 results include restructuring and impairment charges (\$0.17 per diluted share), a non-cash gain in connection with the AETN/Lifetime merger (\$0.08 per diluted share) and a gain on the sale of our investment in two pay television services in Latin America (\$0.04 per diluted share). Including the impact of rounding, these items collectively resulted in a net adverse impact of \$0.06 per diluted share.

<sup>(3)</sup> The fiscal 2008 results include an accounting gain related to the acquisition of the Disney Stores North America and a gain on the sale of movies.com (together \$0.01 per diluted share), the favorable resolution of certain income tax matters (\$0.03 per diluted share), a bad debt charge for a receivable from Lehman Brothers (\$0.03 per diluted share) and an impairment charge (\$0.01 per diluted share). These items collectively had no net impact on earnings per share.

<sup>(4)</sup> During fiscal 2007, the Company concluded the spin-off of the ABC Radio business and thus reports ABC Radio as discontinued operations for all periods presented.

<sup>(5)</sup> The fiscal 2007 results include gains from the sales of E! Entertainment and Us Weekly (together \$0.31 per diluted share), the favorable resolution of certain income tax matters (\$0.03 per diluted share), an equity-based compensation plan modification charge (\$0.01 per diluted share) and an impairment charge (\$0.01 per diluted share). These items collectively resulted in a net benefit of \$0.32 per diluted share.

<sup>(6)</sup> During fiscal 2006, the Company completed an all stock acquisition of Pixar for \$7.5 billion. In addition, results include gains on sales of a Spanish cable equity investment and Discover Magazine (together \$0.02 per diluted share), the resolution of certain income tax matters (\$0.02 per diluted share), a net benefit associated with the completion of the Pixar acquisition (\$0.01 per diluted share) and an impairment charge (\$0.01 per diluted share). These items collectively resulted in a net benefit of \$0.04 per diluted share.

## ITEM 7. Management's Discussion and Analysis of Financial Condition and Results of Operations

### CONSOLIDATED RESULTS (in millions, except per share data)

	2010	2009	2008	% Change Better/(Worse)	
				2010 vs. 2009	2009 vs. 2008
Revenues	\$ 38,063	\$ 36,149	\$ 37,843	5 %	(4)%
Costs and expenses	(31,337)	(30,452)	(30,400)	(3)%	— %
Restructuring and impairment charges	(270)	(492)	(39)	45 %	nm
Other income (expense)	140	342	(59)	(59)%	nm
Net interest expense	(409)	(466)	(524)	12 %	11 %
Equity in the income of investees	440	577	581	(24)%	(1)%
Income before income taxes	6,627	5,658	7,402	17 %	(24)%
Income taxes	(2,314)	(2,049)	(2,673)	(13)%	23 %
Net income	4,313	3,609	4,729	20 %	(24)%
Less: Net income attributable to noncontrolling interest	(350)	(302)	(302)	(16)%	— %
Net income attributable to The Walt Disney Company (Disney)	\$ 3,963	\$ 3,307	\$ 4,427	20 %	(25)%
Earnings per share attributable to Disney <sup>(1)</sup> :					
Diluted	\$ 2.03	\$ 1.76	\$ 2.28	15 %	(23)%
Basic	\$ 2.07	\$ 1.78	\$ 2.34	16 %	(24)%
Weighted average number of common and common equivalent shares outstanding:					
Diluted	1,948	1,875	1,948		
Basic	1,915	1,856	1,890		

<sup>(1)</sup> The calculation of diluted earnings per share assumes the conversion of the Company's convertible senior notes into 45 million shares of common stock for periods presented prior to their redemption in the third quarter of fiscal 2008. Related after-tax interest expense of \$12 million for fiscal 2008 has been added back for the calculation of diluted earnings per share.

### Organization of Information

Management's Discussion and Analysis provides a narrative on the Company's financial performance and condition that should be read in conjunction with the accompanying financial statements. It includes the following sections:

- Consolidated Results
- Business Segment Results — 2010 vs. 2009
- Non-Segment Items — 2010 vs. 2009
- Pension and Benefit Costs
- Business Segment Results — 2009 vs. 2008
- Non-Segment Items — 2009 vs. 2008
- Liquidity and Capital Resources
- Contractual Obligations, Commitments, and Off Balance Sheet Arrangements
- Accounting Policies and Estimates
- Accounting Changes
- Forward-Looking Statements

## CONSOLIDATED RESULTS

### 2010 vs. 2009

Revenues for the year increased 5%, or \$1.9 billion, to \$38.1 billion; net income attributable to Disney increased 20%, or \$656 million, to \$4.0 billion; and diluted earnings per share attributable to Disney (EPS) increased 15% to \$2.03.

Net income attributable to Disney for the current year included restructuring and impairment charges (\$0.09 per diluted share), gains on the sales of investments in two television services in Europe (\$0.02 per diluted share), a gain on the sale of the *Power Rangers* property (\$0.01 per diluted share), and an accounting gain related to the acquisition of The Disney Store Japan (\$0.01 per diluted share), which collectively had a net adverse impact of \$0.04. Fiscal 2009 included restructuring and impairment charges (\$0.17 per diluted share), a non-cash gain in connection with the merger of Lifetime and AETN (\$0.08 per diluted share) and a gain on the sale of our investment in two pay television services in Latin America (\$0.04 per diluted share). Including the impact of rounding, these items collectively resulted in a net adverse impact of \$0.06 per diluted share. The current year results also include one fewer week of operations compared to fiscal 2009 due to our fiscal period end.

The increase in EPS for the current year reflected higher operating results due to higher revenues from MVSPs (Affiliate Fees), increased advertising revenues at our cable and broadcast businesses, the strong worldwide theatrical performance of *Toy Story 3*, *Alice in Wonderland* and *Iron Man 2*, and lower distribution and marketing costs at our home entertainment business, partially offset by higher programming, general and administrative and production costs at our cable business and higher costs at our domestic parks and resorts operations.

### 2009 vs. 2008

Revenues for fiscal 2009 decreased 4%, or \$1.7 billion, to \$36.1 billion; net income attributable to Disney decreased 25%, or \$1.1 billion, to \$3.3 billion; and EPS decreased 23% to \$1.76.

As discussed above, net income attributable to Disney for fiscal 2009 included certain items which affected comparability. Fiscal 2008 included an accounting gain related to the acquisition of the Disney Stores North America and a gain on the sale of movies.com (together \$0.01 per diluted share), the favorable resolution of certain income tax matters (\$0.03 per diluted share), a bad debt charge for a receivable from Lehman Brothers (\$0.03 per diluted share) and an impairment charge (\$0.01 per diluted share). These items collectively had no net impact on EPS. Fiscal 2009 results also include the benefit from one additional week of operations compared to fiscal 2008 due to the timing of our fiscal period end.

The decrease in EPS for fiscal 2009 reflected lower operating results and the items discussed above, partially offset by a decrease in weighted average shares outstanding. The decrease in operating results was primarily due to lower broadcast and cable advertising revenues, a decline in worldwide sales of DVD units, decreased guest spending at our parks and resorts, higher programming costs and production cost amortization at our cable and broadcast businesses, lower performance of our movies in worldwide theatrical and television distribution and lower earned revenue at our licensing business. These decreases were partially offset by contractual rate increases on Affiliate Fees, cost mitigation activities at parks and resorts and higher international and domestic sales of programs at broadcasting.

### Restructuring and Impairment Charges

The Company recorded \$270 million of restructuring and impairment charges in the current year related to organizational and cost structure initiatives primarily at our Studio Entertainment and Media Networks segments. Restructuring charges of \$138 million were primarily for severance and other related costs. Impairment charges of \$132 million consisted of writeoffs of capitalized costs primarily related to abandoned film projects, the closure of a studio production facility and the closure of five ESPN Zone locations.

The Company recorded charges totaling \$492 million in fiscal 2009 which included impairment charges of \$279 million and restructuring costs of \$213 million. The most significant of the impairment charges were \$142 million related to FCC radio licenses and \$65 million related to our investment in UTV Software Communications Limited (UTV). The restructuring charges included severance and other related costs as a result of organizational and cost structure initiatives across our businesses. Restructuring and impairment charges for fiscal 2008 consisted of an impairment charge of \$39 million related to FCC radio licenses.

## Other Income (Expense)

Other income (expense) is as follows (in millions):

	<u>2010</u>	<u>2009</u>	<u>2008</u>
Gain on sales of investments in television services in Europe	\$ 75	\$ —	\$ —
Gain on sale of <i>Power Rangers</i> property	43	—	—
Gain related to the acquisition of The Disney Store Japan	22	—	—
Gain on AETN/Lifetime transaction <sup>(1)</sup>	—	228	—
Gain on sale of investment in two pay television services in Latin America	—	114	—
Gain related to the acquisition of The Disney Store North America	—	—	18
Gain on sale of movies.com	—	—	14
Bad debt charge for Lehman Brothers receivable	—	—	(91)
Other income (expense)	<u>\$ 140</u>	<u>\$ 342</u>	<u>\$ (59)</u>

<sup>(1)</sup> On September 15, 2009, the Company and the Hearst Corporation both contributed their 50% interest in Lifetime to AETN in exchange for an increased interest in AETN. The transaction resulted in a \$228 million non-cash gain. See Note 4 to the Consolidated Financial Statements for further details of this transaction.

## BUSINESS SEGMENT RESULTS — 2010 vs. 2009

Below is a discussion of the major revenue and expense categories for our business segments. Costs and expenses for each segment consist of operating expenses, selling, general, administrative and other expenses and depreciation and amortization. Selling, general, administrative and other costs include third party and internal marketing expenses.

Our Media Networks segment generates revenue from Affiliate Fees charged to MVSPs, advertising revenues from the sale to advertisers of time in programs for commercial announcements and other revenues which include the sale and distribution of television programming. Operating expenses include programming and production costs, technical support costs, distribution costs and operating labor.

Our Parks and Resorts segment generates revenue from the sale of admissions to theme parks, the sale of room nights at hotels, merchandise, food and beverage sales, sales and rentals of vacation club properties and the sale of cruise vacation packages. Operating expenses include labor, costs of sales, repairs and maintenance and entertainment.

Our Studio Entertainment segment generates revenue from the distribution of films in the theatrical, home entertainment and television markets. Operating expenses include film cost amortization, which consists of production cost amortization, participations and residuals, costs of sales and distribution expenses.

Our Consumer Products segment generates revenue from licensing characters from our film, television and other properties, publishing children's books and magazines, and operating retail stores and internet shopping sites. Operating expenses include costs of goods sold, distribution, operating labor and retail occupancy costs.

Our Interactive Media segment generates revenue from the sale of multi-platform games, licensing, advertising, sponsorships, subscriptions and micro transactions, and from our Disney-branded mobile phone business in Japan. Operating expenses include product development, costs of goods sold and distribution expenses.

(in millions)	2010	2009	2008	% Change Better/(Worse)	
				2010 vs. 2009	2009 vs. 2008
Revenues:					
Media Networks	\$ 17,162	\$ 16,209	\$ 15,857	6 %	2 %
Parks and Resorts	10,761	10,667	11,504	1 %	(7)%
Studio Entertainment	6,701	6,136	7,348	9 %	(16)%
Consumer Products	2,678	2,425	2,415	10 %	— %
Interactive Media	761	712	719	7 %	(1)%
	<u>\$ 38,063</u>	<u>\$ 36,149</u>	<u>\$ 37,843</u>	5 %	(4)%
Segment operating income (loss):					
Media Networks	\$ 5,132	\$ 4,765	\$ 4,981	8 %	(4)%
Parks and Resorts	1,318	1,418	1,897	(7)%	(25)%
Studio Entertainment	693	175	1,086	>100 %	(84)%
Consumer Products	677	609	778	11 %	(22)%
Interactive Media	(234)	(295)	(258)	21 %	(14)%
	<u>\$ 7,586</u>	<u>\$ 6,672</u>	<u>\$ 8,484</u>	14 %	(21)%

The Company evaluates the performance of its operating segments based on segment operating income, and management uses aggregate segment operating income as a measure of the overall performance of the operating businesses. The Company believes that information about aggregate segment operating income assists investors by allowing them to evaluate changes in the operating results of the Company's portfolio of businesses separate from factors other than business operations that affect net income. The following table reconciles segment operating income to income before income taxes.

(in millions)	2010	2009	2008	% Change Better/(Worse)	
				2010 vs. 2009	2009 vs. 2008
Segment operating income	\$ 7,586	\$ 6,672	\$ 8,484	14 %	(21)%
Corporate and unallocated shared expenses	(420)	(398)	(460)	(6)%	13 %
Restructuring and impairment charges	(270)	(492)	(39)	45 %	nm
Other income (expense)	140	342	(59)	(59)%	nm
Net interest expense	(409)	(466)	(524)	12 %	11 %
Income before income taxes	<u>\$ 6,627</u>	<u>\$ 5,658</u>	<u>\$ 7,402</u>	17 %	(24)%

## Media Networks

Operating results for the Media Networks segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 2, 2010	October 3, 2009	
Revenues			
Affiliate Fees	\$ 8,082	\$ 7,407	9 %
Advertising	7,028	6,566	7 %
Other	2,052	2,236	(8)%
Total revenues	17,162	16,209	6 %
Operating expenses	(9,961)	(9,556)	(4)%
Selling, general, administrative and other	(2,285)	(2,249)	(2)%
Depreciation and amortization	(222)	(206)	(8)%
Equity in the income of investees	438	567	(23)%
Operating Income	\$ 5,132	\$ 4,765	8 %

### Revenues

The 9% increase in Affiliate Fees, which are generally derived from fees charged on a per-subscriber basis was primarily due to contractual rate increases and subscriber growth at Cable Networks which resulted in revenue increases of 5% and 4%, respectively, partially offset by the impact of one fewer week of operations.

Higher advertising revenues were due to increases of \$362 million at Cable Networks from \$2,689 million to \$3,051 million and of \$100 million at Broadcasting from \$3,877 million to \$3,977 million. The increase at Cable Networks reflected an increase of 9% due to higher sold inventory. The increase at Broadcasting reflected increases of 4% due to higher network advertising rates and sold inventory and 3% due to higher local television advertising, partially offset by decreases due to lower network ratings of 4% and one fewer week of operations.

Other revenues decreased \$94 million at Cable Networks and \$90 million at Broadcasting. The decrease at Cable Networks was driven by the closure of five ESPN Zone restaurants in June 2010. The decrease at Broadcasting reflected lower domestic television syndication revenues due to the prior-year sales of *According to Jim* and *Grey's Anatomy*.

### Costs and Expenses

Operating expenses include an increase in programming and production costs of \$383 million from \$8,223 million to \$8,606 million. At Cable Networks an increase in programming and production costs of \$452 million was driven by higher sports rights costs due to new international sports programming rights and increased contractual costs for college and professional sports programming. At Broadcasting a decrease in programming and production costs of \$69 million was driven by costs savings at news and daytime and a lower cost mix of programming in primetime.

The increase in selling, general, administrative and other costs and expenses was driven by higher pension and postretirement medical and other employee costs, partially offset by a decrease of approximately \$60 million due to the absence of a bad debt charge in connection with a bankruptcy of a syndication customer in the prior year and also a decrease due to the closure of five ESPN Zone restaurants in June 2010.

### Segment Operating Income

Segment operating income increased 8%, or \$367 million, to \$5.1 billion. The increase was primarily due to higher affiliate fees, increased advertising sales and the absence of a bad debt charge from a syndication customer, partially offset by higher programming costs, higher general and administrative expenses and lower domestic television syndication revenues. Segment operating income includes income from equity investees of \$438 million for the year, compared to \$567 million in the prior year. The decrease was driven by a \$58 million charge for our share of programming writeoffs at AETN/Lifetime in the current year.

The following table provides supplemental revenue and operating income detail for the Media Networks segment:

(in millions)	Year Ended		% Change Better / (Worse)
	October 2, 2010	October 3, 2009	
Revenues			
Cable Networks	\$ 11,475	\$ 10,555	9 %
Broadcasting	5,687	5,654	1 %
	<u>\$ 17,162</u>	<u>\$ 16,209</u>	6 %
Segment operating income			
Cable Networks	\$ 4,473	\$ 4,260	5 %
Broadcasting	659	505	30 %
	<u>\$ 5,132</u>	<u>\$ 4,765</u>	8 %

#### *Restructuring and impairment charges*

The Company recorded charges totaling \$95 million, \$315 million and \$39 million for fiscal years 2010, 2009 and 2008, respectively. The charges in fiscal 2010 were for severance and related costs and the closure of five ESPN Zone locations. The charges in fiscal 2009 were primarily due to \$142 million of radio FCC license impairments, a \$65 million impairment charge related to our investment in UTV Group and severance and related costs. The charge in fiscal 2008 was due to impairments of radio FCC licenses. These charges were reported in “Restructuring and impairment charges” in the Consolidated Statements of Income.

#### **Parks and Resorts**

Operating results for the Parks and Resorts segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 2, 2010	October 3, 2009	
Revenues			
Domestic	\$ 8,404	\$ 8,442	— %
International	2,357	2,225	6 %
Total revenues	<u>10,761</u>	<u>10,667</u>	1 %
Operating expenses	(6,787)	(6,634)	(2)%
Selling, general, administrative and other	(1,517)	(1,467)	(3)%
Depreciation and amortization	<u>(1,139)</u>	<u>(1,148)</u>	1 %
Operating Income	<u>\$ 1,318</u>	<u>\$ 1,418</u>	(7)%

#### *Revenues*

Parks and Resorts revenues increased 1%, or \$94 million, to \$10.8 billion due to an increase of \$132 million at our international operations, partially offset by a decrease of \$38 million at our domestic operations.

The decline in revenue at our domestic operations reflected the impact of one fewer week of operations and a 1% volume decrease reflecting lower vacation club ownership sales, lower hotel occupancy and lower passenger cruise ship days. These decreases were partially offset by higher guest spending primarily due to higher average ticket prices and higher average daily hotel room rates.

The 6% revenue increase at our international operations reflected increases of 3% due to higher guest spending and 3% due to the sale of a real estate property as well as higher attendance and hotel occupancy. Higher guest spending was driven by higher average ticket prices and average daily hotel room rates.

The following table presents supplemental attendance, per capita theme park guest spending, and hotel statistics:

	Domestic		International <sup>(2)</sup>		Total	
	Fiscal Year 2010	Fiscal Year 2009	Fiscal Year 2010	Fiscal Year 2009	Fiscal Year 2010	Fiscal Year 2009
<b>Parks</b>						
Increase/ (decrease)						
Attendance	(1)%	2 %	1 %	1 %	(1)%	2 %
Per Capita Guest Spending	3 %	(6)%	3 %	(12)%	3 %	(7)%
<b>Hotels <sup>(1)</sup></b>						
Occupancy	82 %	87 %	85 %	85 %	82%	86 %
Available Room Nights (in thousands)	9,629	9,549	2,466	2,473	12,095	12,022
Per Room Guest Spending	\$ 224	\$ 214	\$ 273	\$ 261	\$ 234	\$ 223

(1) Per room guest spending consists of the average daily hotel room rate as well as guest spending on food, beverages and merchandise at the hotels. Hotel statistics include rentals of Disney Vacation Club units.

(2) Per capita guest spending and per room guest spending include the impact of foreign currency translation. Guest spending statistics for Disneyland Paris were converted from Euros into US Dollars at weighted average exchange rates of 1.36 and 1.35 for fiscal 2010 and 2009, respectively.

### Costs and Expenses

Operating expenses included an increase in operating labor of \$173 million from \$3,105 million to \$3,278 million driven by labor cost inflation and higher pension and postretirement medical expenses, partially offset by a decrease in costs of sales of \$57 million from \$1,167 million to \$1,110 million due to decreased sales volume. In addition, operating expense reflected increased costs for new guest offerings including *World of Color* at Disneyland Resort.

The increase in selling, general, administrative and other costs and expenses was driven by increased marketing costs in support of the Disney Cruise Line fleet expansion and also *World of Color* at Disneyland Resort as well as labor cost inflation.

### Segment Operating Income

Segment operating income decreased 7%, or \$100 million, to \$1.3 billion, due to a decrease at our domestic operations, partially offset by an improvement at our international operations.

### Restructuring and impairment charges

The Company recorded charges totaling \$54 million in fiscal 2009 for severance and related costs which were reported in "Restructuring and impairment charges" in the Consolidated Statements of Income.

### Studio Entertainment

Operating results for the Studio Entertainment segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 2, 2010	October 3, 2009	
Revenues			
Theatrical distribution	\$ 2,050	\$ 1,325	55 %
Home entertainment	2,666	2,762	(3)%
Television distribution and other	1,985	2,049	(3)%
Total revenues	6,701	6,136	9 %
Operating expenses	(3,469)	(3,210)	(8)%
Selling, general, administrative and other	(2,450)	(2,687)	9 %
Depreciation and amortization	(89)	(60)	(48)%
Equity in the income of investees	—	(4)	nm
Operating Income	\$ 693	\$ 175	nm

### Revenues

The increase in theatrical distribution revenue was due to the strong performance of *Toy Story 3*, *Alice in Wonderland* and *Iron Man 2* in the current year. Other key releases included *A Christmas Carol* and *Prince of Persia: The Sands of Time* in the current year and *Up* and *The Proposal* in the prior year.

The decrease in home entertainment revenues was primarily due to a 2% decrease reflecting lower net effective pricing and a 2% decrease driven by lower sales volume of new releases in domestic markets. Net effective pricing is the wholesale selling price adjusted for discounts, sales incentives and returns.

The decrease in television distribution and other reflected the strong prior-year performance of *High School Musical 3* and *Rascal Flatts* CD titles as well as the *Cheetah Girls* concert tour in the prior year.

### Cost and Expenses

Operating expenses included an increase in film cost amortization of \$385 million from \$1,757 million to \$2,142 million driven by the strong performance of our key theatrical releases and higher film cost write-downs, partially offset by a decrease in costs of goods sold of \$35 million from \$384 million to \$349 million driven by cost reduction initiatives at our home entertainment business.

Selling, general, administrative and other costs and expenses reflected a decrease in marketing costs at our theatrical and home entertainment businesses.

### Segment Operating Income

Segment operating income increased from \$175 million to \$693 million primarily due to the improvements in our theatrical and home entertainment businesses, partially offset by higher film cost write-downs.

### Restructuring and impairment charges

The Company recorded charges totaling \$151 million and \$47 million for fiscal years 2010 and 2009, respectively. The charges in fiscal 2010 were for severance and related costs and writeoffs of capitalized costs primarily related to abandoned film projects and the closure of a studio production facility. The charges in fiscal 2009 were primarily severance and related costs. These charges were reported in "Restructuring and impairment charges" in the Consolidated Statements of Income.

## Consumer Products

Operating results for the Consumer Products segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 2, 2010	October 3, 2009	
Revenues			
Licensing and publishing	\$ 1,725	\$ 1,584	9 %
Retail and other	953	841	13 %
Total revenues	2,678	2,425	10 %
Operating expenses	(1,236)	(1,182)	(5)%
Selling, general, administrative and other	(687)	(597)	(15)%
Depreciation and amortization	(78)	(39)	nm
Equity in the income of investees	—	2	nm
Operating Income	\$ 677	\$ 609	11 %

### Revenues

The increase in licensing and publishing revenue was primarily due to an increase of \$221 million resulting from the acquisition of Marvel and the strong performance of *Toy Story* merchandise, partially offset by a higher revenue share with the Studio Entertainment segment of \$90 million.

Higher retail and other revenues were driven by a \$69 million increase due to the acquisition of The Disney Store Japan and an increase of \$33 million at The Disney Store North America and Europe reflecting higher comparable store sales.

### Costs and Expenses

Operating expenses included cost of goods sold of \$521 million which was comparable to the prior year as increases due to the acquisition of The Disney Store Japan and sales of Marvel merchandise were offset by lower third-party royalties and decreased costs of sales at The Disney Store North America due to an improved global purchasing strategy. Other operating costs increased due to the addition of Marvel and The Disney Store Japan.

The increase in selling, general, administrative and other was driven by the acquisitions of Marvel and The Disney Store Japan.

### Segment Operating Income

Segment operating income increased 11%, or \$68 million, to \$677 million due to improved results at our retail business and an increase in our publishing business driven by Marvel titles.

### Restructuring and impairment charges

The Company recorded charges totaling \$16 million and \$19 million for fiscal years 2010 and 2009, respectively. The charges in fiscal 2010 and 2009 were for severance and related costs which were reported in "Restructuring and impairment charges" in the Consolidated Statements of Income.

## Interactive Media

Operating results for the Interactive Media segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 2, 2010	October 3, 2009	
Revenues			
Game sales and subscriptions	\$ 563	\$ 565	— %
Advertising and other	198	147	35 %
Total revenues	761	712	7 %
Operating expenses	(581)	(623)	7 %
Selling, general, administrative and other	(371)	(336)	(10)%
Depreciation and amortization	(43)	(50)	14 %
Equity in the income of investees	—	2	nm
Operating Loss	\$ (234)	\$ (295)	21 %

### Revenues

Game sales and subscription revenue was essentially flat as lower unit sales of self published console games were offset by higher subscription revenues at Club Penguin. Significant titles in the current year included *Toy Story 3*, *Split Second* and *Sing It 2* while the prior year included *High School Musical 3*, *Sing It* and *Bolt*.

Higher advertising and other revenue was driven by increases at our mobile phone service business in Japan and in online advertising.

### Costs and Expenses

Operating expenses included a decrease in costs of goods sold of \$70 million from \$266 million to \$196 million due to lower video game costs reflecting a sales mix shift from higher cost new releases, which included bundled accessories, in the prior year to lower cost catalog titles in the current year. This decrease was partially offset by increased product development expense of \$24 million.

The increase in selling, general, administrative and other costs reflected higher marketing costs driven by *Toy Story 3* and *Split Second*.

### Segment Operating Loss

Segment operating loss decreased 21%, or \$61 million, to \$234 million driven by improved results at our games and Japan mobile phone service businesses, partially offset by the impact of purchase accounting for Playdom.

### *Restructuring and impairment charges*

The Company recorded charges totaling \$2 million and \$42 million for fiscal years 2010 and 2009, respectively. The charges in fiscal 2010 were for severance and related costs. The charges in fiscal 2009 were for goodwill impairment and severance and related costs. These charges were reported in “Restructuring and impairment charges” in the Consolidated Statements of Income.

## **NON-SEGMENT ITEMS – 2010 vs. 2009**

### **Corporate and Unallocated Shared Expenses**

Corporate and unallocated shared expenses increased 6%, from \$398 million to \$420 million, primarily due to higher information technology and compensation costs.

### **Net Interest Expense**

Net interest expense is detailed below:

(in millions)	2010	2009	% Change Better/(Worse)
Interest expense	\$ (456)	\$ (588)	22 %
Interest and investment income	47	122	(61)%
Net interest expense	\$ (409)	\$ (466)	12 %

The decrease in interest expense for the year was primarily due to lower effective interest rates and lower average debt balances, partially offset by expense related to the early redemption of a film financing borrowing.

The decrease in interest and investment income for the year was primarily due to a gain on the sale of an investment in the prior year, lower effective interest rates and lower average cash balances.

### **Effective Income Tax Rate**

The effective income tax rate decreased 1.3 percentage points from 36.2% in 2009 to 34.9% in 2010. The lower effective income tax rate for the year was primarily due to favorable adjustments related to prior-year income tax matters, partially offset by a \$72 million charge related to the health care reform legislation enacted in March 2010.

### **Noncontrolling Interests**

Net income attributable to noncontrolling interests for the year increased \$48 million to \$350 million driven by improved operating results at Hong Kong Disneyland and ESPN. Net income attributable to noncontrolling interests is determined based on income after royalties, financing costs and income taxes.

## **PENSION AND POSTRETIREMENT MEDICAL BENEFIT COSTS**

Pension and postretirement medical benefit plan costs affect results in all of our segments, with approximately one-half of these costs being borne by the Parks and Resorts segment. The Company recognized pension and postretirement medical benefit plan expenses of \$482 million, \$214 million, and \$255 million for fiscal years 2010, 2009, and 2008, respectively. The increase in fiscal 2010 was primarily due to a decrease in the discount rate used to measure the present value of plan obligations and asset returns that were below the assumed return. The assumed discount rate reflects market rates for high-quality corporate bonds currently available. The Company’s discount rate was determined by considering the average of pension yield curves constructed from a large population of high quality corporate bonds. The resulting discount rate reflects the matching of plan liability cash flows to the yield curves.

We expect pension and postretirement medical costs to increase by approximately \$94 million to \$576 million in fiscal 2011 driven by a decrease in the discount rate used to measure the present value of plan obligations. The decrease in the discount rate also resulted in an increase in the underfunded status of our plans and an increase in unrecognized pension and postretirement medical expense which is \$3.0 billion (\$1.9 billion after tax) as of October 2, 2010. If our investment performance does not improve relative to our long-term assumption and/or discount rates do not increase, we expect that pension and postretirement medical costs will continue

at levels comparable to fiscal 2011 for the next few years as a result of amortizing these unrecognized expenses. See Note 11 to the Consolidated Financial Statements for further details of the impacts of our pension and postretirement medical plans on our financial statements. During fiscal 2010, the Company made contributions to its pension and postretirement medical plans totaling \$433 million, which included discretionary contributions above the minimum requirements for pension plans. The Company expects pension and postretirement medical plan contributions in fiscal 2011 of approximately \$450 million, which is expected to include discretionary contributions above the minimum requirements. Final minimum funding requirements for fiscal 2011 will be determined based on our January 1, 2011 funding actuarial valuation which will be available in late fiscal 2011. See “Item 1A – Risk Factors” for the impact of factors affecting pension and postretirement medical costs.

## BUSINESS SEGMENT RESULTS – 2009 vs. 2008

### Media Networks

Operating results for the Media Networks segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 3, 2009	September 27, 2008	
Revenues			
Affiliate Fees	\$ 7,407	\$ 6,793	9 %
Advertising	6,566	7,136	(8)%
Other	2,236	1,928	16 %
Total revenues	16,209	15,857	2 %
Operating expenses	(9,556)	(9,011)	(6)%
Selling, general, administrative and other	(2,249)	(2,273)	1 %
Depreciation and amortization	(206)	(188)	(10)%
Equity in the income of investees	567	596	(5)%
Operating Income	\$ 4,765	\$ 4,981	(4)%

#### Revenues

The 9% increase in Affiliate Fees was due to contractual rate increases and subscriber growth at Cable Networks which resulted in revenue increases of 6% and 3%, respectively, and the impact of the additional week of operations.

Lower advertising revenues were due to decreases at Broadcasting of \$421 million from \$4,298 million to \$3,877 million and Cable Networks of \$149 million from \$2,838 million to \$2,689 million. The decrease at Broadcasting reflected a decrease of 6% due to lower network ratings and a decrease of 5% in local television advertising, partially offset by the benefit of one additional week of operations. The decrease at Cable Networks reflected a decrease of 8% due to fewer units sold, partially offset by an increase of 4% due to higher rates.

Other revenues increased \$259 million at Broadcasting and \$49 million at Cable Networks. The increase at Broadcasting reflected higher international and domestic sales of programs driven by *Grey’s Anatomy*, *Private Practice*, and *Criminal Minds*.

#### Costs and Expenses

Operating expenses include an increase in programming and production costs of \$455 million from \$7,768 million to \$8,223 million. At Cable Networks an increase in programming and production spending of \$200 million was driven by higher sports rights costs due to contractual rate increases for key contracts and costs of new and renewed contracts for college and international sports programming. At Broadcasting the increase in programming and production spending of \$255 million was driven by more hours of original scripted primetime programming and higher production cost amortization related to program sales.

The decrease in selling, general, administrative and other costs and expenses included lower marketing and sales expense, partially offset by a bad debt charge in connection with a bankruptcy of a syndication customer of approximately \$60 million.

#### Segment Operating Income

Segment operating income decreased 4%, or \$216 million, to \$4.8 billion. The decrease was primarily due to lower advertising sales, higher programming costs and the syndication customer bad debt charge, partially offset by higher affiliate fees, increased program sales and lower marketing and sales expense.

The following table provides supplemental revenue and operating income detail for the Media Networks segment:

(in millions)	Year Ended		% Change Better / (Worse)
	October 3, 2009	September 27, 2008	
Revenues			
Cable Networks	\$ 10,555	\$ 10,041	5 %
Broadcasting	5,654	5,816	(3)%
	<u>\$ 16,209</u>	<u>\$ 15,857</u>	2 %
Segment operating income			
Cable Networks	4,260	4,139	3 %
Broadcasting	505	842	(40)%
	<u>\$ 4,765</u>	<u>\$ 4,981</u>	(4)%

### Parks and Resorts

Operating results for the Parks and Resorts segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 3, 2009	September 27, 2008	
Revenues			
Domestic	\$ 8,442	\$ 8,973	(6)%
International	2,225	2,531	(12)%
Total revenues	10,667	11,504	(7)%
Operating expenses	(6,634)	(6,921)	4 %
Selling, general, administrative and other	(1,467)	(1,541)	5 %
Depreciation and amortization	(1,148)	(1,145)	— %
Operating Income	<u>\$ 1,418</u>	<u>\$ 1,897</u>	(25)%

#### Revenues

Parks and Resorts revenues decreased 7%, or \$837 million, to \$10.7 billion due to decreases of \$531 million at our domestic operations and \$306 million at our international operations.

The decline in our domestic operations reflected a 6% decrease due to lower guest spending driven by lower average ticket prices, lower average daily hotel room rates, and decreased merchandise spending. In addition, lower gains on securitized sales of vacation ownership interests (see Note 16 to the Consolidated Financial Statements) were partially offset by an increase in revenue recognition in connection with the completion of a vacation club property.

The decrease in our international operations reflected the unfavorable impact of foreign currency translation of 7% as a result of the strengthening of the U.S. dollar against the Euro at Disneyland Paris.

The following table presents supplemental attendance, per capita theme park guest spending, and hotel statistics:

	Domestic		International <sup>(2)</sup>		Total	
	Fiscal Year 2009	Fiscal Year 2008	Fiscal Year 2009	Fiscal Year 2008	Fiscal Year 2009	Fiscal Year 2008
<b>Parks</b>						
Increase/ (decrease)						
Attendance	2 %	2 %	1 %	6 %	2 %	3 %
Per Capita Guest Spending	(6)%	3 %	(12)%	13 %	(7)%	5 %
<b>Hotels <sup>(1)</sup></b>						
Occupancy	87 %	89 %	85 %	89 %	86 %	89 %
Available Room Nights (in thousands)	9,549	9,367	2,473	2,472	12,022	11,839
Per Room Guest Spending	\$ 214	\$ 233	\$ 261	\$ 294	\$ 223	\$ 246

<sup>(1)</sup> Per room guest spending consists of the average daily hotel room rate as well as guest spending on food, beverages and merchandise at the hotels. Hotel statistics include rentals of Disney Vacation Club units.

<sup>(2)</sup> Per capita guest spending and per room guest spending include the impact of foreign currency translation. Guest spending statistics for Disneyland Paris were converted from Euros into US Dollars at weighted average exchange rates of 1.35 and 1.50 for fiscal 2009 and 2008, respectively.

### Costs and Expenses

Operating expenses included a decrease in operating labor of \$119 million from \$3,224 million to \$3,105 million driven by savings from cost mitigation activities, partially offset by labor cost inflation and a decrease in cost of sales of \$54 million from \$1,221 million to \$1,167 million due to decreased sales volume, partially offset by expense recognition in connection with the completion of a vacation club property. In addition to these decreases, operating expense reflected a 2% reduction from the favorable impact of foreign currency translation as a result of the strengthening of the U.S. dollar against the Euro.

The decrease in selling, general, administrative and other costs and expenses was driven by the favorable impact of foreign currency translation as a result of the strengthening of the U.S. dollar against the Euro and savings from cost mitigation activities.

### Segment Operating Income

Segment operating income decreased 25%, or \$479 million, to \$1.4 billion, due to decreases at our domestic operations and at Disneyland Paris.

### Studio Entertainment

Operating results for the Studio Entertainment segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 3, 2009	September 27, 2008	
<b>Revenues</b>			
Theatrical distribution	\$ 1,325	\$ 1,230	8 %
Home Entertainment	2,762	3,740	(26)%
Television distribution and other	2,049	2,378	(14)%
Total revenues	6,136	7,348	(16)%
Operating expenses	(3,210)	(3,452)	7 %
Selling, general, administrative and other	(2,687)	(2,760)	3 %
Depreciation and amortization	(60)	(50)	(20)%
Equity in the income of investees	(4)	—	nm
Operating Income	\$ 175	\$ 1,086	(84)%

### Revenues

The increase in theatrical distribution was due to the success of key films released in fiscal 2009. Key titles in fiscal 2009 included *Up* and *The Proposal* while fiscal 2008 included *National Treasure 2* and *WALL-E*.

The decrease in home entertainment revenues was primarily due to a 25% decrease reflecting lower unit sales and a 5% decrease driven by lower net effective pricing reflecting the overall decline in the DVD market and the strength of *Pirates of the Caribbean: At World's End* in fiscal 2008. Other significant titles included *WALL-E* and *The Chronicles of Narnia: Prince Caspian* in fiscal 2009 while fiscal 2008 included *Ratatouille*, *National Treasure 2: Book of Secrets* and *Enchanted*.

The decrease in television distribution and other reflected fewer significant titles in fiscal 2009 at television distribution and the strong performance of the *Hannah Montana* concert tour and *Miley Cyrus* and *Jonas Brothers* CD titles in fiscal 2008.

#### Cost and Expenses

Operating expenses included a decrease in film cost amortization of \$134 million from \$1,891 million to \$1,757 million and a decrease in cost of goods sold of \$44 million from \$428 million to \$384 million, both of which were driven by a decline in DVD unit sales at home entertainment. Additionally, distribution costs decreased due to the absence of costs associated with the *Hannah Montana* concert tour which occurred in fiscal 2008. The decrease in film cost amortization due to lower DVD volume was partially offset by higher film cost write-downs.

Selling, general, administrative and other costs and expenses reflected a decrease in marketing costs driven by a decline in DVD unit sales at home entertainment, partially offset by higher marketing costs for fiscal 2009 theatrical releases.

#### Segment Operating Income

Segment operating income decreased 84%, or \$911 million, to \$175 million primarily due to decreases at worldwide home entertainment and worldwide television distribution and higher film cost write-downs.

### Consumer Products

Operating results for the Consumer Products segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 3, 2009	September 27, 2008	
Revenues			
Licensing and publishing	\$ 1,584	\$ 1,681	(6)%
Retail stores and other	841	734	15 %
Total revenues	2,425	2,415	— %
Operating expenses	(1,182)	(962)	(23)%
Selling, general, administrative and other	(597)	(646)	8 %
Depreciation and amortization	(39)	(29)	(34)%
Equity in the income of investees	2	—	nm
Operating Income	\$ 609	\$ 778	(22)%

#### Revenues

The decrease in licensing and publishing revenue was due to lower royalty revenue of \$129 million across multiple product categories, due to the difficult retail environment as well as the strength of *Hannah Montana* and *High School Musical* properties in fiscal 2008, and lower magazine sales driven by the closure of *Wondertime* magazine.

Higher retail and other revenue was primarily due to an increase of \$231 million from the inclusion of seven additional months of operations at The Disney Store North America which was acquired during the third quarter of fiscal 2008, partially offset by a decrease of \$55 million from the impact of foreign currency translation at The Disney Store Europe as a result of the strengthening of the U.S. dollar against the British pound and Euro.

#### Costs and Expenses

Operating expenses included an increase in costs of goods sold of \$123 million, from \$397 million to \$520 million, as well as other cost increases due to the acquisition of The Disney Store North America in the third quarter of fiscal 2008. This increase was partially offset by a favorable impact of foreign currency translation at The Disney Store Europe as a result of the strengthening of the U.S. dollar against the British pound and Euro and lower costs of sales and other operating costs at Publishing driven by the closure of *Wondertime* magazine.

The decrease in selling, general, administrative and other was driven by cost savings initiatives.

#### *Segment Operating Income*

Segment operating income decreased 22%, or \$169 million, to \$609 million due to lower results at our licensing and retail businesses, which reflected the adverse impact of a full year of company-owned operations at The Disney Store North America in fiscal 2009 whereas fiscal 2008 included five months of company-owned operations and seven months of licensed operations.

#### **Interactive Media**

Operating results for the Interactive Media segment are as follows:

(in millions)	Year Ended		% Change Better / (Worse)
	October 3, 2009	September 27, 2008	
Revenues			
Game sales and subscriptions	\$ 565	\$ 603	(6)%
Advertising and other	147	116	27 %
Total revenues	712	719	(1)%
Operating expenses	(623)	(578)	(8)%
Selling, general, administrative and other	(336)	(349)	4 %
Depreciation and amortization	(50)	(47)	(6)%
Equity in the income of investees	2	(3)	nm
Operating Loss	\$ (295)	\$ (258)	(14)%

#### *Revenues*

The decrease in game sales and subscription revenue of \$38 million was driven by decreased net effective pricing and unit sales of self-published console games and lower revenues from licensed titles primarily due to the performance of *WALL-E*, *Cars* and *Ratatouille* in fiscal 2008, partially offset by increased subscription revenues at Club Penguin. Significant titles in fiscal 2009 included *High School Musical 3*, *Sing It* and *Bolt* as compared to fiscal 2008, which included *High School Musical*, *Turok*, *Hannah Montana 2* and *Pure*.

The increase in advertising and other revenue was driven by an increase at our mobile phone service business in Japan, which was launched in the second quarter of fiscal 2008.

#### *Costs and Expenses*

Operating expenses include an increase in costs of goods sold of \$46 million from \$220 million to \$266 million driven by higher unit costs for fiscal 2009 titles that included bundled accessories and higher music royalties for certain game titles.

The decrease in selling, general, administrative and other costs and expenses was driven by lower marketing costs at Disney Online.

#### *Segment Operating Loss*

Segment operating loss increased 14%, or \$37 million, to \$295 million driven by lower games results partially offset by higher online advertising.

#### **NON-SEGMENT ITEMS – 2009 vs. 2008**

##### **Corporate and Unallocated Shared Expenses**

Corporate and unallocated shared expenses decreased 13%, from \$460 million to \$398 million, driven by savings from cost mitigation activities and an increase in allocation of costs to the business segments.

## Net Interest Expense

Net interest expense is detailed below:

(in millions)	2009	2008	% Change Better/(Worse)
Interest expense	\$ (588)	\$ (712)	17 %
Interest and investment income	122	188	(35)%
Net interest expense	<u>\$ (466)</u>	<u>\$ (524)</u>	11 %

The decrease in interest expense and interest and investment income for the year was driven by lower effective interest rates.

## Effective Income Tax Rate

The effective tax rate was comparable to the prior year at 36.2% as the favorable impact of legislative changes in fiscal 2009 was offset by the favorable resolution of certain income tax matters in fiscal 2008.

## Noncontrolling Interests

Net income attributable to noncontrolling interests was flat at \$302 million as the impact of lower financing costs at Hong Kong Disneyland and improved operating results at ESPN were offset by lower performance at Disneyland Paris. Net income attributable to noncontrolling interests is determined on income after royalties, financing costs and income taxes.

## LIQUIDITY AND CAPITAL RESOURCES

The change in cash and cash equivalents is as follows:

(in millions)	2010	2009	2008
Cash provided by operations	\$ 6,578	\$ 5,319	\$ 5,701
Cash used by investing activities	(4,523)	(1,755)	(2,162)
Cash used by financing activities	(2,750)	(3,148)	(4,208)
(Decrease)/increase in cash and cash equivalents	<u>\$ (695)</u>	<u>\$ 416</u>	<u>\$ (669)</u>

## Operating Activities

Cash provided by operating activities for fiscal 2010 increased 24% or \$1.3 billion to \$6.6 billion as compared to fiscal 2009. The increase was driven by higher operating cash receipts at our Media Networks, Parks and Resorts and Studio Entertainment businesses and lower cash payments at our Studio Entertainment segment driven by a decrease in distribution and marketing expense, partially offset by higher income tax payments. The increase in cash receipts at our Media Networks and Studio Entertainment segments was driven by higher revenues, while the increase in cash receipts at Parks and Resorts was driven by the timing of advance travel deposits.

Cash provided by operating activities for fiscal 2009 decreased 7% or \$382 million to \$5.3 billion as compared to fiscal 2008. The decrease was driven by lower operating cash receipts at our Parks and Resorts and Studio Entertainment businesses and higher contributions to our pension plans, partially offset by lower income tax payments and higher operating cash receipts at Media Networks. The decrease in cash receipts at our Parks and Resorts and Studio Entertainment segments was driven by lower revenues, while the increase in cash receipts at Media Networks was driven by higher revenues and the timing of collections of accounts receivable.

Depreciation expense is as follows:

(in millions)	2010	2009	2008
Media Networks			
Cable Networks	\$ 118	\$ 108	\$ 89
Broadcasting	95	89	90
Total Media Networks	<u>213</u>	<u>197</u>	<u>179</u>
Parks and Resorts			
Domestic	807	822	803
International	332	326	342
Total Parks and Resorts	<u>1,139</u>	<u>1,148</u>	<u>1,145</u>
Studio Entertainment	56	50	41
Consumer Products	33	29	18
Interactive Media	19	28	21
Corporate	142	128	123
Total depreciation expense	<u>\$ 1,602</u>	<u>\$ 1,580</u>	<u>\$ 1,527</u>

The Company's Studio Entertainment and Media Networks segments incur costs to acquire and produce television and feature film programming. Film and television production costs include all internally produced content such as live action and animated feature films, animated direct-to-video programming, television series, television specials, theatrical stage plays or other similar product. Programming costs include film or television product licensed for a specific period from third parties for airing on the Company's broadcast, cable networks, and television stations. Programming assets are generally recorded when the programming becomes available to us with a corresponding increase in programming liabilities. Accordingly, we analyze our programming assets net of the related liability.

The Company's film and television production and programming activity for fiscal years 2010, 2009 and 2008 are as follows:

(in millions)	2010	2009	2008
Beginning balances:			
Production and programming assets	\$ 5,756	\$ 5,935	\$ 5,682
Programming liabilities	(1,193)	(1,108)	(1,210)
	<u>4,563</u>	<u>4,827</u>	<u>4,472</u>
Spending:			
Film and television production	3,370	3,421	3,237
Broadcast programming	4,316	3,896	3,812
	<u>7,686</u>	<u>7,317</u>	<u>7,049</u>
Amortization:			
Film and television production	(3,593)	(3,486)	(3,076)
Broadcast programming	(4,331)	(3,788)	(3,672)
	<u>(7,924)</u>	<u>(7,274)</u>	<u>(6,748)</u>
Change in film and television production and programming costs	<u>(238)</u>	43	301
Other non-cash activity	136	(154)	54
Ending balances:			
Production and programming assets	5,451	5,756	5,935
Programming liabilities	(990)	(1,040)	(1,108)
	<u>\$ 4,461</u>	<u>\$ 4,716</u>	<u>\$ 4,827</u>

## Investing Activities

Investing activities consist principally of investments in parks, resorts, and other property and acquisition and divestiture activity. The Company's investments in parks, resorts and other property for the last three years are as follows:

(in millions)	2010	2009	2008
Media Networks:			
Cable Networks	\$ 132	\$ 151	\$ 206
Broadcasting	92	143	132
Parks and Resorts:			
Domestic	1,295	1,039	793
International	238	143	140
Studio Entertainment	102	135	126
Consumer Products	97	46	51
Interactive Media	17	21	40
Corporate	137	75	90
	<u>\$ 2,110</u>	<u>\$ 1,753</u>	<u>\$ 1,578</u>

Capital expenditures for the Parks and Resorts segment are principally for theme park and resort expansion, new rides and attractions, cruise ships, recurring capital and capital improvements. The increase in capital expenditures at domestic and international parks and resorts in fiscal 2010 reflected higher construction progress payments on two new cruise ships, the expansion at Hong Kong Disneyland and Disney California Adventure and the construction of a Disney Vacation Club Resort in Hawaii. The increase in capital expenditures at domestic parks and resorts in fiscal 2009 reflected spending on the Disney California Adventure expansion and construction progress payments on two new cruise ships.

Capital expenditures at Media Networks primarily reflect investments in facilities and equipment for expanding and upgrading broadcast centers, production facilities, and television station facilities.

Capital expenditures at Corporate primarily reflect investments in information technology and other equipment and corporate facilities. The increase in fiscal 2010 was driven by investments in equipment and corporate facilities.

### *Other Investing Activities*

During fiscal 2010, acquisitions totaled \$2.5 billion and included the acquisitions of Marvel Entertainment, Inc. and Playdom, Inc. (See Note 4 to the Consolidated Financial Statements), partially offset by net proceeds totaling \$170 million from the sale of our investments in two television services in Europe and the sale of the rights and assets related to the Power Rangers property.

During fiscal 2009, acquisitions totaled \$176 million and included the purchase of additional interests in UTV (See Note 4 to the Consolidated Financial Statements), offset by proceeds totaling \$185 million from the sale of our investment in two pay television services in Latin America.

During fiscal 2008, acquisitions totaled \$660 million which included an additional interest in UTV.

## Financing Activities

Cash used in financing activities in fiscal 2010 decreased by \$398 million to \$2.8 billion compared to fiscal 2009 and consisted of repurchases of common stock, repayments of borrowings, the payment of dividends partially offset by exercises of stock options. The decrease from fiscal 2009 was due to lower repayments of borrowings and increased proceeds from stock option exercises, partially offset by higher share repurchases. Cash used in financing activities in fiscal 2009 decreased by \$1.1 billion to \$3.1 billion compared to fiscal 2008 and consisted of repayments of borrowings, the payment of dividends, the liquidation of a noncontrolling interest and repurchases of common stock. The decrease from fiscal 2008 was due to lower share repurchases, partially offset by higher repayments of borrowings, the liquidation of the noncontrolling interest and decreased proceeds from stock option exercises.

During the year ended October 2, 2010, the Company's borrowing activity was as follows:

(in millions)	October 3, 2009	Additions	Payments	Other Activity	October 2, 2010
Commercial paper borrowings	\$ —	\$ 1,190	\$ —	\$ —	\$ 1,190
U.S. medium-term notes	7,618	—	(807)	4	6,815
European medium-term notes	347	—	(88)	14	273
Other foreign currency denominated debt <sup>(1)</sup>	904	—	—	61	965
Capital Cities / ABC debt	116	—	—	(1)	115
Film financing	350	—	(350)	—	—
Other <sup>(2)</sup>	498	—	(5)	43	536
Euro Disney borrowings <sup>(3)</sup>	2,344	—	(121)	(110)	2,113
Hong Kong Disneyland borrowings <sup>(4)</sup>	524	—	—	(51)	473
<b>Total</b>	<b>\$ 12,701</b>	<b>\$ 1,190</b>	<b>\$ (1,371)</b>	<b>\$ (40)</b>	<b>\$ 12,480</b>

<sup>(1)</sup> The other activity is primarily the impact of foreign currency translation as a result of the weakening of the U.S. dollar against the Japanese yen.

<sup>(2)</sup> The other activity is primarily market value adjustments for debt with qualifying hedges.

<sup>(3)</sup> The other activity is primarily the impact of foreign currency translation as a result of the strengthening of the U.S. dollar against the Euro.

<sup>(4)</sup> The other activity is due to the conversion of the HKSAR's loan to equity pursuant to the capital realignment and expansion plan (See Note 7 to the Consolidated Financial Statements).

The Company's bank facilities are as follows:

(in millions)	Committed Capacity	Capacity Used	Unused Capacity
Bank facilities expiring February 2011	\$ 2,225	\$ 225	\$ 2,000
Bank facilities expiring February 2013	2,250	—	2,250
<b>Total</b>	<b>\$ 4,475</b>	<b>\$ 225</b>	<b>\$ 4,250</b>

These bank facilities allow for borrowings at LIBOR-based rates plus a spread, which depends on the Company's public debt rating and can range from 0.18% to 4.5%. The Company also has the ability to issue up to \$800 million of letters of credit under the facility expiring in February 2011, which if utilized, reduces available borrowing under this facility. As of October 2, 2010, \$225 million of letters of credit had been issued under this facility.

The Company may use commercial paper borrowings up to the amount of its unused bank facilities, in conjunction with term debt issuance and operating cash flow, to retire or refinance other borrowings before or as they come due.

The Company paid a \$653 million dividend (\$0.35 per share) during the second quarter of fiscal 2010 related to fiscal 2009. The Company paid a \$648 million dividend (\$0.35 per share) during the second quarter of fiscal 2009 related to fiscal 2008; and paid a \$664 million dividend (\$0.35 per share) during the second quarter of fiscal 2008 related to fiscal 2007. As of the filing date of this report, the Board of Directors had not yet declared a dividend related to fiscal 2010.

During fiscal 2010, the Company repurchased 80 million shares of Disney common stock for \$2.7 billion. During fiscal 2009, the Company repurchased 5 million shares of Disney common stock for \$138 million. During fiscal 2008, the Company repurchased 139 million shares of Disney common stock for \$4.5 billion. As of October 2, 2010, the Company had remaining authorization in place to repurchase 99 million additional shares. The repurchase program does not have an expiration date.

We believe that the Company's financial condition is strong and that its cash balances, other liquid assets, operating cash flows, access to debt and equity capital markets and borrowing capacity, taken together, provide adequate resources to fund ongoing operating requirements and future capital expenditures related to the expansion of existing businesses and development of new projects. However, the Company's operating cash flow and access to the capital markets can be impacted by macroeconomic factors outside of its control. See "Item 1A – Risk Factors". In addition to macroeconomic factors, the Company's borrowing costs can be impacted by short and long-term debt ratings assigned by independent rating agencies, which are based, in significant part, on the Company's performance as measured by certain credit metrics such as interest coverage and leverage ratios. As of October 2, 2010, Moody's Investors Service's long and short-term debt ratings for the Company were A2 and P-1, respectively, with stable outlook; Standard & Poor's long and short-term debt ratings for the Company were A and A-1, respectively, with stable

outlook; and Fitch's long and short-term debt ratings for the Company were A and F-1, respectively, with stable outlook. The Company's bank facilities contain only one financial covenant, relating to interest coverage, which the Company met on October 2, 2010, by a significant margin. The Company's bank facilities also specifically exclude certain entities, such as Euro Disney and Hong Kong Disneyland, from any representations, covenants or events of default.

Euro Disney has annual covenants under its debt agreements that limit its investment and financing activities and require it to meet certain financial performance covenants. Subject to final third-party review as provided in its debt agreements, Euro Disney was in compliance with these covenants for fiscal year 2010.

## CONTRACTUAL OBLIGATIONS, COMMITMENTS AND OFF BALANCE SHEET ARRANGEMENTS

The Company has various contractual obligations which are recorded as liabilities in our consolidated financial statements. Other items, such as certain purchase commitments and other executory contracts are not recognized as liabilities in our consolidated financial statements but are required to be disclosed in the footnotes to the financial statements. For example, the Company is contractually committed to acquire broadcast programming and make certain minimum lease payments for the use of property under operating lease agreements.

The following table summarizes our significant contractual obligations and commitments on an undiscounted basis at October 2, 2010 and the future periods in which such obligations are expected to be settled in cash. In addition, the table reflects the timing of principal and interest payments on outstanding borrowings. Additional details regarding these obligations are provided in the Notes to the Consolidated Financial Statements, as referenced in the table:

(in millions)	Payments Due by Period				
	Total	Less than 1 Year	1-3 Years	4-5 Years	More than 5 Years
Borrowings (Note 9) <sup>(1)</sup>	\$ 16,616	\$ 2,756	\$ 4,143	\$ 2,145	\$ 7,572
Operating lease commitments (Note 15)	2,019	424	671	375	549
Capital lease obligations (Note 15)	797	38	76	89	594
Sports programming commitments (Note 15)	17,777	3,239	6,685	4,020	3,833
Broadcast programming commitments (Note 15)	2,927	1,882	550	326	169
Total sports and other broadcast programming commitments	20,704	5,121	7,235	4,346	4,002
Other <sup>(2)</sup>	4,392	1,588	1,663	333	808
Total contractual obligations <sup>(3)</sup>	\$ 44,528	\$ 9,927	\$ 13,788	\$ 7,288	\$ 13,525

<sup>(1)</sup> Amounts exclude market value adjustments totaling \$315 million, which are recorded in the balance sheet. Amounts include interest payments based on contractual terms for fixed rate debt, and on current interest rates for variable rate debt.

<sup>(2)</sup> Other commitments primarily comprise contractual commitments for the construction of two new cruise ships, creative talent and employment agreements and unrecognized tax benefits. Creative talent and employment agreements include obligations to actors, producers, sports personnel, television and radio personalities and executives.

<sup>(3)</sup> Contractual commitments include the following:

Liabilities recorded on the balance sheet	\$ 14,179
Commitments not recorded on the balance sheet	30,349
	<u>\$ 44,528</u>

The Company also has obligations with respect to its pension and postretirement medical benefit plans. See Note 11 to the Consolidated Financial Statements.

### Contingent Commitments and Contractual Guarantees

The Company also has certain contractual arrangements that would require the Company to make payments or provide funding if certain circumstances occur. The Company does not currently expect that these arrangements will result in any significant amounts being paid by the Company. See Note 15 to the Consolidated Financial Statements for information regarding the Company's contingent commitments and contractual guarantees.

### *Legal and Tax Matters*

As disclosed in Notes 10 and 15 to the Consolidated Financial Statements, the Company has exposure for certain legal and tax matters.

## **ACCOUNTING POLICIES AND ESTIMATES**

We believe that the application of the following accounting policies, which are important to our financial position and results of operations, require significant judgments and estimates on the part of management. For a summary of our significant accounting policies, including the accounting policies discussed below, see Note 2 to the Consolidated Financial Statements.

### *Film and Television Revenues and Costs*

We expense film and television production, participation and residual costs over the applicable product life cycle based upon the ratio of the current period's revenues to the estimated remaining total revenues (Ultimate Revenues) for each production. If our estimate of Ultimate Revenues decreases, amortization of film and television costs may be accelerated. Conversely, if estimates of Ultimate Revenues increase, film and television cost amortization may be slowed. For film productions, Ultimate Revenues include revenues from all sources that will be earned within ten years from the date of the initial theatrical release. For television series, Ultimate Revenues include revenues that will be earned within ten years from delivery of the first episode, or if still in production, five years from delivery of the most recent episode, if later.

With respect to films intended for theatrical release, the most sensitive factor affecting our estimate of Ultimate Revenues (and therefore affecting future film cost amortization and/or impairment) is domestic theatrical performance. Revenues derived from other markets subsequent to the domestic theatrical release (e.g., the home entertainment or international theatrical markets) have historically been highly correlated with domestic theatrical performance. Domestic theatrical performance varies primarily based upon the public interest and demand for a particular film, the popularity of competing films at the time of release and the level of marketing effort. Upon a film's release and determination of domestic theatrical performance, the Company's estimates of revenues from succeeding windows and markets are revised based on historical relationships and an analysis of current market trends. The most sensitive factor affecting our estimate of Ultimate Revenues for released films is the extent of home entertainment sales achieved. Home entertainment sales vary based on the number and quality of competing home video products, as well as the manner in which retailers market and price our products.

With respect to television series or other television productions intended for broadcast, the most sensitive factor affecting estimates of Ultimate Revenues is the program's rating and the strength of the advertising market. Program ratings, which are an indication of market acceptance, directly affect the Company's ability to generate advertising revenues during the airing of the program. In addition, television series with greater market acceptance are more likely to generate incremental revenues through the eventual sale of the program rights in the syndication, international and home entertainment markets. Alternatively, poor ratings may result in a television series cancellation, which would require the immediate write-off of any unamortized production costs. A significant decline in the advertising market would also negatively impact our estimates.

The cost of television broadcast rights for acquired movies, series and other programs are expensed based on the number of times the program is expected to be aired or on a straight-line basis over the useful life, as appropriate. Amortization of those television programming assets being amortized on a number of airings basis may be accelerated if we reduce the estimated future airings and slowed if we increase the estimated future airings. The number of future airings of a particular program is impacted primarily by the program's ratings in previous airings, expected advertising rates and availability and quality of alternative programming. Accordingly, planned usage is reviewed periodically and revised if necessary. Rights costs for multi-year sports programming arrangements are amortized during the applicable seasons based on the estimated relative value of each year in the arrangement. The estimated values of each year are based on our projection of revenues over the contract period which include advertising revenue and an allocation of affiliate revenue. If the annual contractual payments related to each season approximate each season's relative value, we expense the related contractual payment during the applicable season. If planned usage patterns or estimated relative values by year were to change significantly, amortization of the our sports rights costs may be accelerated or slowed.

Costs of film and television productions are subject to regular recoverability assessments which compare the estimated fair values with the unamortized costs. The net realizable values of television broadcast program licenses and rights are reviewed using a daypart methodology. A daypart is defined as an aggregation of programs broadcast during a particular time of day or programs of a similar type. The Company's dayparts are daytime, late night, primetime, news, children, and sports (includes network and

cable). The net realizable values of other cable programming assets are reviewed on an aggregated basis for each cable channel. Individual programs are written-off when there are no plans to air or sublicense the program. Estimated values are based upon assumptions about future demand and market conditions. If actual demand or market conditions are less favorable than our projections, film, television and programming cost write-downs may be required.

#### *Revenue Recognition*

The Company has revenue recognition policies for its various operating segments that are appropriate to the circumstances of each business. See Note 2 to the Consolidated Financial Statements for a summary of these revenue recognition policies.

We reduce home entertainment and software product revenues for estimated future returns of merchandise and for customer programs and sales incentives. These estimates are based upon historical return experience, current economic trends and projections of customer demand for and acceptance of our products. If we underestimate the level of returns and concessions in a particular period, we may record less revenue in later periods when returns exceed the estimated amount. Conversely, if we overestimate the level of returns and concessions for a period, we may have additional revenue in later periods when returns and concessions are less than estimated.

Revenues from advance theme park ticket sales are recognized when the tickets are used. For non-expiring, multi-day tickets, revenues are recognized over a three-year time period based on estimated usage, which is derived from historical usage patterns. If actual usage is different than our estimated usage, revenues may not be recognized in the periods the related services are rendered. In addition, a change in usage patterns would impact the timing of revenue recognition.

#### *Pension and Postretirement Medical Plan Actuarial Assumptions*

The Company's pension and postretirement medical benefit obligations and related costs are calculated using a number of actuarial assumptions. Two critical assumptions, the discount rate and the expected return on plan assets, are important elements of expense and/or liability measurement which we evaluate annually. Other assumptions include the healthcare cost trend rate and employee demographic factors such as retirement patterns, mortality, turnover and rate of compensation increase.

The discount rate enables us to state expected future cash payments for benefits as a present value on the measurement date. A lower discount rate increases the present value of benefit obligations and increases pension expense. The guideline for setting this rate is a high-quality long-term corporate bond rate. We decreased our discount rate to 5.25% at the end of fiscal 2010 from 5.75% at the end of fiscal 2009 to reflect market interest rate conditions at our October 2, 2010 measurement date. This decrease in the discount rate will affect net periodic pension and postretirement medical expense (benefit expense) in fiscal 2011. The assumed discount rate reflects market rates for high-quality corporate bonds currently available. The Company's discount rate was determined by considering the average of pension yield curves constructed of a large population of high quality corporate bonds. The resulting discount rate reflects the matching of plan liability cash flows to the yield curves. A one percentage point decrease in the assumed discount rate would increase total benefit expense for fiscal 2011 by \$199 million and would increase the projected benefit obligation at October 2, 2010 by \$1.6 billion, respectively. A one percentage point increase in the assumed discount rate would decrease total benefit expense and the projected benefit obligation by \$167 million and \$1.3 billion, respectively.

To determine the expected long-term rate of return on the plan assets, we consider the current and expected asset allocation, as well as historical and expected returns on each plan asset class. A lower expected rate of return on pension plan assets will increase pension expense. Our long-term expected return on plan assets was 7.75% for the 2010 and 2009 actuarial valuations. A one percentage point change in the long-term asset return assumption would impact fiscal 2011 annual benefit expense by approximately \$60 million.

See Note 11 to the Consolidated Financial Statements for more information on our pension and postretirement medical plans.

#### *Goodwill, Intangible Assets, Long-Lived Assets and Investments*

The Company is required to test goodwill and other indefinite-lived intangible assets for impairment on an annual basis and if current events or circumstances require, on an interim basis. Goodwill is allocated to various reporting units, which are generally an operating segment or one level below the operating segment. The Company compares the fair value of each reporting unit to its carrying amount to determine if there is potential goodwill impairment. If the fair value of a reporting unit is less than its carrying value, an impairment loss is recorded to the extent that the fair value of the goodwill within the reporting unit is less than the carrying value of the goodwill.

To determine the fair value of our reporting units, we generally use a present value technique (discounted cash flow) corroborated by market multiples when available and as appropriate. We apply what we believe to be the most appropriate

valuation methodology for each of our reporting units. The discounted cash flow analyses are sensitive to our estimates of future revenue growth and margins for these businesses. We include in the projected cash flows an estimate of the revenue we believe the reporting unit would receive if the intellectual property developed by the reporting unit that is being used by other reporting units was licensed to an unrelated third party at its fair market value. These amounts are not necessarily the same as those included in segment operating results. We believe our estimates of fair value are consistent with how a marketplace participant would value our reporting units.

In times of adverse economic conditions in the global economy, the Company's long-term cash flow projections are subject to a greater degree of uncertainty than usual. If we had established different reporting units or utilized different valuation methodologies or assumptions, the impairment test results could differ, and we could be required to record impairment charges.

The Company is required to compare the fair values of other indefinite-lived intangible assets to their carrying amounts. If the carrying amount of an indefinite-lived intangible asset exceeds its fair value, an impairment loss is recognized. Fair values of other indefinite-lived intangible assets are determined based on discounted cash flows or appraised values, as appropriate.

The Company tests long-lived assets, including amortizable intangible assets, for impairment whenever events or changes in circumstances (triggering events) indicate that the carrying amount may not be recoverable. Once a triggering event has occurred, the impairment test employed is based on whether the intent is to hold the asset for continued use or to hold the asset for sale. The impairment test for assets held for use requires a comparison of cash flows expected to be generated over the useful life of an asset group against the carrying value of the asset group. An asset group is established by identifying the lowest level of cash flows generated by the group of assets that are largely independent of the cash flows of other assets and could include assets used across multiple businesses or segments. If the carrying value of the asset group exceeds the estimated undiscounted future cash flows, an impairment would be measured as the difference between the fair value of the group's long-lived assets and its carrying value. The impairment is allocated to the long-lived assets of the group on a pro rata basis using the relative carrying amount, but only to the extent the carrying value of each asset is above its fair value. For assets held for sale, to the extent the carrying value is greater than the asset's fair value less costs to sell, an impairment loss is recognized for the difference. Determining whether a long-lived asset is impaired requires various estimates and assumptions, including whether a triggering event has occurred, the identification of the asset groups, estimates of future cash flows and the discount rate used to determine the asset's fair value. If we had established different asset groups or utilized different valuation methodologies or assumptions, the impairment test results could differ, and we could be required to record impairment charges.

The Company has cost and equity investments. The fair value of these investments is dependent on the performance of the investee companies, as well as volatility inherent in the external markets for these investments. In assessing the potential impairment for these investments, we consider these factors, as well as the forecasted financial performance of our investees and market values, where available. If these forecasts are not met or market values indicate an other-than-temporary decline in value, impairment charges may be required.

During the current year, the Company tested its goodwill and other intangible assets, investments and long-lived assets for impairment, and the impairment charges recorded were immaterial. During fiscal 2009, the Company recorded non-cash impairment charges of \$279 million, which included \$142 million for FCC radio licenses and \$65 million for our investment in UTV. During fiscal 2008, the Company recorded non-cash impairment charges of \$39 million related to FCC radio licenses. The FCC radio license impairment charges reflected overall market declines in certain radio markets in which we operate. These impairment charges, which were estimated using a discounted cash flow model, were recorded in "Restructuring and impairment charges" in the Consolidated Statements of Income.

#### *Allowance for Doubtful Accounts*

We evaluate our allowance for doubtful accounts and estimate collectibility of accounts receivable based on our analysis of historical bad debt experience in conjunction with our assessment of the financial condition of individual companies with which we do business. In times of domestic or global economic turmoil, our estimates and judgments with respect to the collectibility of our receivables are subject to greater uncertainty than in more stable periods. If our estimate of uncollectible accounts is too low, costs and expenses may increase in future periods, and if it is too high, cost and expenses may decrease in future periods.

#### *Contingencies and Litigation*

We are currently involved in certain legal proceedings and, as required, have accrued estimates of the probable and estimable losses for the resolution of these claims. These estimates have been developed in consultation with outside counsel and are based upon an analysis of potential results, assuming a combination of litigation and settlement strategies. It is possible, however, that

future results of operations for any particular quarterly or annual period could be materially affected by changes in our assumptions or the effectiveness of our strategies related to these proceedings. See Note 15 to the Consolidated Financial Statements for more detailed information on litigation exposure.

#### *Income Tax Audits*

As a matter of course, the Company is regularly audited by federal, state and foreign tax authorities. From time to time, these audits result in proposed assessments. Our determinations regarding the recognition of income tax benefits are made in consultation with outside tax and legal counsel where appropriate and are based upon the technical merits of our tax positions in consideration of applicable tax statutes and related interpretations and precedents and upon the expected outcome of proceedings (or negotiations) with taxing and legal authorities. The tax benefits ultimately realized by the Company may differ from those recognized in our financial statements based on a number of factors, including the Company's decision to settle rather than litigate a matter, relevant legal precedent related to similar matters and the Company's success in supporting its filing positions with taxing authorities.

#### *Stock Option Compensation Expense*

Each year during the second quarter, the Company awards stock options and restricted stock units to a broad-based group of management and creative personnel (the Annual Grant). To value these awards, the Company uses a binomial valuation model which takes into account variables such as volatility, dividend yield, and the risk-free interest rate. The binomial valuation model also considers the expected exercise multiple (the multiple of exercise price to grant price at which exercises are expected to occur on average) and the termination rate (the probability of a vested option being cancelled due to the termination of the option holder) in computing the value of the option. Accordingly, the Company believes that the binomial valuation model should produce a fair value that is representative of the value of an employee option.

In fiscal years 2010, 2009, and 2008, the weighted average assumptions used in the options-pricing models were as follows:

	<u>2010</u>	<u>2009</u>	<u>2008</u>
Risk-free interest rate	<b>3.5%</b>	2.0%	3.6%
Expected volatility	<b>32%</b>	47%	29%
Dividend yield	<b>1.41%</b>	1.19%	1.02%
Termination rate	<b>2.5%</b>	7.5%	7.5%
Exercise multiple	<b>1.40</b>	1.39	1.39

Although the initial fair value of stock options is not adjusted after the grant date, changes in the Company's assumptions may change the value of, and therefore the expense related to, future stock option grants. The assumptions that cause the greatest variation in fair value in the binomial valuation model are the expected volatility and expected exercise multiple. Increases or decreases in either the expected volatility or expected exercise multiple will cause the binomial option value to increase or decrease, respectively.

The volatility assumption considers both historical and implied volatility and may be impacted by the Company's performance as well as changes in economic and market conditions. See Note 13 to the Consolidated Financial Statements for more detailed information. If the expected volatility of 32% used by the Company during 2010 was increased or decreased by five percentage points (i.e. to 37% or to 27%), the weighted average grant date fair value of our 2010 stock option grants would have increased by 9% or decreased by 9%, respectively.

The expected exercise multiple may be influenced by the Company's future stock performance, stock price volatility, and employee turnover rates. If the exercise multiple assumption of 1.4 used by the Company during 2010 were increased to 1.6 or decreased to 1.2, the weighted average binomial value of our 2010 stock option grants would have increased by 10% or decreased by 12%, respectively.

## ACCOUNTING CHANGES

### *Revenue Arrangements with Multiple Deliverables*

In October 2009, the Financial Accounting Standards Board (FASB) issued guidance on revenue arrangements with multiple deliverables effective for the Company's 2011 fiscal year. The guidance revises the criteria for separating, measuring, and allocating arrangement consideration to each deliverable in a multiple element arrangement. The guidance requires companies to allocate revenue using the relative selling price of each deliverable, which must be estimated if the Company does not have a history of selling the deliverable on a stand-alone basis or third-party evidence of selling price. The Company does not expect the adoption of this guidance to have a material impact on its financial statements.

### *Transfers and Servicing of Financial Assets*

In June 2009, the FASB issued guidance on transfers and servicing of financial assets to eliminate the concept of a qualifying special-purpose entity, change the requirements for off balance sheet accounting for financial assets including limiting the circumstances where off balance sheet treatment for a portion of a financial asset is allowable, and require additional disclosures. The guidance is effective for the Company's 2011 fiscal year. The Company does not expect that the adoption of this guidance will have a material impact on its financial statements.

### *Variable Interest Entities*

In June 2009, the FASB issued guidance to revise the approach to determine when a variable interest entity (VIE) should be consolidated. The new consolidation model for VIEs considers whether an entity has the power to direct the activities that most significantly impact the VIE's economic performance and shares in the significant risks and rewards of the VIE. The guidance on VIE's requires companies to continually reassess VIEs to determine if consolidation is appropriate and provide additional disclosures. The guidance is effective for the Company's 2011 fiscal year. The Company is assessing the potential effect this guidance will have on its financial statements.

### *Collaborative Arrangements*

In December 2007, the FASB issued guidance that defines collaborative arrangements and establishes accounting and reporting requirements for such arrangements. A collaborative arrangement is a contractual arrangement that involves a joint operating activity, for example an agreement to co-produce and distribute a motion picture with another studio. The Company adopted the provisions of this collaborative arrangement guidance at the beginning of fiscal year 2010. The adoption did not have a material impact on the Company's financial statements.

### *Business Combinations*

In December 2007, the FASB issued guidance that establishes principles and requirements for determining how a company recognizes and measures the fair value of certain assets and liabilities acquired in a business combination, including noncontrolling interests, contingent consideration, and certain acquired contingencies. The guidance on business combinations also requires acquisition-related transaction expenses and restructuring costs be expensed as incurred rather than capitalized. The Company adopted the provisions of this business combination guidance prospectively at the beginning of fiscal year 2010.

### *Noncontrolling Interest (Minority Interest)*

In December 2007, the FASB issued guidance on the accounting and reporting for a noncontrolling interest in a subsidiary which requires that noncontrolling interests be reported as a separate component of shareholders' equity and that net income attributable to the noncontrolling interests and net income attributable to the shareholders of the Company be presented separately in the consolidated statement of income. The Company adopted the provisions of this noncontrolling interest guidance at the beginning of fiscal year 2010.

### *Employee Compensation – Retirement Benefits*

In September 2006, the FASB issued guidance that requires recognition of the overfunded or underfunded status of defined benefit pension and other postretirement plans as an asset or liability in the statement of financial position and changes in that funded status to be recognized in comprehensive income in the year in which the changes occur. The guidance on retirement benefits also requires measurement of the funded status of a plan as of the end of the fiscal year. The Company adopted the recognition provision in fiscal year 2007 which resulted in a \$261 million charge to accumulated other comprehensive income. The Company adopted the measurement date provision by rereasuring plan assets and benefit obligations at the beginning of fiscal 2009. Adoption of the measurement date provisions resulted in a reduction of \$35 million to retained earnings and a \$100 million benefit to accumulated other comprehensive income.

### *Income Tax*

In July 2006, the FASB issued guidance which clarifies the accounting for income taxes by prescribing a minimum probability threshold that a tax position must meet before a financial statement benefit is recognized. The minimum threshold is defined as a tax position that is more likely than not to be sustained upon examination by the applicable taxing authority, including resolution of any related appeals or litigation processes, based on the technical merits of the position. The tax benefit to be recognized is measured as the largest amount of benefit that is greater than fifty percent likely of being realized upon ultimate settlement. The Company adopted the guidance on income taxes at the beginning of fiscal year 2008. Applying the guidance on income taxes to all tax positions upon adoption resulted in reductions of \$148 million and \$15 million to retained earnings and noncontrolling interests, respectively.

## **FORWARD-LOOKING STATEMENTS**

The Private Securities Litigation Reform Act of 1995 provides a safe harbor for forward-looking statements made by or on behalf of the Company. We may from time to time make written or oral statements that are “forward-looking,” including statements contained in this report and other filings with the Securities and Exchange Commission and in reports to our shareholders. Such statements may, for example, express expectations or projections about future actions that we may take, including restructuring or strategic initiatives, or about developments beyond our control including changes in domestic or global economic conditions. These statements are made on the basis of management’s views and assumptions as of the time the statements are made and we undertake no obligation to update these statements. There can be no assurance, however, that our expectations will necessarily come to pass. Significant factors affecting these expectations are set forth under Item 1A – Risk Factors of this Report on Form 10-K.

## **ITEM 7A. Quantitative and Qualitative Disclosures About Market Risk**

The Company is exposed to the impact of interest rate changes, foreign currency fluctuations, commodity fluctuations and changes in the market values of its investments.

### **Policies and Procedures**

In the normal course of business, we employ established policies and procedures to manage the Company’s exposure to changes in interest rates, foreign currencies, commodities, and the fair market value of certain investments in debt and equity securities using a variety of financial instruments.

Our objectives in managing exposure to interest rate changes are to limit the impact of interest rate volatility on earnings and cash flows and to lower overall borrowing costs. To achieve these objectives, we primarily use interest rate swaps to manage net exposure to interest rate changes related to the Company’s portfolio of borrowings. By policy, the Company targets fixed-rate debt as a percentage of its net debt between minimum and maximum percentages.

Our objective in managing exposure to foreign currency fluctuations is to reduce volatility of earnings and cash flow in order to allow management to focus on core business issues and challenges. Accordingly, the Company enters into various contracts that change in value as foreign exchange rates change to protect the U.S. dollar equivalent value of its existing foreign currency assets, liabilities, commitments, and forecasted foreign currency revenues and expenses. The Company utilizes option strategies and forward contracts that provide for the purchase or sale of foreign currencies to hedge probable, but not firmly committed, transactions. The Company also uses forward and option contracts to hedge foreign currency assets and liabilities. The principal foreign currencies hedged are the Euro, British pound, Japanese yen, and Canadian dollar. Cross-currency swaps are used to effectively convert foreign currency denominated borrowings to U.S. dollar denominated borrowings. By policy, the Company maintains hedge coverage between minimum and maximum percentages of its forecasted foreign exchange exposures generally for periods not to exceed four years. The gains and losses on these contracts offset changes in the U.S. dollar equivalent value of the related exposures.

Our objectives in managing exposure to commodity fluctuations are to use commodity derivatives to reduce volatility of earnings and cash flows arising from commodity price changes. The amounts hedged using commodity swap contracts are based on forecasted levels of consumption of certain commodities, such as fuel oil and gasoline.

It is the Company's policy to enter into foreign currency and interest rate derivative transactions and other financial instruments only to the extent considered necessary to meet its objectives as stated above. The Company does not enter into these transactions or any other hedging transactions for speculative purposes.

### Value at Risk (VAR)

The Company utilizes a VAR model to estimate the maximum potential one-day loss in the fair value of its interest rate, foreign exchange, and market sensitive equity financial instruments. The VAR model estimates were made assuming normal market conditions and a 95% confidence level. Various modeling techniques can be used in a VAR computation. The Company's computations are based on the interrelationships between movements in various interest rates, currencies, and equity prices (a variance/co-variance technique). These interrelationships were determined by observing interest rate, foreign currency, and equity market changes over the preceding quarter for the calculation of VAR amounts at fiscal year end. The model includes all of the Company's debt as well as all interest rate and foreign exchange derivative contracts and market sensitive equity investments. Forecasted transactions, firm commitments, and receivables and accounts payable denominated in foreign currencies, which certain of these instruments are intended to hedge, were excluded from the model.

The VAR model is a risk analysis tool and does not purport to represent actual losses in fair value that will be incurred by the Company, nor does it consider the potential effect of favorable changes in market factors.

VAR on a combined basis decreased to \$33 million at October 2, 2010 from \$34 million at October 3, 2009. The decrease in VAR primarily reflected a decrease in the amount of fixed rate debt during the year offset by higher volatility of interest rates and foreign exchange rates and decreased diversification benefits across foreign currency rates.

The estimated maximum potential one-day loss in fair value, calculated using the VAR model, is as follows (unaudited, in millions):

Fiscal Year 2010	Interest Rate Sensitive Financial Instruments	Currency Sensitive Financial Instruments	Equity Sensitive Financial Instruments	Combined Portfolio
Year end VAR	\$19	\$22	\$1	\$33
Average VAR	\$21	\$20	\$1	\$37
Highest VAR	\$32	\$22	\$1	\$46
Lowest VAR	\$14	\$19	\$1	\$32
Beginning of year VAR (year end fiscal 2009)	\$24	\$19	\$0	\$34

The VAR for Euro Disney and Hong Kong Disneyland is immaterial as of October 2, 2010 and accordingly, has been excluded from the above table.

### ITEM 8. Financial Statements and Supplementary Data

See Index to Financial Statements and Supplemental Data on page 61.

### ITEM 9. Changes in and Disagreements with Accountants on Accounting and Financial Disclosure

None.

### ITEM 9A. Controls and Procedures

#### Evaluation of Disclosure Controls and Procedures

We have established disclosure controls and procedures to ensure that the information required to be disclosed by the Company in the reports that it files or submits under the Securities Exchange Act of 1934 is recorded, processed, summarized and reported within the time periods specified in SEC rules and forms and that such information is accumulated and made known to the officers who certify the Company's financial reports and to other members of senior management and the Board of Directors as appropriate to allow timely decisions regarding required disclosure.

Based on their evaluation as of October 2, 2010, the principal executive officer and principal financial officer of the Company have concluded that the Company's disclosure controls and procedures (as defined in Rules 13a-15(e) and 15d-15(e) under the Securities Exchange Act of 1934) are effective.

### **Management's Report on Internal Control Over Financial Reporting**

Management's report set forth on page 62 is incorporated herein by reference.

### **Changes in Internal Controls**

There have been no changes in our internal control over financial reporting during the fourth quarter of the fiscal year ended October 2, 2010, that have materially affected, or are reasonably likely to materially affect, our internal control over financial reporting.

### **ITEM 9B. Other Information**

None.

## **PART III**

### **ITEM 10. Directors, Executive Officers and Corporate Governance**

Information regarding Section 16(a) compliance, the Audit Committee, the Company's code of ethics, background of the directors and director nominations appearing under the captions "Section 16(a) Beneficial Ownership Reporting Compliance," "Committees," "Corporate Governance Guidelines and Code of Ethics", "Director Selection Process" and "Election of Directors" in the Company's Proxy Statement for the 2011 annual meeting of Shareholders is hereby incorporated by reference.

Information regarding executive officers is included in Part I of this Form 10-K as permitted by General Instruction G(3).

### **ITEM 11. Executive Compensation**

Information appearing under the captions "Board Compensation" and "Executive Compensation" in the 2011 Proxy Statement (other than the "Compensation Committee Report," which is deemed furnished herein by reference) is hereby incorporated by reference.

### **ITEM 12. Security Ownership of Certain Beneficial Owners and Management and Related Stockholder Matters**

Information setting forth the security ownership of certain beneficial owners and management appearing under the caption "Stock Ownership" and information in the "Equity Compensation Plans" table appearing under the caption "Equity Compensation Plans" in the 2011 Proxy Statement is hereby incorporated by reference.

### **ITEM 13. Certain Relationships and Related Transactions, and Director Independence**

Information regarding certain related transactions appearing under the captions "Certain Relationships and Related Person Transactions" and information regarding director independence appearing under the caption "Director Independence" in the 2011 Proxy Statement is hereby incorporated by reference.

### **ITEM 14. Principal Accountant Fees and Services**

Information appearing under the captions "Auditor Fees and Services" and "Policy for Approval of Audit and Permitted Non-Audit Services" in the 2011 Proxy Statement is hereby incorporated by reference.

## PART IV

### ITEM 15. Exhibits and Financial Statement Schedules

(1) Financial Statements and Schedules

See Index to Financial Statements and Supplemental Data at page 61.

(2) Exhibits

The documents set forth below are filed herewith or incorporated herein by reference to the location indicated.

Exhibit	Location
3.1 Restated Certificate of Incorporation of the Company	Exhibit 3.1 to the Current Report on Form 8-K of the Company dated March 10, 2010
3.2 Bylaws of the Company	Exhibit 3.2 to the Current Report on Form 8-K of the Company dated March 10, 2010
4.1 Amended and Restated Five Year Credit Agreement dated as of February 22, 2006	Exhibit 10.1 to the Current Report on Form 8-K of the Company, filed March 31, 2006
4.2 Three-Year Credit Agreement dated as of February 22, 2010	Exhibit 10.1 to the Current Report on Form 8-K of the Company filed February 25, 2010
4.3 Indenture, dated as of Nov. 30, 1990, between DEI and Bankers Trust Company, as Trustee	Exhibit 2 to the Current Report on Form 8-K of DEI, dated Jan. 14, 1991
4.4 Indenture, dated as of Mar. 7, 1996, between the Company and Citibank, N.A., as Trustee	Exhibit 4.1(a) to the Current Report on Form 8-K of the Company, dated March 7, 1996
4.5 Senior Debt Securities Indenture, dated as of September 24, 2001, between the Company and Wells Fargo Bank, N.A., as Trustee	Exhibit 4.1 to the Current Report on Form 8-K of the Company, dated September 24, 2001
4.6 Other long-term borrowing instruments are omitted pursuant to Item 601(b)(4)(iii) of Regulation S-K. The Company undertakes to furnish copies of such instruments to the Commission upon request	
10.1 Amended and Restated Employment Agreement, dated as of December 23, 2008, between the Company and Robert A. Iger	Exhibit 10.1 to the Form 10-Q of the Company for the quarter ended December 27, 2008
10.2 Employment Agreement, dated as of January 1, 2010 between the Company and James A. Rasulo	Exhibit 10.1 to the Current Report on Form 8-K of the Company dated January 8, 2010
10.3 Amended and Restated Employment Agreement, dated as of December 18, 2008 between the Company and Thomas O. Staggs	Exhibit 10.2 to the Form 10-Q of the Company for the quarter ended December 27, 2008
10.4 Amendment dated as of January 1, 2010 to Amended and Restated Employment Agreement, dated as of December 18, 2008 between the Company and Thomas O. Staggs	Exhibit 10.2 to the Current Report on Form 8-K of the Company dated January 8, 2010
10.5 Employment Agreement, dated as of October 1, 2008 between the Company and Alan N. Braverman	Exhibit 10.1 to the Current Report on Form 8-K of the Company dated October 8, 2008
10.6 Employment Agreement dated as of October 1, 2008 between the Company and Kevin A. Mayer	Exhibit 10.2 to the Current Report on Form 8-K of the Company dated October 8, 2008
10.7 Employment Agreement dated as of September 1, 2009 between the Company and Jayne Parker	Exhibit 10.5 to the Form 10-K of the Company for the year ended October 3, 2009
10.8 Description of Directors Compensation	Filed herewith

<b>Exhibit</b>		<b>Location</b>
10.9	Amended and Restated Director's Retirement Policy	Exhibit 10.6 to the Form 10-Q of the Company for the quarter ended January 2, 2010
10.10	Form of Indemnification Agreement for certain officers and directors	Annex C to the Proxy Statement for the 1987 annual meeting of DEI
10.11	1995 Stock Option Plan for Non-Employee Directors	Exhibit 20 to the Form S-8 Registration Statement (No. 33-57811) of DEI, dated Feb. 23, 1995
10.12	Amended and Restated 1995 Stock Incentive Plan and Rules	Exhibit 10.17 to the Form 10-K of the Company for the year ended September 27, 2008
10.13	Amendment to Amended and Restated 1995 Stock Incentive Plan	Item 1.01(a) of Current Report on Form 8-K of the Company filed September 23, 2004
10.14	Amended and Restated 2002 Executive Performance Plan	Exhibit 10.1 to the Current Report on Form 8-K of the Company, filed March 12, 2009
10.15	Management Incentive Bonus Program	The section of the Proxy Statement for the 2009 annual meeting of the Company titled "Performance Based Compensation"
10.16	Amended and Restated 1997 Non-Employee Directors Stock and Deferred Compensation Plan	Annex II to the Proxy Statement for the 2003 annual meeting of the Company
10.17	Amended and Restated 2005 Stock Incentive Plan	Exhibit 10.1 to the Current Report on Form 8-K of the Company dated March 10, 2010
10.18	The Walt Disney Company/Pixar 1995 Stock Plan	Exhibit 10.1 to the Form S-8 Registration Statement (NO. 333-133840) of the Company dated May 5, 2006
10.19	Amended and Restated The Walt Disney Company/Pixar 2004 Equity Incentive Plan	Exhibit 10.1 to the Current Report on Form 8-K of the Company filed December 1, 2006
10.20	Amended and Restated Key Employees Deferred Compensation and Retirement Plan	Exhibit 10.28 to the Form 10-K of the Company for the year ended September 27, 2008
10.21	Amended and Restated Benefit Equalization Plan of ABC, Inc.	Exhibit 10.29 to the Form 10-K of the Company for the year ended September 27, 2008
10.22	Group Personal Excess Liability Insurance Plan	Exhibit 10(x) to the Form 10-K of the Company for the period ended September 30, 1997
10.23	Family Income Assurance Plan (summary description)	Exhibit 10(y) to the Form 10-K of the Company for the period ended September 30, 1997
10.24	Amended and Restated Severance Pay Plan	Exhibit 10.4 to the Form 10-Q of the Company for the quarter ended December 27, 2008
10.25	Form of Restricted Stock Unit Award Agreement (Time-Based Vesting)	Exhibit 10(aa) to the Form 10-K of the Company for the period ended September 30, 2004
10.26	Form of Restricted Stock Unit Award Agreement (Bonus Related)	Exhibit 10.3 to the Current Report on Form 8-K of the Company filed December 15, 2006
10.27	Form of Performance-Based Stock Unit Award Agreement (Section 162(m) Vesting Requirement)	Exhibit 10.1 to the Current Report on Form 8-K of the Company filed January 12, 2010
10.28	Form of Performance-Based Stock Unit Award Agreement (Three-Year Vesting subject to Total Shareholder Return/EPS Growth Tests/Section 162(m) Vesting Requirement)	Exhibit 10.2 to the Current Report on Form 8-K of the Company filed January 12, 2010
10.29	Form of Non-Qualified Stock Option Award Agreement (Seven-year/Ten Year Form)	Exhibit 10.3 to the Current Report on Form 8-K of the Company filed January 12, 2010

<b>Exhibit</b>		<b>Location</b>
10.30	Form of Restricted Stock Unit Award Agreement in Lieu of Equitable Adjustment	Exhibit 10.1 to the Form 10-Q of the Company for the period ended June 30, 2007
10.31	Disney Savings and Investment Plan as Amended and Restated Effective January 1, 2010	Exhibit 10.1 to the Form 10-Q of the Company for the period ended July 3, 2010
21	Subsidiaries of the Company	Filed herewith
23	Consent of PricewaterhouseCoopers LLP	Filed herewith
31(a)	Rule 13a – 14(a) Certification of Chief Executive Officer of the Company in accordance with Section 302 of the Sarbanes-Oxley Act of 2002	Filed herewith
31(b)	Rule 13a-14(a) Certification of Chief Financial Officer of the Company in accordance with Section 302 of the Sarbanes-Oxley Act of 2002	Filed herewith
32(a)	Section 1350 Certification of Chief Executive Officer of the Company in accordance with Section 906 of the Sarbanes-Oxley Act of 2002*	Furnished herewith
32(b)	Section 1350 Certification of Chief Financial Officer of the Company in accordance with Section 906 of the Sarbanes-Oxley Act of 2002*	Furnished herewith
101	The following materials from the Company’s Annual Report on Form 10-K for the year ended October 2, 2010 formatted in Extensible Business Reporting Language (XBRL): (i) the Consolidated Statements of Income, (ii) the Consolidated Balance Sheets, (iii) the Consolidated Statements of Cash Flows, (iv) the Consolidated Statements of Shareholders’ Equity and (v) related notes	Furnished herewith

\* A signed original of this written statement required by Section 906 has been provided to the Company and will be retained by the Company and furnished to the Securities and Exchange Commission or its staff upon request.

## SIGNATURES

Pursuant to the requirements of Section 13 or 15(d) of the Securities Exchange Act of 1934, the registrant has duly caused this report to be signed on its behalf by the undersigned, thereunto duly authorized.

THE WALT DISNEY COMPANY

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(Registrant)  
/s/ ROBERT A. IGER

Date: November 24, 2010

By: \_\_\_\_\_  
(Robert A. Iger  
President and Chief Executive Officer)

Pursuant to the requirements of the Securities Exchange Act of 1934, this report has been signed below by the following persons on behalf of the registrant and in the capacities and on the dates indicated.

Signature	Title	Date
<i>Principal Executive Officer</i> /s/ ROBERT A. IGER (Robert A. Iger)	President and Chief Executive Officer	November 24, 2010
<i>Principal Financial and Accounting Officers</i> /s/ JAMES A. RASULO (James A. Rasulo)	Senior Executive Vice President and Chief Financial Officer	November 24, 2010
/s/ BRENT A. WOODFORD (Brent A. Woodford)	Senior Vice President-Planning and Control	November 24, 2010
<i>Directors</i> /s/ SUSAN E. ARNOLD (Susan E. Arnold)	Director	November 24, 2010
/s/ JOHN E. BRYSON (John E. Bryson)	Director	November 24, 2010
/s/ JOHN S. CHEN (John S. Chen)	Director	November 24, 2010
/s/ JUDITH L. ESTRIN (Judith L. Estrin)	Director	November 24, 2010
/s/ ROBERT A. IGER (Robert A. Iger)	Director	November 24, 2010
/s/ STEVEN P. JOBS (Steven P. Jobs)	Director	November 24, 2010
/s/ FRED H. LANGHAMMER (Fred H. Langhammer)	Director	November 24, 2010
/s/ AYLWIN B. LEWIS (Aylwin B. Lewis)	Director	November 24, 2010

Signature	Title	Date
<u>/s/ MONICA C. LOZANO</u> (Monica C. Lozano)	Director	November 24, 2010
<u>/s/ ROBERT W. MATSCHULLAT</u> (Robert W. Matschullat)	Director	November 24, 2010
<u>/s/ JOHN E. PEPPER, JR.</u> (John E. Pepper, Jr.)	Chairman of the Board and Director	November 24, 2010
<u>/s/ SHERYL SANDBERG</u> (Sheryl Sandberg)	Director	November 24, 2010
<u>/s/ ORIN C. SMITH</u> (Orin C. Smith)	Director	November 24, 2010

**THE WALT DISNEY COMPANY AND SUBSIDIARIES**  
**INDEX TO FINANCIAL STATEMENTS AND SUPPLEMENTAL DATA**

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All schedules are omitted for the reason that they are not applicable or the required information is included in the financial statements or notes.

## MANAGEMENT'S REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING

Management is responsible for establishing and maintaining adequate internal control over financial reporting, as such term is defined in Exchange Act Rule 13a-15(f). The Company's internal control over financial reporting includes those policies and procedures that (i) pertain to the maintenance of records that, in reasonable detail, accurately and fairly reflect the transactions and dispositions of the assets of the Company; (ii) provide reasonable assurance that transactions are recorded as necessary to permit preparation of financial statements in accordance with generally accepted accounting principles, and that receipts and expenditures of the Company are being made only in accordance with authorizations of management and directors of the Company; and (iii) provide reasonable assurance regarding prevention or timely detection of unauthorized acquisition, use, or disposition of the Company's assets that could have a material effect on the financial statements.

Internal control over financial reporting is designed to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements prepared for external purposes in accordance with generally accepted accounting principles. Because of its inherent limitations, internal control over financial reporting may not prevent or detect misstatements. Also, projections of any evaluation of effectiveness to future periods are subject to the risk that controls may become inadequate because of changes in conditions, or that the degree of compliance with the policies or procedures may deteriorate.

Under the supervision and with the participation of management, including our principal executive officer and principal financial officer, we conducted an evaluation of the effectiveness of our internal control over financial reporting based on the framework in *Internal Control—Integrated Framework* issued by the Committee of Sponsoring Organizations of the Treadway Commission. Based on our evaluation under the framework in *Internal Control—Integrated Framework*, management concluded that our internal control over financial reporting was effective as of October 2, 2010.

The effectiveness of our internal control over financial reporting as of October 2, 2010 has been audited by PricewaterhouseCoopers LLP, an independent registered public accounting firm, as stated in their report which is included herein.

## REPORT OF INDEPENDENT REGISTERED PUBLIC ACCOUNTING FIRM

To the Board of Directors and Shareholders of The Walt Disney Company

In our opinion, the accompanying consolidated balance sheets and the related consolidated statements of income, shareholders' equity and cash flows present fairly, in all material respects, the financial position of The Walt Disney Company and its subsidiaries (the Company) at October 2, 2010 and October 3, 2009, and the results of their operations and their cash flows for each of the three years in the period ended October 2, 2010 in conformity with accounting principles generally accepted in the United States of America. Also in our opinion, the Company maintained, in all material respects, effective internal control over financial reporting as of October 2, 2010, based on criteria established in *Internal Control—Integrated Framework* issued by the Committee of Sponsoring Organizations of the Treadway Commission (COSO). The Company's management is responsible for these financial statements, for maintaining effective internal control over financial reporting and for its assessment of the effectiveness of internal control over financial reporting, included in the accompanying Management's Report on Internal Control over Financial Reporting. Our responsibility is to express opinions on these financial statements and on the Company's internal control over financial reporting based on our integrated audits. We conducted our audits in accordance with the standards of the Public Company Accounting Oversight Board (United States). Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free of material misstatement and whether effective internal control over financial reporting was maintained in all material respects. Our audits of the financial statements included examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, and evaluating the overall financial statement presentation. Our audit of internal control over financial reporting included obtaining an understanding of internal control over financial reporting, assessing the risk that a material weakness exists, and testing and evaluating the design and operating effectiveness of internal control based on the assessed risk. Our audits also included performing such other procedures as we considered necessary in the circumstances. We believe that our audits provide a reasonable basis for our opinions.

As discussed in Note 3 to the consolidated financial statements, the Company changed its method of accounting for uncertainty in income taxes in 2008, its method of accounting for pension and other postretirement benefit plans in 2009 and its method of accounting for and reporting noncontrolling interests in 2010.

A company's internal control over financial reporting is a process designed to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles. A company's internal control over financial reporting includes those policies and procedures that (i) pertain to the maintenance of records that, in reasonable detail, accurately and fairly reflect the transactions and dispositions of the assets of the company; (ii) provide reasonable assurance that transactions are recorded as necessary to permit preparation of financial statements in accordance with generally accepted accounting principles, and that receipts and expenditures of the company are being made only in accordance with authorizations of management and directors of the company; and (iii) provide reasonable assurance regarding prevention or timely detection of unauthorized acquisition, use, or disposition of the company's assets that could have a material effect on the financial statements.

Because of its inherent limitations, internal control over financial reporting may not prevent or detect misstatements. Also, projections of any evaluation of effectiveness to future periods are subject to the risk that controls may become inadequate because of changes in conditions, or that the degree of compliance with the policies or procedures may deteriorate.

PRICEWATERHOUSECOOPERS LLP

Los Angeles, California

November 24, 2010

**CONSOLIDATED STATEMENTS OF INCOME**  
(in millions, except per share data)

	<u>2010</u>	<u>2009</u>	<u>2008</u>
Revenues	\$ <b>38,063</b>	\$ 36,149	\$ 37,843
Costs and expenses	<b>(31,337)</b>	(30,452)	(30,400)
Restructuring and impairment charges	<b>(270)</b>	(492)	(39)
Other income (expense)	<b>140</b>	342	(59)
Net interest expense	<b>(409)</b>	(466)	(524)
Equity in the income of investees	<b>440</b>	577	581
Income before income taxes	<b>6,627</b>	5,658	7,402
Income taxes	<b>(2,314)</b>	(2,049)	(2,673)
Net Income	<b>4,313</b>	3,609	4,729
Less: Net Income attributable to noncontrolling interests	<b>(350)</b>	(302)	(302)
Net Income attributable to The Walt Disney Company (Disney)	<u><u>\$ 3,963</u></u>	<u><u>\$ 3,307</u></u>	<u><u>\$ 4,427</u></u>
Earnings per share attributable to Disney:			
Diluted	<u><u>\$ 2.03</u></u>	<u><u>\$ 1.76</u></u>	<u><u>\$ 2.28</u></u>
Basic	<u><u>\$ 2.07</u></u>	<u><u>\$ 1.78</u></u>	<u><u>\$ 2.34</u></u>
Weighted average number of common and common equivalent shares outstanding:			
Diluted	<u><u>1,948</u></u>	<u><u>1,875</u></u>	<u><u>1,948</u></u>
Basic	<u><u>1,915</u></u>	<u><u>1,856</u></u>	<u><u>1,890</u></u>

*See Notes to Consolidated Financial Statements*

**CONSOLIDATED BALANCE SHEETS**  
(in millions, except per share data)

	October 2, 2010	October 3, 2009
<i>ASSETS</i>		
Current assets		
Cash and cash equivalents	\$ 2,722	\$ 3,417
Receivables	5,784	4,854
Inventories	1,442	1,271
Television costs	678	631
Deferred income taxes	1,018	1,140
Other current assets	581	576
Total current assets	12,225	11,889
Film and television costs	4,773	5,125
Investments	2,513	2,554
Parks, resorts and other property, at cost		
Attractions, buildings and equipment	32,875	32,475
Accumulated depreciation	(18,373)	(17,395)
	14,502	15,080
Projects in progress	2,180	1,350
Land	1,124	1,167
	17,806	17,597
Intangible assets, net	5,081	2,247
Goodwill	24,100	21,683
Other assets	2,708	2,022
	\$ 69,206	\$ 63,117
<i>LIABILITIES AND EQUITY</i>		
Current liabilities		
Accounts payable and other accrued liabilities	\$ 6,109	\$ 5,616
Current portion of borrowings	2,350	1,206
Unearned royalties and other advances	2,541	2,112
Total current liabilities	11,000	8,934
Borrowings	10,130	11,495
Deferred income taxes	2,630	1,819
Other long-term liabilities	6,104	5,444
Commitments and contingencies (Note 15)		
Equity		
Preferred stock, \$.01 par value		
Authorized — 100 million shares, Issued — none	—	—
Common stock, \$.01 par value		
Authorized — 4.6 billion shares at October 2, 2010 and 3.6 billion shares at October 3, 2009 Issued — 2.7 billion shares at October 2, 2010 and 2.6 billion shares at October 3, 2009	28,736	27,038
Retained earnings	34,327	31,033
Accumulated other comprehensive loss	(1,881)	(1,644)
	61,182	56,427
Treasury stock, at cost, 803.1 million shares at October 2, 2010 and 781.7 million shares at October 3, 2009	(23,663)	(22,693)
Total Disney Shareholder's equity	37,519	33,734
Noncontrolling interests	1,823	1,691
Total Equity	39,342	35,425
Total liabilities and equity	\$ 69,206	\$ 63,117

*See Notes to Consolidated Financial Statements*

**CONSOLIDATED STATEMENTS OF CASH FLOWS**  
(in millions)

	2010	2009	2008
<i>OPERATING ACTIVITIES</i>			
Net income	\$ 4,313	\$ 3,609	\$ 4,729
Depreciation and amortization	1,713	1,631	1,582
Gains on dispositions	(118)	(342)	(14)
Deferred income taxes	133	323	(128)
Equity in the income of investees	(440)	(577)	(581)
Cash distributions received from equity investees	473	505	476
Net change in film and television costs	238	(43)	(301)
Equity-based compensation	522	457	402
Impairment charges	132	279	39
Other	(122)	(67)	(36)
Changes in operating assets and liabilities			
Receivables	(686)	468	(594)
Inventories	(127)	(117)	(329)
Other assets	42	(565)	(64)
Accounts payable and other accrued liabilities	649	(250)	570
Income taxes	(144)	8	(50)
Cash provided by operations	6,578	5,319	5,701
<i>INVESTING ACTIVITIES</i>			
Investments in parks, resorts and other property	(2,110)	(1,753)	(1,578)
Sales of investments	—	46	70
Proceeds from dispositions	170	185	14
Acquisitions	(2,493)	(176)	(660)
Other	(90)	(57)	(8)
Cash used in investing activities	(4,523)	(1,755)	(2,162)
<i>FINANCING ACTIVITIES</i>			
Commercial paper borrowings, net	1,190	(1,985)	(701)
Borrowings	—	1,750	1,706
Reduction of borrowings	(1,371)	(1,617)	(477)
Dividends	(653)	(648)	(664)
Repurchases of common stock	(2,669)	(138)	(4,453)
Exercise of stock options and other	753	(510)	381
Cash used in financing activities	(2,750)	(3,148)	(4,208)
(Decrease)/increase in cash and cash equivalents	(695)	416	(669)
Cash and cash equivalents, beginning of year	3,417	3,001	3,670
Cash and cash equivalents, end of year	\$ 2,722	\$ 3,417	\$ 3,001
Supplemental disclosure of cash flow information:			
Interest paid	\$ 393	\$ 485	\$ 555
Income taxes paid	\$ 2,170	\$ 1,609	\$ 2,768

*See Notes to Consolidated Financial Statements*

**CONSOLIDATED STATEMENTS OF SHAREHOLDERS' EQUITY**  
(in millions, except per share data)

	Equity Attributable to Disney							Non-controlling Interest	Total Equity
	Shares	Common Stock	Retained Earnings	Accumulated Other Comprehensive Income (Loss)	Treasury Stock	Total Disney Equity			
<b>BALANCE AT SEPTEMBER 29, 2007</b>	1,917	\$24,207	\$24,805	\$ (157)	\$ (18,102)	\$ 30,753	\$ 1,295	\$ 32,048	
Net income	—	—	4,427	—	—	4,427	302	4,729	
Market value adjustments for investments and hedges	—	—	—	120	—	120	—	120	
Foreign currency translation and other	—	—	—	(27)	—	(27)	5	(22)	
Pension and postretirement medical plan adjustments:									
Reclassification of prior losses to net income	—	—	—	25	—	25	—	25	
Net actuarial loss	—	—	—	(42)	—	(42)	—	(42)	
Comprehensive income						4,503	307	4,810	
Equity compensation activity	31	1,012	—	—	—	1,012	—	1,012	
Redemption of convertible senior notes	45	1,320	—	—	—	1,320	—	1,320	
Common stock repurchases	(139)	—	—	—	(4,453)	(4,453)	—	(4,453)	
Dividends	—	7	(671)	—	—	(664)	—	(664)	
Distributions and other	—	—	—	—	—	—	(243)	(243)	
Adoption of new income tax guidance	—	—	(148)	—	—	(148)	(15)	(163)	
<b>BALANCE AT SEPTEMBER 27, 2008</b>	1,854	\$26,546	\$28,413	\$ (81)	\$ (22,555)	\$ 32,323	\$ 1,344	\$ 33,667	
Net income	—	—	3,307	—	—	3,307	302	3,609	
Market value adjustments for investments and hedges	—	—	—	(57)	—	(57)	—	(57)	
Foreign currency translation and other	—	—	—	(33)	—	(33)	(13)	(46)	
Pension and postretirement medical plan adjustments:									
Reclassification of prior net gains to net income	—	—	—	(4)	—	(4)	—	(4)	
Net actuarial loss	—	—	—	(1,569)	—	(1,569)	—	(1,569)	
Comprehensive income						1,644	289	1,933	
Adoption of new pension and postretirement medical plan measurement date and other (net of tax of \$37 million)	—	—	(32)	100	—	68	—	68	
Equity compensation activity	12	485	—	—	—	485	—	485	
Common stock repurchases	(5)	—	—	—	(138)	(138)	—	(138)	
Dividends	—	7	(655)	—	—	(648)	—	(648)	
Acquisition of Jetix	—	—	—	—	—	—	(86)	(86)	
Distributions and other	—	—	—	—	—	—	(253)	(253)	
Conversion of HKDL loan to equity	—	—	—	—	—	—	397	397	
<b>BALANCE AT OCTOBER 3, 2009</b>	1,861	\$27,038	\$31,033	\$ (1,644)	\$ (22,693)	\$ 33,734	\$ 1,691	\$ 35,425	
Net income	—	—	3,963	—	—	3,963	350	4,313	
Market value adjustments for investments and hedges	—	—	—	(113)	—	(113)	—	(113)	
Foreign currency translation and other	—	—	—	(25)	—	(25)	(12)	(37)	
Pension and postretirement medical plan adjustments:									
Reclassification of prior net losses to net income	—	—	—	109	—	109	—	109	
Net actuarial loss	—	—	—	(208)	—	(208)	—	(208)	
Comprehensive income						3,726	338	4,064	
Equity compensation activity	54	1,498	—	—	—	1,498	—	1,498	
Acquisition of Marvel	59	188	—	—	1,699	1,887	90	1,977	
Common stock repurchases	(80)	—	—	—	(2,669)	(2,669)	—	(2,669)	
Dividends	—	9	(662)	—	—	(653)	—	(653)	
Distributions and other	—	3	(7)	—	—	(4)	(296)	(300)	
<b>BALANCE AT OCTOBER 2, 2010</b>	1,894	\$28,736	\$34,327	\$ (1,881)	\$ (23,663)	\$ 37,519	\$ 1,823	\$ 39,342	

*See Notes to Consolidated Financial Statements*

## NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

### (Tabular dollars in millions, except per share amounts)

#### 1 Description of the Business and Segment Information

The Walt Disney Company, together with the subsidiaries through which businesses are conducted (the Company), is a diversified worldwide entertainment company with operations in the following business segments: Media Networks, Parks and Resorts, Studio Entertainment, Consumer Products and Interactive Media.

##### DESCRIPTION OF THE BUSINESS

###### *Media Networks*

The Company operates the ABC Television Network and ten owned television stations, as well as the ESPN Radio Network and Radio Disney Network (the Radio Networks) and 42 owned radio stations. Both the television and radio networks have affiliated stations providing coverage to households throughout the United States. The Company has cable networks that are principally involved in the production and distribution of cable television programming, the licensing of programming in domestic and international markets, and investing in foreign television broadcasting, production, and distribution entities. Primary cable programming services that operate through consolidated subsidiaries are the ESPN-branded networks, Disney Channel Worldwide, SOAPnet, Disney XD and ABC Family. The Company also has interests in joint ventures that operate programming services and are accounted for under the equity method including AETN/Lifetime. The Company also produces original television programming for network, first-run syndication, pay, and international syndication markets, along with original animated television programming for network, pay, and international syndication markets. Additionally, the Company operates ABC-, ESPN-, ABC Family- and SOAPnet-branded internet businesses.

###### *Parks and Resorts*

The Company owns and operates the Walt Disney World Resort in Florida and the Disneyland Resort in California. The Walt Disney World Resort includes four theme parks (the Magic Kingdom, Epcot, Disney's Hollywood Studios, and Disney's Animal Kingdom), 17 resort hotels, a retail, dining, and entertainment complex, a sports complex, conference centers, campgrounds, golf courses, water parks, and other recreational facilities. The Disneyland Resort includes two theme parks (Disneyland and Disney California Adventure), three resort hotels, and a retail, dining and entertainment complex. The Company manages and has an effective 51% ownership interest in Disneyland Paris, which includes two theme parks (Disneyland Park and Walt Disney Studios Park), seven themed hotels, two convention centers, a shopping, dining and entertainment complex, and a 27-hole golf facility. The Company also manages and has a 47% ownership interest in Hong Kong Disneyland Resort, which includes one theme park and two resort hotels. The Company earns royalties on revenues generated by the Tokyo Disneyland Resort, which includes two theme parks and three Disney-branded hotels, and is owned and operated by an unrelated Japanese corporation. The Company also manages and markets vacation club ownership interests through the Disney Vacation Club, and operates the Disney Cruise Line and Adventures by Disney, a guided family vacation business. The Company's Walt Disney Imagineering unit designs and develops theme park concepts and attractions, as well as resort properties.

###### *Studio Entertainment*

The Company produces and acquires live-action and animated motion pictures for worldwide distribution to the theatrical, home entertainment, and television markets. The Company distributes these products through its own distribution and marketing companies in the United States and foreign markets primarily under the Walt Disney Pictures, Touchstone Pictures, Miramax, Pixar, and DisneyNature banners, as well as Dimension prior to September 30, 2005. The Company also produces stage plays, musical recordings and live entertainment events.

###### *Consumer Products*

The Company licenses trade names, characters and visual and literary properties, to various manufacturers, retailers, show promoters, and publishers throughout the world. The Company also engages in retail and online distribution of products through The Disney Store and DisneyStore.com. The Disney Store is owned and operated in Europe, North America and Japan. The Company publishes entertainment and educational books and magazines for children and families and operates English language learning centers in China.

### Disney Interactive Media Group

The Company creates and delivers Disney-branded entertainment and lifestyle content across interactive media platforms. The primary operating businesses are Games which produces and distributes console, online and mobile games, and Online which develops Disney-branded online services in the United States and internationally. The Interactive Media Group also manages Disney-branded mobile phone business in Japan which provides mobile phone service and downloadable content to consumers.

### SEGMENT INFORMATION

The operating segments reported below are the segments of the Company for which separate financial information is available and for which segment results are evaluated regularly by the Chief Executive Officer in deciding how to allocate resources and in assessing performance.

Segment operating results reflect earnings before corporate and unallocated shared expenses, restructuring and impairment charges, other income (expense), net interest expense, income taxes, and noncontrolling interests. Segment operating income includes equity in the income of investees. Equity investees consist primarily of AETN/Lifetime, which is a cable business included in the Media Networks segment. Corporate and unallocated shared expenses principally consist of corporate functions, executive management, and certain unallocated administrative support functions.

Equity in the income of investees by segment is as follows:

	<u>2010</u>	<u>2009</u>	<u>2008</u>
Media Networks <sup>(1)</sup>	\$ 438	\$ 567	\$ 596
Studio Entertainment	—	(4)	—
Consumer Products	—	2	—
Interactive Media	—	2	(3)
Corporate	2	10	(12)
	<u>\$ 440</u>	<u>\$ 577</u>	<u>\$ 581</u>

<sup>(1)</sup> Substantially all of these amounts relate to investments at Cable Networks.

The following segment results include allocations of certain costs, including information technology, pension, legal, and other shared services costs, which are allocated based on metrics designed to correlate with consumption. These allocations are agreed-upon amounts between the businesses and may differ from amounts that would be negotiated in arm's length transactions. In addition, all significant intersegment transactions have been eliminated except that Studio Entertainment revenues and operating income include an allocation of Consumer Products and Interactive Media revenues, which is meant to reflect royalties on sales of merchandise based on certain Studio film properties.

	2010	2009	2008
<i>Revenues</i>			
Media Networks	\$ 17,162	\$ 16,209	\$ 15,857
Parks and Resorts	10,761	10,667	11,504
Studio Entertainment			
Third parties	6,495	6,016	7,167
Intersegment	206	120	181
	<u>6,701</u>	<u>6,136</u>	<u>7,348</u>
Consumer Products			
Third parties	2,876	2,533	2,569
Intersegment	(198)	(108)	(154)
	<u>2,678</u>	<u>2,425</u>	<u>2,415</u>
Interactive Media			
Third parties	769	724	746
Intersegment	(8)	(12)	(27)
	<u>761</u>	<u>712</u>	<u>719</u>
Total consolidated revenues	<u>\$ 38,063</u>	<u>\$ 36,149</u>	<u>\$ 37,843</u>
<i>Segment operating income (loss)</i>			
Media Networks	\$ 5,132	\$ 4,765	\$ 4,981
Parks and Resorts	1,318	1,418	1,897
Studio Entertainment	693	175	1,086
Consumer Products	677	609	778
Interactive Media	(234)	(295)	(258)
Total segment operating income	<u>\$ 7,586</u>	<u>\$ 6,672</u>	<u>\$ 8,484</u>
<i>Reconciliation of segment operating income to income before income taxes</i>			
Segment operating income	\$ 7,586	\$ 6,672	\$ 8,484
Corporate and unallocated shared expenses	(420)	(398)	(460)
Restructuring and impairment charges	(270)	(492)	(39)
Other income (expense)	140	342	(59)
Net interest expense	(409)	(466)	(524)
Income before income taxes	<u>\$ 6,627</u>	<u>\$ 5,658</u>	<u>\$ 7,402</u>
<i>Capital expenditures</i>			
Media Networks			
Cable Networks	\$ 132	\$ 151	\$ 206
Broadcasting	92	143	132
Parks and Resorts			
Domestic	1,295	1,039	793
International	238	143	140
Studio Entertainment	102	135	126
Consumer Products	97	46	51
Interactive Media	17	21	40
Corporate	137	75	90
Total capital expenditures	<u>\$ 2,110</u>	<u>\$ 1,753</u>	<u>\$ 1,578</u>
<i>Depreciation expense</i>			
Media Networks	\$ 213	\$ 197	\$ 179
Parks and Resorts			
Domestic	807	822	803
International	332	326	342
Studio Entertainment	56	50	41
Consumer Products	33	29	18
Interactive Media	19	28	21
Corporate	142	128	123
Total depreciation expense	<u>\$ 1,602</u>	<u>\$ 1,580</u>	<u>\$ 1,527</u>

	<u>2010</u>	<u>2009</u>	<u>2008</u>
<i>Amortization of intangible assets</i>			
Media Networks	\$ 9	\$ 9	\$ 9
Parks and Resorts	—	—	—
Studio Entertainment	33	10	9
Consumer Products	45	10	11
Interactive Media	24	22	26
Corporate	—	—	—
Total amortization of intangible assets	<u>\$ 111</u>	<u>\$ 51</u>	<u>\$ 55</u>
<i>Identifiable assets<sup>(1)(2)</sup></i>			
Media Networks	\$ 27,112	\$ 26,936	
Parks and Resorts	17,529	16,945	
Studio Entertainment	12,742	11,104	
Consumer Products	4,786	1,486	
Interactive Media	1,756	988	
Corporate <sup>(3)</sup>	5,281	5,658	
Total consolidated assets	<u>\$ 69,206</u>	<u>\$ 63,117</u>	
<i>Supplemental revenue data</i>			
Media Networks			
Advertising <sup>(4)</sup>	\$ 7,099	\$ 6,624	\$ 7,197
Affiliate Fees	8,082	7,407	6,793
Parks and Resorts			
Merchandise, food and beverage	3,457	3,445	3,653
Admissions	3,504	3,403	3,623
<i>Revenues</i>			
United States and Canada	\$ 28,279	\$ 27,508	\$ 28,506
Europe	6,550	6,012	6,805
Asia Pacific	2,320	1,860	1,811
Latin America and Other	914	769	721
	<u>\$ 38,063</u>	<u>\$ 36,149</u>	<u>\$ 37,843</u>
<i>Segment operating income</i>			
United States and Canada	\$ 5,474	\$ 4,923	\$ 6,500
Europe	1,275	1,158	1,423
Asia Pacific	620	430	386
Latin America and Other	217	161	175
	<u>\$ 7,586</u>	<u>\$ 6,672</u>	<u>\$ 8,484</u>
<i>Long-lived assets<sup>(5)</sup></i>			
United States and Canada	\$ 47,766	\$ 43,570	
Europe	5,090	3,708	
Asia Pacific	1,828	1,805	
Latin America and Other	237	188	
	<u>\$ 54,921</u>	<u>\$ 49,271</u>	

<sup>(1)</sup> Identifiable assets include amounts associated with equity method investments. Equity method investments by segment are as follows:

	<u>2010</u>	<u>2009</u>
Media Networks	\$ 2,103	\$ 2,166
Studio Entertainment	2	2
Interactive Media	10	—
Corporate	8	5
	<u>\$ 2,123</u>	<u>\$ 2,173</u>

(2) Goodwill and intangible assets by segment are as follows:

	<u>2010</u>	<u>2009</u>
Media Networks	\$ 17,442	\$ 17,438
Parks and Resorts	171	172
Studio Entertainment	6,416	5,032
Consumer Products	3,699	618
Interactive Media	1,323	650
Corporate	130	20
	<u>\$ 29,181</u>	<u>\$ 23,930</u>

(3) Primarily fixed assets, deferred tax assets, cash and cash equivalents.

(4) Advertising revenue includes amounts reported in Interactive Media.

(5) Long-lived assets include total assets less current assets, financial investments and derivatives recorded in other non-current assets.

## 2 Summary of Significant Accounting Policies

### *Principles of Consolidation*

The consolidated financial statements of the Company include the accounts of The Walt Disney Company and its majority-owned and controlled subsidiaries. Intercompany accounts and transactions have been eliminated in consolidation. In December 1999, DVD Financing, Inc. (DFI), a subsidiary of Disney Vacation Development, Inc. and an indirect subsidiary of the Company, completed a receivable sale transaction that established a facility that permitted DFI to sell receivables arising from the sale of vacation club memberships on a periodic basis. In connection with this facility, DFI prepares separate financial statements, although its separate assets and liabilities are also consolidated in these financial statements. DFI's ability to sell new receivables under this facility ended on December 4, 2008. (See Note 16 for further discussion of this facility)

### *Reporting Period*

The Company's fiscal year ends on the Saturday closest to September 30 and consists of fifty-two weeks with the exception that approximately every six years, we have a fifty-three week year. When a fifty-three week year occurs, the Company reports the additional week in the fourth quarter. Fiscal 2009 was a fifty-three week year beginning on September 28, 2008 and ending on October 3, 2009.

### *Reclassifications*

Certain reclassifications have been made in the fiscal 2009 and fiscal 2008 financial statements and notes to conform to the fiscal 2010 presentation.

### *Use of Estimates*

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the amounts reported in the financial statements and footnotes thereto. Actual results may differ from those estimates.

### *Revenue Recognition*

Broadcast advertising revenues are recognized when commercials are aired. Revenues from television subscription services related to the Company's primary cable programming services are recognized as services are provided. Certain of the Company's contracts with cable and satellite operators include annual live programming commitments. In these cases, recognition of revenues subject to the commitments is deferred until the annual commitments are satisfied, which generally results in higher revenue recognition in the second half of the year.

Revenues from advance theme park ticket sales are recognized when the tickets are used. For non-expiring, multi-day tickets, revenues are recognized over a three-year time period based on estimated usage, which is derived from historical usage patterns.

Revenues from the theatrical distribution of motion pictures are recognized when motion pictures are exhibited. Revenues from DVD and video game sales, net of anticipated returns and customer incentives, are recognized on the date that video units are made available for sale by retailers. Revenues from the licensing of feature films and television programming are recorded when the content is available for telecast by the licensee and when certain other conditions are met.

Merchandise licensing advances and guarantee royalty payments are recognized based on the contractual royalty rate when the licensed product is sold by the licensee. Non-refundable advances and minimum guarantee royalty payments in excess of royalties earned are generally recognized as revenue at the end of the contract term.

Revenues from our internet and mobile operations are recognized as services are rendered. Advertising revenues at our internet operations are recognized when advertisements are viewed online.

Taxes collected from customers and remitted to governmental authorities are presented in the Consolidated Statements of Income on a net basis.

#### *Allowance for doubtful accounts*

The Company maintains an allowance for doubtful accounts to reserve for potentially uncollectible receivables. The allowance for doubtful accounts is estimated based on our analysis of trends in overall receivables aging, specific identification of certain receivables that are at risk of not being paid, past collection experience and current economic trends. In times of domestic or global economic turmoil, the Company's estimates and judgments with respect to the collectability of its receivables are subject to greater uncertainty than in more stable periods.

#### *Advertising Expense*

Advertising costs are expensed as incurred. Advertising expense for fiscal 2010, 2009 and 2008 was \$2.6 billion, \$2.7 billion and \$2.9 billion, respectively.

#### *Cash and Cash Equivalents*

Cash and cash equivalents consist of cash on hand and marketable securities with original maturities of three months or less.

#### *Investments*

Debt securities that the Company has the positive intent and ability to hold to maturity are classified as "held-to-maturity" and reported at amortized cost. Debt securities not classified as held-to-maturity and marketable equity securities are classified as either "trading" or "available-for-sale". Trading and available-for-sale securities are recorded at fair value with unrealized gains and losses included in earnings or accumulated other comprehensive income/ (loss), respectively. All other equity securities are accounted for using either the cost method or the equity method.

The Company regularly reviews its investments to determine whether a decline in fair value below the cost basis is other than temporary. If the decline in fair value is determined to be other than temporary, the cost basis of the investment is written down to fair value.

#### *Translation Policy*

The U.S. dollar is the functional currency for the majority of our international operations. The local currency is the functional currency for Euro Disney, Hong Kong Disneyland, and international locations of The Disney Stores.

For U.S. dollar functional currency locations, foreign currency assets and liabilities are remeasured into U.S. dollars at end-of-period exchange rates, except for nonmonetary balance sheet accounts, which are remeasured at historical exchange rates. Revenue and expenses are remeasured at average exchange rates in effect during each period, except for those expenses related to the non-monetary balance sheet amounts, which are remeasured at historical exchange rates. Gains or losses from foreign currency remeasurement are included in income.

For local currency functional locations, assets and liabilities are translated at end-of-period rates while revenues and expenses are translated at average rates in effect during the period. Equity is translated at historical rates and the resulting cumulative translation adjustments are included as a component of accumulated other comprehensive income.

#### *Inventories*

Inventory primarily includes vacation timeshare units, merchandise, materials, and supplies. Carrying amounts of vacation ownership units are recorded at the lower of cost or net realizable value. Carrying amounts of merchandise, materials, and supplies inventories are generally determined on a moving average cost basis and are recorded at the lower of cost or market.

#### *Film and Television Costs*

Film and television costs include capitalizable production costs, production overhead, interest, development costs, and acquired production costs and are stated at the lower of cost, less accumulated amortization, or fair value. Acquired programming costs for the Company's television and cable networks are stated at the lower of cost, less accumulated amortization, or net realizable value. Acquired television broadcast program licenses and rights are recorded when the license period begins and the program is available for use. Marketing, distribution, and general and administrative costs are expensed as incurred.

Film and television production, participation and residual costs are expensed based on the ratio of the current period's revenues to estimated remaining total revenues (Ultimate Revenues) for each production. For film productions, Ultimate Revenues include revenues that will be earned within ten years from the date of the initial theatrical release. For television network series, Ultimate Revenues include revenues that will be earned within ten years from delivery of the first episode, or if still in production, five years from delivery of the most recent episode, if later. For acquired film libraries, remaining revenues include amounts to be earned for up to twenty years from the date of acquisition. Costs of film and television productions are subject to regular recoverability assessments which compare the estimated fair values with the unamortized costs. The amount by which the unamortized costs of film and television productions exceed their estimated fair values is written off. Film development costs for projects that have been abandoned or have not been set for production within three years are generally written off.

The costs of television broadcast rights for acquired movies, series and other programs are expensed based on the number of times the program is expected to be aired or on a straight-line basis over the useful life, as appropriate. Rights costs for multi-year sports programming arrangements are amortized during the applicable seasons based on the estimated relative value of each season in the arrangement. The estimated values of each season are based on our projections of revenues over the contract period which include advertising revenues and an allocation of Affiliate Fees. If the contractual payments related to each season approximate each season's relative value, we expense the related payment during the applicable season. Individual programs are written-off when there are no plans to air or sublicense the program.

The net realizable values of network television broadcast program licenses and rights are reviewed using a daypart methodology. A daypart is defined as an aggregation of programs broadcast during a particular time of day or programs of a similar type. The Company's dayparts are daytime, late night, primetime, news, children, and sports (includes network and cable). The net realizable values of other cable programming assets are reviewed on an aggregated basis for each cable channel.

#### *Internal-Use Software Costs*

The Company expenses costs incurred in the preliminary project stage of developing or acquiring internal use software, such as research and feasibility studies, as well as costs incurred in the post-implementation/operational stage, such as maintenance and training. Capitalization of software development costs occurs only after the preliminary-project stage is complete, management authorizes the project, and it is probable that the project will be completed and the software will be used for the function intended. As of October 2, 2010 and October 3, 2009, capitalized software costs, net of accumulated depreciation, totaled \$476 million and \$595 million, respectively. The capitalized costs are amortized on a straight-line basis over the estimated useful life of the software, ranging from 3-10 years.

#### *Software Product Development Costs*

Software product development costs incurred prior to reaching technological feasibility are expensed. We have determined that technological feasibility of our video game software is generally not established until substantially all product development is complete.

#### *Parks, Resorts and Other Property*

Parks, resorts, and other property are carried at historical cost. Depreciation is computed on the straight-line method over estimated useful lives as follows:

Attractions	25 – 40 years
Buildings and improvements	20 – 40 years
Leasehold improvements	Life of lease or asset life if less
Land improvements	20 – 40 years
Furniture, fixtures and equipment	3 – 25 years

#### *Goodwill, Other Intangible Assets and Long-Lived Assets*

The Company is required to test goodwill and other indefinite-lived intangible assets for impairment on an annual basis and if current events or circumstances require, on an interim basis. Goodwill is allocated to various reporting units, which are generally an operating segment or one reporting level below the operating segment. The Company compares the fair value of each reporting unit to its carrying amount to determine if there is potential goodwill impairment. If the fair value of a reporting unit is less than its carrying value, an impairment loss is recorded to the extent that the fair value of the goodwill within the reporting unit is less than the carrying value of the goodwill.

To determine the fair value of our reporting units, we generally use a present value technique (discounted cash flow) corroborated by market multiples when available and as appropriate. We apply what we believe to be the most appropriate valuation methodology for each of our reporting units. We include in the projected cash flows an estimate of the revenue we

believe the reporting unit would receive if the intellectual property developed by the reporting unit that is being used by other reporting units was licensed to an unrelated third party at its fair market value. These amounts are not necessarily the same as those included in segment operating results.

In times of adverse economic conditions in the global economy, the Company's long-term cash flow projections are subject to a greater degree of uncertainty than usual. If we had established different reporting units or utilized different valuation methodologies or assumptions, the impairment test results could differ, and we could be required to record impairment charges.

The Company is required to compare the fair values of other indefinite-lived intangible assets to their carrying amounts. If the carrying amount of an indefinite-lived intangible asset exceeds its fair value, an impairment loss is recognized. Fair values of other indefinite-lived intangible assets are determined based on discounted cash flows or appraised values, as appropriate.

The Company tests long-lived assets, including amortizable intangible assets, for impairment whenever events or changes in circumstances (triggering events) indicate that the carrying amount may not be recoverable. Once a triggering event has occurred, the impairment test employed is based on whether the intent is to hold the asset for continued use or to hold the asset for sale. The impairment test for assets held for use requires a comparison of cash flows expected to be generated over the useful life of an asset group against the carrying value of the asset group. An asset group is established by identifying the lowest level of cash flows generated by the group of assets that are largely independent of the cash flows of other assets and could include assets used across multiple businesses or segments. If the carrying value of the asset group exceeds the estimated undiscounted future cash flows, an impairment would be measured as the difference between the fair value of the group's long-lived assets and its carrying value. The impairment is allocated to the long-lived assets of the group on a pro rata basis using the relative carrying amount, but only to the extent the carrying value of an asset is above its fair value. For assets held for sale, to the extent the carrying value is greater than the asset's fair value less costs to sell, an impairment loss is recognized for the difference.

During the current year, the Company tested its goodwill and other intangible assets for impairment, and the impairment charges recorded were immaterial. During fiscal years 2009 and 2008, the Company recorded impairment charges of \$142 million and \$39 million, respectively, related to FCC radio licenses. During fiscal 2009, the Company also recorded a goodwill impairment charge totaling \$29 million. The FCC radio license impairment charges reflected overall market declines in certain radio markets in which we operate. The FCC radio license and goodwill impairment charges, which were determined based on a discounted cash flow model, were recorded in "Restructuring and impairment charges" in the Consolidated Statements of Income.

Amortizable intangible assets are generally amortized on a straight-line basis over periods up to 40 years. The costs to periodically renew our intangible assets are expensed as incurred. The Company has determined that there are currently no legal, competitive, economic or other factors that materially limit the useful life of our FCC licenses and trademarks.

The Company expects its aggregate annual amortization expense for existing amortizable intangible assets for fiscal years 2011 through 2015 to be as follows:

2011	\$	151
2012		136
2013		111
2014		105
2015		104

#### *Risk Management Contracts*

In the normal course of business, the Company employs a variety of financial instruments to manage its exposure to fluctuations in interest rates, foreign currency exchange rates, and investments in equity and debt securities, including interest rate and cross-currency swap agreements; forward, option and "swaption" contracts and interest rate caps.

The Company formally documents all relationships between hedging instruments and hedged items, as well as its risk management objectives and strategies for undertaking various hedge transactions. There are two types of derivatives into which the Company enters: hedges of fair value exposure and hedges of cash flow exposure. Hedges of fair value exposure are entered into in order to hedge the fair value of a recognized asset, liability, or a firm commitment. Hedges of cash flow exposure are entered into in order to hedge a forecasted transaction (e.g. forecasted revenue) or the variability of cash flows to be paid or received, related to a recognized liability or asset (e.g. floating rate debt).

The Company designates and assigns the financial instruments as hedges of forecasted transactions, specific assets or specific liabilities. When hedged assets or liabilities are sold or extinguished or the forecasted transactions being hedged are no longer expected to occur, the Company recognizes the gain or loss on the designated hedging instruments.

Option premiums and unrealized gains on forward contracts and the accrued differential for interest rate and cross-currency swaps to be received under the agreements are recorded on the balance sheet as other assets. Unrealized losses on forward contracts and the accrued differential for interest rate and cross-currency swaps to be paid under the agreements are included in liabilities. Realized gains and losses from hedges are classified in the income statement consistent with the accounting treatment of the items being hedged. The Company accrues the differential for interest rate and cross-currency swaps to be paid or received under the agreements as interest rates and exchange rates change as adjustments to interest expense over the lives of the swaps. Gains and losses on the termination of effective swap agreements, prior to their original maturity, are deferred and amortized to interest expense over the remaining term of the underlying hedged transactions.

The Company enters into risk management contracts that are not designated as hedges and do not qualify for hedge accounting. These contracts are intended to offset certain economic exposures of the Company and are carried at market value with any changes in value recorded in earnings. Cash flows from hedging activities are classified in the Consolidated Statements of Cash Flows under the same category as the cash flows from the related assets, liabilities or forecasted transactions (see Notes 9 and 17).

#### *Income Taxes*

The Company accounts for current and deferred income taxes and when appropriate, deferred tax assets and liabilities are recorded with respect to temporary differences in the accounting treatment of items for financial reporting purposes and for income tax purposes. Where, based on the weight of all available evidence, it is more likely than not that some amount of recorded deferred tax assets will not be realized, a valuation allowance is established for that amount that, in management's judgment, is sufficient to reduce the deferred tax asset to an amount that is more likely than not to be realized.

In July 2006, the FASB issued guidance which clarifies the accounting for income taxes by prescribing a minimum probability threshold that a tax position must meet before a financial statement benefit is recognized. The minimum threshold is defined as a tax position that is more likely than not to be sustained upon examination by the applicable taxing authority, including resolution of any related appeals or litigation processes, based on the technical merits of the position. The tax benefit to be recognized is measured as the largest amount of benefit that is greater than fifty percent likely of being realized upon ultimate settlement. The Company adopted this guidance on its income tax positions at the beginning of fiscal year 2008 which resulted in reductions of \$148 million and \$15 million to retained earnings and noncontrolling interests, respectively.

#### *Earnings Per Share*

The Company presents both basic and diluted earnings per share (EPS) amounts. Basic EPS is calculated by dividing net income by the weighted average number of common shares outstanding during the year. Diluted EPS is based upon the weighted average number of common and common equivalent shares outstanding during the year which is calculated using the treasury-stock method for equity-based awards (Awards) and assumes conversion of the Company's convertible senior notes which were redeemed during fiscal 2008 (see Note 12). Common equivalent shares are excluded from the computation in periods for which they have an anti-dilutive effect. Stock options for which the exercise price exceeds the average market price over the period are anti-dilutive and, accordingly, are excluded from the calculation.

Reconciliations of income and the weighted average number of common and common equivalent shares outstanding for calculating diluted earnings per share from net income and Awards excluded from the diluted earnings per share calculation, as they were anti-dilutive, are as follows:

	<u>2010</u>	2009	<u>2008</u>
Net income	\$ 4,313	\$ 3,609	\$ 4,729
Less: net income attributable to noncontrolling interests	(350)	(302)	(302)
Net income attributable to Disney	<u>3,963</u>	3,307	4,427
Interest expense on convertible senior notes (net of tax)	—	—	12
	<u>\$ 3,963</u>	<u>\$ 3,307</u>	<u>\$ 4,439</u>
Weighted average number of common shares outstanding (basic)	<u>1,915</u>	1,856	1,890
Weighted average dilutive impact of equity-based compensations awards	33	19	34
Weighted average assumed conversion of convertible senior notes	—	—	24
Weighted average number of common and common equivalent shares outstanding (diluted)	<u>1,948</u>	<u>1,875</u>	<u>1,948</u>
Awards excluded from diluted earnings per share	<u>37</u>	<u>145</u>	<u>70</u>

### 3 New Accounting Pronouncements

#### *Revenue Arrangements with Multiple Deliverables*

In October 2009, the Financial Accounting Standards Board (FASB) issued guidance on revenue arrangements with multiple deliverables effective for the Company's 2011 fiscal year. The guidance revises the criteria for separating, measuring, and allocating arrangement consideration to each deliverable in a multiple element arrangement. The guidance requires companies to allocate revenue using the relative selling price of each deliverable, which must be estimated if the Company does not have a history of selling the deliverable on a stand-alone basis or third-party evidence of selling price. The Company does not expect the adoption of this guidance to have a material impact on its financial statements.

#### *Transfers and Servicing of Financial Assets*

In June 2009, the FASB issued guidance on transfers and servicing of financial assets to eliminate the concept of a qualifying special-purpose entity, change the requirements for off balance sheet accounting for financial assets including limiting the circumstances where off balance sheet treatment for a portion of a financial asset is allowable, and require additional disclosures. The guidance is effective for the Company's 2011 fiscal year. The Company does not expect that the adoption of this guidance will have a material impact on its financial statements.

#### *Variable Interest Entities*

In June 2009, the FASB issued guidance to revise the approach to determine when a variable interest entity (VIE) should be consolidated. The new consolidation model for VIEs considers whether an entity has the power to direct the activities that most significantly impact the VIE's economic performance and shares in the significant risks and rewards of the entity. The guidance on VIE's requires companies to continually reassess VIEs to determine if consolidation is appropriate and provide additional disclosures. The guidance is effective for the Company's 2011 fiscal year. The Company is assessing the potential effect this guidance will have on its financial statements.

#### *Collaborative Arrangements*

In December 2007, the FASB issued guidance that defines collaborative arrangements and establishes accounting and reporting requirements for such arrangements. A collaborative arrangement is a contractual arrangement that involves a joint operating activity, for example an agreement to co-produce and distribute a motion picture with another studio. The Company adopted the provisions of this collaborative arrangement guidance at the beginning of fiscal year 2010. The adoption did not have a material impact on the Company's financial statements.

#### *Business Combinations*

In December 2007, the FASB issued guidance that establishes principles and requirements for determining how a company recognizes and measures the fair value of certain assets and liabilities acquired in a business combination, including noncontrolling interests, contingent consideration, and certain acquired contingencies. The guidance on business combinations also requires acquisition-related transaction expenses and restructuring costs be expensed as incurred rather than capitalized. The Company adopted the provisions of this business combination guidance and applied the guidance prospectively at the beginning of fiscal year 2010.

#### *Noncontrolling Interest (Minority Interest)*

In December 2007, the FASB issued guidance on the accounting and reporting for a noncontrolling interest in a subsidiary which requires that noncontrolling interests be reported as a separate component of shareholders' equity and that net income attributable to the noncontrolling interests and net income attributable to the shareholders of the Company be presented separately in the consolidated statement of income. The Company adopted the provisions of this noncontrolling interest guidance at the beginning of fiscal year 2010.

#### *Employee Compensation – Retirement Benefits*

In September 2006, the FASB issued guidance that requires recognition of the overfunded or underfunded status of defined benefit pension and other postretirement plans as an asset or liability in the statement of financial position and changes in that funded status to be recognized in comprehensive income in the year in which the changes occur. The guidance on retirement benefits also requires measurement of the funded status of a plan as of the end of the fiscal year. The Company adopted the recognition provision in fiscal year 2007 which resulted in a \$261 million charge to accumulated other comprehensive income. The Company adopted the measurement date provision by remeasuring plan assets and benefit obligations at the beginning of fiscal 2009. Adoption of the measurement date provisions resulted in a reduction of \$35 million to retained earnings and a \$100 million benefit to accumulated other comprehensive income.

Key assumptions used for the measurement of pension and postretirement medical plans at the beginning of fiscal 2009 were 7.80% for the discount rate, 7.50% for the rate of return on plan assets, and 5.00% for salary increases. Based on this measurement of plan assets and benefit obligations, pension and postretirement medical costs decreased to approximately \$214 million for fiscal 2009 compared to \$255 million for fiscal 2008. The decrease in pension and postretirement medical expense was primarily due to an increase in the discount rate used to measure the present value of plan obligations.

#### *Income Tax*

In July 2006, the FASB issued guidance which clarifies the accounting for income taxes by prescribing a minimum probability threshold that a tax position must meet before a financial statement benefit is recognized. The minimum threshold is defined as a tax position that is more likely than not to be sustained upon examination by the applicable taxing authority, including resolution of any related appeals or litigation processes, based on the technical merits of the position. The tax benefit to be recognized is measured as the largest amount of benefit that is greater than fifty percent likely of being realized upon ultimate settlement. The Company adopted the guidance on income taxes at the beginning of fiscal year 2008. Applying the guidance on income taxes to all tax positions upon adoption resulted in reductions of \$148 million and \$15 million to opening retained earnings and noncontrolling interests, respectively.

## 4 Acquisitions

#### *Playdom*

On August 27, 2010, the Company acquired Playdom, Inc. (Playdom), a company that develops online social games. This acquisition is designed to strengthen the Company's digital gaming portfolio and provide access to a new customer base. Playdom shareholders will receive total consideration of approximately \$563 million, subject to certain conditions and adjustments, of which approximately \$125 million will be paid subject to vesting conditions and recognized as post-close compensation expense. Additional consideration of up to \$200 million may be paid if Playdom achieves predefined revenues and earnings targets for calendar year 2012. The Company has recognized the fair value (determined by a probability weighting of the potential payouts) of the additional consideration as a liability and subsequent fair value changes, measured quarterly, up to the ultimate amount paid, will be recognized in earnings.

The Company is in the process of finalizing the valuation of the assets acquired and liabilities assumed.

#### *The Disney Store Japan*

On March 31, 2010, the Company acquired all of the outstanding shares of Retail Networks Company Limited (The Disney Store Japan) in exchange for a \$17 million note. At the time of the acquisition, The Disney Store Japan had a cash balance of \$13 million. In connection with the acquisition, the Company recognized a \$22 million non-cash gain from the deemed termination of the existing licensing arrangement. The gain is reported in "Other income" in the fiscal 2010 Consolidated Statement of Income.

#### *Marvel*

On December 31, 2009, the Company completed a cash and stock acquisition for the outstanding capital stock of Marvel Entertainment, Inc. (Marvel), a character-based entertainment company. This acquisition is consistent with the Company's strategic value creation through utilization of intellectual properties across Disney's multiple platforms and territories.

The acquisition purchase price totaled \$4.2 billion. In accordance with the terms of the acquisition, Marvel shareholders received \$30 per share in cash and 0.7452 Disney shares for each Marvel share they owned. In total, the Company paid \$2.4 billion in cash and distributed shares valued at \$1.9 billion (approximately 59 million shares of Disney common stock at a price of \$32.25).

The Company is required to allocate the purchase price to tangible and identifiable intangible assets acquired and liabilities assumed based on their fair values. The excess of the purchase price over those fair values is recorded as goodwill.

The following table summarizes our allocation of the purchase price:

	Estimated Fair Value
Cash and cash equivalents	\$ 105
Accounts receivable and other assets	137
Film costs	304
Intangible assets	2,870
Goodwill	2,269
Total assets acquired	5,685
Accounts payable and other liabilities	(320)
Deferred income taxes	(1,033)
Noncontrolling interests	(90)
	<u>\$ 4,242</u>

Intangible assets primarily consist of character-based intellectual property with an estimated useful life of approximately 40 years.

The goodwill reflects the value to Disney from leveraging Marvel intellectual property across our distribution channels, taking advantage of Disney's established global reach. The goodwill recorded as part of this acquisition is not amortizable for tax purposes.

#### *AETN / Lifetime*

On September 15, 2009, the Company and the Hearst Corporation (Hearst) both contributed their 50% interests in Lifetime Entertainment Services LLC (Lifetime) to A&E Television Networks, LLC (AETN) in exchange for an increased interest in AETN. Prior to this transaction, the Company and Hearst each held 37.5% of AETN while NBC Universal (NBCU) held 25%. The Company accounted for the transaction as a sale of a portion of its interest in Lifetime which resulted in a \$228 million non-cash pre-tax gain (\$142 million after-tax) reflecting the difference between the Company's carrying amount of the Lifetime interest sold and the fair value of the incremental AETN interest received. Following the transaction the Company's ownership interest in the combined AETN/Lifetime is approximately 42%. Under the terms of the agreement, NBCU may elect or be required to exit the combined AETN/Lifetime over a period of up to 15 years, in which event the Company and Hearst would each own 50%. The Company accounts for its interest in the combined AETN/Lifetime as an equity method investment consistent with how it previously accounted for AETN and Lifetime.

#### *Jetix Europe*

In December 2008, the Company acquired an additional 26% interest in Jetix Europe N.V., a publicly traded pan-European kids' entertainment company, for approximately \$354 million (bringing our total ownership interest to over 99%). The Company intends to acquire the remaining outstanding shares through market purchases and other means.

#### *UTV*

On May 9, 2008, the Company acquired a 24% interest (bringing its undiluted interest to 37%) in UTV Software Communications Limited (UTV), a media company headquartered and publicly traded in India, for approximately \$197 million. In accordance with Indian securities regulations, the Company was required to make an open tender offer to purchase up to an additional 23% of UTV's publicly traded voting shares for a price equivalent to the May 9th, 2008 Indian rupee purchase price. In November 2008, the Company completed the open offer and acquired an incremental 23% of UTV's voting shares for approximately \$138 million bringing its undiluted interest to 60%. Due to the change in the exchange rate between the US dollar and the Indian rupee from May to November, the US dollar price per share was lower in November than in May. UTV's founder has a four-year option which expires in November 2012 to buy all or a portion of the shares acquired by the Company during the open-offer period at a price no less than the Company's open-offer price. If the trading price upon exercise of the option exceeds the price paid by the Company, then the option price is capped at the Company's open-offer price plus a 10% annual return. The Company does not have the right to vote the shares subject to the option until the expiration of the option and accordingly the Company's ownership interest in voting shares is 48%. In January 2010, UTV issued additional shares in exchange for the outstanding noncontrolling interest of one of its subsidiaries diluting the Company's direct interest in UTV to 50% (39% voting interest) while increasing the Company's indirect interest in the subsidiary. In addition to the acquisition of UTV, on August 5, 2008, the Company invested \$28 million in a UTV subsidiary, UTV Global Broadcasting Limited (along with UTV, the "UTV Group"). The Company's investment in the UTV Group is accounted for under the equity method.

In fiscal 2009, the Company wrote down its investment in UTV to fair value and recorded non-cash impairment charges totaling \$65 million. The fair value of the Company's investment in UTV was estimated based on the Company's internal valuation of the UTV business using an income approach (discounted cash flow model). The Company believes the principal market for its long-term strategic investment in UTV would be a privately negotiated transaction with another strategic investor and that the participants in this market would value this investment using the income approach. Accordingly, the income approach provided the most appropriate indicator of fair value of the Company's investment in UTV rather than the price of individual shares traded on Indian stock exchanges. The value of the Company's investment in the UTV Group based on the current trading price exceeds the book value of \$253 million at October 2, 2010 by approximately 5%.

#### *The Disney Stores North America*

On April 30, 2008, the Company acquired certain assets of the Disney Stores North America for approximately \$64 million in cash from, and terminated its long-term licensing arrangement for the Disney Stores with, The Children's Place, the former licensee. The Company acquired the inventory, leasehold improvements, and certain fixed assets of, and assumed the leases on, 229 stores. The Company conducted the wind-down and closure of an additional 88 stores but did not assume the leases on these stores.

In connection with the acquisition, the Company waived its rights to certain claims against The Children's Place and in accordance with the applicable accounting guidance recorded an \$18 million non-cash gain for the estimated fair value of the claims. The gain is classified in "Other income (expense)" in the Consolidated Statement of Income.

#### *Goodwill*

The changes in the carrying amount of goodwill for the years ended October 2, 2010 and October 3, 2009 are as follows:

	Media Networks	Parks and Resorts	Studio Entertainment	Consumer Products	Interactive Media	Total
Goodwill	\$ 15,500	\$ 172	\$ 4,751	\$ 423	\$ 619	\$ 21,465
Accumulated impairments	—	—	—	—	—	—
Balance at September 27, 2008	\$ 15,500	172	4,751	423	619	21,465
Acquisitions	258	—	—	—	20	278
Impairments	—	—	—	—	(29)	(29)
Other, net	(14)	—	(14)	(1)	(2)	(31)
Balance at October 3, 2009	\$ 15,744	\$ 172	\$ 4,737	\$ 422	\$ 608	\$ 21,683
Goodwill	\$ 15,744	\$ 172	\$ 4,737	\$ 422	\$ 637	\$ 21,712
Accumulated impairments	—	—	—	—	(29)	(29)
Balance at October 3, 2009	15,744	172	4,737	422	608	21,683
Acquisitions	—	—	781	1,394	511	2,686
Dispositions	(3)	—	—	(9)	—	(12)
Other, net <sup>(1)</sup>	(4)	(1)	(250)	(2)	—	(257)
<b>Balance at October 2, 2010</b>	<b>\$ 15,737</b>	<b>\$ 171</b>	<b>\$ 5,268</b>	<b>\$ 1,805</b>	<b>\$ 1,119</b>	<b>\$ 24,100</b>

<sup>(1)</sup> The amount for Studio Entertainment includes a reclassification of \$232 million for Miramax goodwill to "Other Assets" in the fiscal 2010 Consolidated Balance Sheet. See Note 5.

## 5 Dispositions and Other Income (Expense)

#### *Miramax*

On July 29, 2010, the Company entered into an agreement to sell the majority of the assets of the Miramax business (Miramax) for \$663 million, subject to closing conditions and adjustments. The Miramax assets along with \$232 million of allocable goodwill have been classified as held for sale and reported in "Other Assets" in the fiscal 2010 Consolidated Balance Sheet. The transaction is expected to close by the end of calendar 2010.

#### *Other Dispositions*

The following dispositions occurred during fiscal 2010, 2009 and 2008:

- On May 12, 2010, the Company sold the rights and assets related to the Power Rangers property for \$65 million, resulting in a pre-tax gain of \$43 million

- On January 27, 2010, the Company sold its investment in a pay television service in Europe for \$78 million, resulting in a pre-tax gain of \$48 million
- On November 25, 2009, the Company sold its investment in a television service in Europe for \$37 million, resulting in a pre-tax gain of \$27 million
- On December 22, 2008, the Company sold its investment in two pay television services in Latin America, for approximately \$185 million, resulting in a pre-tax gain of \$114 million
- The movies.com business was sold for \$17 million on June 18, 2008, resulting in a pre-tax gain of \$14 million.

These gains are reported in “Other income (expense)” in the Consolidated Statements of Income.

*Other income (expense)*

Other income (expense) is as follows:

	<u>2010</u>	<u>2009</u>	<u>2008</u>
Gain on sales of investments in television services in Europe	\$ 75	\$ —	\$ —
Gain on sale of Power Rangers property	43	—	—
Gain related to the acquisition of The Disney Store Japan	22		
Gain on Lifetime/AETN transaction	—	228	—
Gain on sale of investment in two pay television services in Latin America	—	114	—
Gain related to the acquisition of The Disney Store North America	—	—	18
Gain on sale of movies.com	—	—	14
Bad debt charge for Lehman Brothers receivable	—	—	(91)
Other income (expense)	<u>\$ 140</u>	<u>\$ 342</u>	<u>\$ (59)</u>

## 6 Investments

Investments consist of the following:

	<u>October 2, 2010</u>	<u>October 3, 2009</u>
Investments, equity basis <sup>(1)</sup>	\$ 2,123	\$ 2,173
Investments, other	354	341
Investment in aircraft leveraged leases	36	40
	<u>\$ 2,513</u>	<u>\$ 2,554</u>

<sup>(1)</sup> Equity investments consist of investments in companies over which the Company has significant influence but not the majority of the equity or risks and rewards.

### Investments, Equity Basis

A summary of combined financial information for equity investments, which primarily includes cable investments such as AETN/Lifetime, is as follows:

	<u>2010</u>	<u>2009</u>	<u>2008</u>
<i>Results of Operations:</i>			
Revenues	\$ 5,148	\$ 4,656	\$ 4,981
Net Income	\$ 1,166	\$ 1,346	\$ 1,455
	<u>October 2, 2010</u>	<u>October 3, 2009</u>	<u>September 27, 2008</u>
<i>Balance Sheet</i>			
Current assets	\$ 3,055	\$ 2,928	\$ 3,230
Non-current assets	5,643	5,561	1,653
	<u>\$ 8,698</u>	<u>\$ 8,489</u>	<u>\$ 4,883</u>
Current liabilities	\$ 1,504	\$ 1,369	\$ 1,403
Non-current liabilities	1,039	1,002	1,191
Shareholders' equity	6,155	6,118	2,289
	<u>\$ 8,698</u>	<u>\$ 8,489</u>	<u>\$ 4,883</u>

### Investments, Other

As of October 2, 2010 and October 3, 2009, the Company held \$79 million and \$78 million, respectively, of securities classified as available-for-sale and \$275 million and \$263 million, respectively, of non-publicly traded cost-method investments.

In 2010, 2009 and 2008, the Company had no significant gains or losses on available-for-sale securities.

In 2010, 2009 and 2008, the Company recorded non-cash charges of \$26 million, \$86 million (principally related to our investment in UTV Group) and \$26 million, respectively, to reflect other-than-temporary losses in value of certain investments.

## 7 Euro Disney and Hong Kong Disneyland

The Company has a 51% effective ownership interest in the operations of Euro Disney and a 47% ownership interest in the operations of Hong Kong Disneyland, both of which are consolidated in the Company's financial statements.

The following table presents summarized balance sheet information for the Company as of October 2, 2010, reflecting the impact of consolidating the balance sheets of Euro Disney and Hong Kong Disneyland.

	<u>Before Euro Disney and Hong Kong Disneyland Consolidation</u>	<u>Euro Disney, Hong Kong Disneyland and Adjustments</u>	<u>Total</u>
Cash and cash equivalents	\$ 2,065	\$ 657	\$ 2,722
Other current assets	9,264	239	9,503
Total current assets	11,329	896	12,225
Investments	3,581	(1,068)	2,513
Fixed assets	13,610	4,196	17,806
Other assets	36,564	98	36,662
Total assets	<u>\$ 65,084</u>	<u>\$ 4,122</u>	<u>\$ 69,206</u>
Current portion of borrowings	\$ 2,182	\$ 168	\$ 2,350
Other current liabilities	8,069	581	8,650
Total current liabilities	10,251	749	11,000
Borrowings	7,712	2,418	10,130
Deferred income taxes and other long-term liabilities	8,582	152	8,734
Equity	38,539	803	39,342
Total liabilities and equity	<u>\$ 65,084</u>	<u>\$ 4,122</u>	<u>\$ 69,206</u>

The following table presents summarized income statement information of the Company for the year ended October 2, 2010, reflecting the impact of consolidating the income statements of Euro Disney and Hong Kong Disneyland.

	Before Euro Disney and Hong Kong Disneyland Consolidation <sup>(1)</sup>	Euro Disney, Hong Kong Disneyland and Adjustments	Total
Revenues	\$ 36,010	\$ 2,053	\$ 38,063
Cost and expenses	(29,333)	(2,004)	(31,337)
Restructuring and impairment charges	(270)	—	(270)
Other expense	140	—	140
Net interest expense	(299)	(110)	(409)
Equity in the income of investees	409	31	440
Income (loss) before income taxes	6,657	(30)	6,627
Income taxes	(2,298)	(16)	(2,314)
Net income	<u>\$ 4,359</u>	<u>\$ (46)</u>	<u>\$ 4,313</u>

<sup>(1)</sup> These amounts include Euro Disney and Hong Kong Disneyland under the equity method of accounting. As such, royalty and management fee income from these operations is included in Revenues and our share of their net income/(loss) is included in Equity in the income of investees.

The following table presents summarized cash flow statement information of the Company for the year ended October 2, 2010, reflecting the impact of consolidating the cash flow statements of Euro Disney and Hong Kong Disneyland.

	Before Euro Disney and Hong Kong Disneyland Consolidation	Euro Disney, Hong Kong Disneyland and Adjustments	Total
Cash provided by operations	\$ 6,166	\$ 412	\$ 6,578
Investments in parks, resorts, and other property	(1,872)	(238)	(2,110)
Other investing activities	(2,442)	29	(2,413)
Cash used in financing activities	(2,598)	(152)	(2,750)
Increase/(decrease) in cash and cash equivalents	(746)	51	(695)
Cash and cash equivalents, beginning of year	2,811	606	3,417
Cash and cash equivalents, end of year	<u>\$ 2,065</u>	<u>\$ 657</u>	<u>\$ 2,722</u>

#### *Euro Disney Financial Restructuring*

Effective October 1, 2004, Euro Disney, the Company, and Euro Disney's lenders finalized a Memorandum of Agreement (MOA) related to the financial restructuring of Euro Disney (the 2005 Financial Restructuring) which provided for new financing as well as the restructuring of Euro Disney's existing financing at that time. The transactions contemplated by the MOA were fully implemented on February 23, 2005 with the completion of a €253 million equity rights offering in which the Company invested €100 million. The MOA included provisions for deferral of certain royalties and management fees payable by Euro Disney to the Company as follows:

- Royalties and management fees for fiscal 2005 through fiscal 2009, totaling €125 million, payable to the Company have been deferred and converted into subordinated long-term borrowings
- Royalties and management fees for fiscal 2007 through fiscal 2014, of up to €25 million per year, are subject to conditional deferral and conversion into subordinated long-term borrowings if operating results do not achieve specified levels. Royalties and management fees for fiscal 2008 and 2007, subject to conditional deferral, were not deferred and have been paid. Royalties and management fees for fiscal 2009, subject to conditional deferral, have been deferred and converted into subordinated long-term borrowings. Based on operating results and subject to third-party confirmation, the Company will defer €25 million of royalties and management fees subject to conditional deferral for fiscal 2010

Certain indirect, wholly-owned subsidiaries of The Walt Disney Company have liability as current or former general partners of Disney S.C.A. In addition to their equity interest in Disney S.C.A., certain of these subsidiaries of the Company have been capitalized with interest-bearing demand notes with an aggregate face value of €200 million. In addition, interest of €38 million has accrued on the notes from the date of issuance and has been added to the amount owed.

### *Hong Kong Disneyland capital realignment*

In July 2009, the Company entered into a capital realignment and expansion plan for Hong Kong Disneyland (HKDL) with the Government of the Hong Kong Special Administrative Region (HKSAR), Hong Kong Disneyland's majority shareholder. Key provisions of the plan include:

- The Company converted its \$354 million term and revolving credit facility loan to HKDL into equity during fiscal 2009. This was accompanied by conversion of an equal amount of the HKSAR loan to HKDL into equity
- The Company would make approximately \$0.45 billion of equity contributions over approximately five years to fund an expansion of HKDL and other financial needs during this period. The actual amount of equity contributions by the Company may differ depending on the actual final cost of the expansion and operating results of HKDL during the relevant timeframe. The HKSAR will convert an additional amount of its loan to HKDL equal to these contributions into equity, subject to a maximum conversion amount that would leave approximately \$128 million (HK \$1.0 billion) of the HKSAR loan to HKDL outstanding. At October 2, 2010, the HKSAR loan to HKDL was \$473 million. During fiscal 2010 and 2009, the Company made equity contributions totaling \$66 million and \$40 million, respectively.

As a result of the above arrangement, the Company's interest in HKDL has increased from 43% to 47% and is projected to increase to approximately 48% although the Company's ending ownership will depend on the aggregate amount of equity contributions made by the Company pursuant to the expansion plan.

## 8 Film and Television Costs

Film and Television costs are as follows:

	<u>October 2, 2010</u>	<u>October 3, 2009</u>
Theatrical film costs		
Released, less amortization	\$ 1,551	\$ 1,513
Completed, not released	290	379
In-process	1,325	1,516
In development or pre-production	138	136
	<u>3,304</u>	<u>3,544</u>
Television costs		
Released, less amortization	790	824
Completed, not released	164	204
In-process	153	129
In development or pre-production	6	17
	<u>1,113</u>	<u>1,174</u>
Television broadcast rights	1,034	1,038
	<u>5,451</u>	<u>5,756</u>
Less current portion	678	631
Non-current portion	<u>\$ 4,773</u>	<u>\$ 5,125</u>

Based on management's total gross revenue estimates as of October 2, 2010, approximately 82% of unamortized film and television costs for released productions (excluding amounts allocated to acquired film and television libraries) is expected to be amortized during the next three years. Approximately \$694 million of accrued participation and residual liabilities will be paid in fiscal year 2011. The Company expects to amortize, based on current estimates, approximately \$1.4 billion in capitalized film and television production costs during fiscal 2011.

At October 2, 2010, acquired film and television libraries have remaining unamortized costs of \$287 million, which are generally amortized straight-line over a weighted-average remaining period of approximately 10 years.

## 9 Borrowings

The Company's borrowings at October 2, 2010 and October 3, 2009, including the impact of interest rate swaps designated as hedges, are summarized below:

			2010				Swap Maturities
	2010	2009	Stated Interest Rate <sup>(1)</sup>	Interest rate and Cross-Currency Swaps <sup>(2)</sup>		Effective Interest Rate <sup>(3)</sup>	
				Pay Floating	Pay Fixed		
Commercial paper borrowings	\$ 1,190	\$ —	0.23%	\$ —	\$ —	0.23%	
U.S. medium-term notes	6,815	7,618	5.71%	1,350	—	4.47%	2011-2018
European medium-term notes	273	347	2.15%	273	—	0.78%	2011-2013
Other foreign currency denominated debt	965	904	0.91%	965	—	0.71%	2013
Capital Cities/ABC debt	115	116	8.75%	—	—	6.06%	
Film financing	—	350	—	—	—	—	
Other <sup>(4)</sup>	536	498	—	—	—	—	
	<b>9,894</b>	<b>9,833</b>	<b>4.21%</b>	<b>2,588</b>	<b>—</b>	<b>3.27%</b>	
Euro Disney (ED) and Hong Kong Disneyland (HKDL):							
ED—CDC loans	1,417	1,480	5.04%	—	—	5.12%	
ED—Credit facilities & other	228	362	3.89%	—	—	5.74%	
ED—Other advances	468	502	3.02%	—	—	3.10%	
HKDL—Borrowings	473	524	3.34%	—	—	3.19%	
	<b>2,586</b>	<b>2,868</b>	<b>4.25%</b>	<b>—</b>	<b>—</b>	<b>4.45%</b>	
Total borrowings	<b>12,480</b>	<b>12,701</b>	<b>4.22%</b>	<b>2,588</b>	<b>—</b>	<b>3.51%</b>	
Less current portion	<b>2,350</b>	<b>1,206</b>	<b>2.01%</b>	<b>439</b>	<b>—</b>	<b>1.32%</b>	
Total long-term borrowings	<b>\$ 10,130</b>	<b>\$ 11,495</b>		<b>\$ 2,149</b>	<b>\$ —</b>		

(1) The stated interest rate represents the weighted-average coupon rate for each category of borrowings. For floating rate borrowings, interest rates are based upon the rates at October 2, 2010; these rates are not necessarily an indication of future interest rates.

(2) Amounts represent notional values of interest rate and cross-currency swaps as of October 2, 2010

(3) The effective interest rate includes the impact of existing and terminated interest rate and cross-currency swaps on the stated rate of interest and reflects the estimated market interest rate for certain Euro Disney borrowings as of the time that they were modified during the 2005 Financial Restructuring. Other adjustments to the stated interest rate such as purchase accounting adjustments and debt issuance costs did not have a material impact on the overall effective interest rate.

(4) Includes market value adjustments for debt with qualifying hedges totaling \$315 million and \$291 million at October 2, 2010 and October 3, 2009, respectively.

### Commercial Paper

At October 2, 2010, the Company had \$1.2 billion of commercial paper debt outstanding and two bank facilities totaling \$4.5 billion to support the commercial paper borrowings. One of the facilities is scheduled to expire in February 2011 and the other in February 2013. These bank facilities allow for borrowings at LIBOR-based rates plus a spread, which depends on the Company's public debt rating and can range from 0.18% to 4.5%. The Company also has the ability to issue up to \$800 million of letters of credit under the facility expiring in 2011, which if utilized, reduces available borrowing under this facility. As of October 2, 2010, \$225 million of letters of credit had been issued under this facility. The Company's bank facilities contain only one financial covenant, relating to interest coverage, which the Company met on October 2, 2010 by a significant margin. The Company's bank facilities also specifically exclude certain entities, including Euro Disney and Hong Kong Disneyland, from any representations, covenants, or events of default.

### Shelf Registration Statement

At October 2, 2010, the Company had a shelf registration statement which allows the Company to issue various types of debt instruments, such as fixed or floating rate notes, U.S. dollar or foreign currency denominated notes, redeemable notes, global notes, and dual currency or other indexed notes. Issuances under the shelf registration will require the filing of a prospectus supplement identifying the amount and terms of the securities to be issued. Our ability to issue debt is subject to market conditions and other factors impacting our borrowing capacity.

### *U.S. Medium-Term Note Program*

At October 2, 2010, the total debt outstanding under U.S. medium-term note programs was \$6.8 billion. The maturities of current outstanding borrowings range from 1 to 83 years and stated interest rates range from 0% to 7.55%.

### *European Medium-Term Note Program*

At October 2, 2010, the Company had a European medium-term note program for the issuance of various types of debt instruments such as fixed or floating rate notes, U.S. dollar or foreign currency denominated notes, redeemable notes and index linked or dual currency notes. The size of the program is \$4.0 billion. The remaining capacity under the program is \$3.7 billion, subject to market conditions and other factors impacting our borrowing capacity. The remaining capacity under the program replenishes as outstanding debt under the program matures. At October 2, 2010, the total debt outstanding under the program was \$273 million. The maturities of outstanding borrowings range from 1 to 3 years, and stated interest rates range from 0.72% to 4.90%. The Company has outstanding borrowings under the program denominated in U.S. dollars and Japanese Yen (JPY).

### *Other Foreign Currency Denominated Debt*

In connection with the acquisition of Club Penguin Entertainment, Inc. in July 2007, the Company executed a credit agreement denominated in Canadian dollars (CAD) and borrowed CAD328 million (\$319 million at October 2, 2010 exchange rates). The loan bears interest at CAD LIBOR plus 0.225% (1.46% at October 2, 2010) and matures in 2013.

In July 2008, the Company executed a loan agreement denominated in JPY and borrowed JPY54 billion (\$647 million at October 2, 2010 exchange rates). The loan bears interest at Japanese LIBOR plus 0.42% (0.64% at October 2, 2010) and matures in 2013.

### *Capital Cities/ABC Debt*

In connection with the Capital Cities/ABC, Inc. acquisition in 1996, the Company assumed various debt previously issued by Capital Cities/ABC, Inc. At October 2, 2010, the outstanding balance was \$115 million, matures in 2021 and has a stated interest rate of 8.75%.

### *Film Financing*

In August 2005, the Company entered into a film financing arrangement with a group of investors to fund up to approximately \$500 million for 40% of the production and marketing costs of a slate of up to thirty-two live-action films, in return for approximately 40% of the future net cash flows generated by these films. By entering into this transaction, the Company was able to share the risks and rewards of the performance of its live-action film production and distribution activity with outside investors. The cumulative investment in the slate by the investors, net of the cash flows generated by the slate that are returned to the investors, is classified as borrowings. Interest expense recognized from these borrowings is variable and is determined using the effective interest method based on the projected profitability of the film slate.

The last film of the slate was completed in fiscal 2009. During fiscal 2010, the Company purchased the investors' remaining interest in the slate. As of October 2, 2010, there were no outstanding borrowings under this arrangement.

### *Euro Disney Borrowings*

	<b>October 2, 2010</b>	October 3, 2009
CDC senior debt	\$ 326	\$ 349
CDC subordinated debt – original and 1994 financing	373	400
CDC subordinated debt – Walt Disney Studios Park financing	718	731
CDC loans	1,417	1,480
Credit facilities and other	228	362
Other advances	468	502
	<b>\$ 2,113</b>	<b>\$ 2,344</b>

*Euro Disney — Caisse des Dépôts et Consignations (CDC) loans.* Pursuant to Euro Disney's original financing and the terms of a 1994 financial restructuring, Euro Disney borrowed funds from the CDC, a French state bank. As of October 2, 2010, these borrowings consisted of approximately €239 million (\$326 million at October 2, 2010 exchange rates) of senior debt and €274 million (\$373 million at October 2, 2010 exchange rates) of subordinated debt. The senior debt is collateralized primarily by

the Disneyland Park, certain hotels, and land assets of Disneyland Paris with a net book value of approximately €1.2 billion (\$1.6 billion at October 2, 2010 exchange rates), whereas the subordinated debt is unsecured. Interest on the senior and subordinated debt is payable semiannually. Of these CDC loans, €470 million (\$640 million at October 2, 2010 exchange rates) bear interest at a fixed rate of 5.15%. The remaining CDC loans of €43 million (\$58 million at October 2, 2010 exchange rates) bear interest at a fixed rate of 6.15%. The loans mature from fiscal year 2011 to fiscal year 2024.

Euro Disney also executed a credit agreement with the CDC to finance a portion of the construction costs of Walt Disney Studios Park. As of October 2, 2010, approximately €527 million (\$718 million at October 2, 2010 exchange rates) of subordinated loans were outstanding under this agreement. The loans bear interest at a fixed rate of 5.15% per annum. The loans mature between fiscal years 2015 and 2028.

Pursuant to the 2005 Financial Restructuring, the CDC agreed to conditionally defer and convert to subordinated long-term borrowings, if operating results do not achieve specified levels, interest payments up to a maximum amount of €20 million (\$28 million at October 2, 2010 exchange rates) per year for fiscal year 2005 through fiscal year 2012 and €23 million (\$31 million at October 2, 2010 exchange rates) for each of the fiscal years 2013 and 2014. Euro Disney has deferred €20 million of interest originally payable for each of fiscal year 2005 and 2006 as well as €7 million of accrued interest on these amounts (collectively €47 million). Euro Disney did not defer any CDC interest for fiscal years 2007 and 2008. Euro Disney deferred €20 million (\$28 million at October 2, 2010 exchange rates) of interest related to fiscal 2009, deferred €15 million (\$21 million at October 2, 2010 exchange rates) of interest related to fiscal 2010, and will defer the remaining €5 million (\$7 million at October 2, 2010 exchange rates) related to fiscal 2010 in the first quarter of fiscal 2011. The interest deferral related to fiscal 2010 is subject to third party confirmation of Euro Disney's operating results.

*Euro Disney—Credit facilities and other.* Pursuant to Euro Disney's original financing with a syndicate of international banks and the terms of a 1994 financial restructuring, Euro Disney borrowed funds which are collateralized primarily by the Disneyland Park, the hotels, and land assets of Disneyland Paris with a net book value of approximately €1.2 billion (\$1.6 billion at October 2, 2010 exchange rates). At October 2, 2010, the total balance outstanding was €167 million (\$228 million at October 2, 2010 exchange rates). The loans mature between fiscal years 2011 and 2013 and bear interest at a rate of EURIBOR plus 3% (3.89% at October 2, 2010).

*Euro Disney — Other advances.* Advances of €331 million (\$451 million at October 2, 2010 exchange rates) are collateralized by certain hotel assets and bear interest at a fixed rate of 3.0%. The remaining advances of €12 million (\$17 million at October 2, 2010 exchange rates) are collateralized by certain hotel assets and bear interest at EURIBOR plus 3% (3.89% at October 2, 2010). The advances are expected to mature between fiscal years 2011 and 2017.

Euro Disney has covenants under its debt agreements that limit its investment and financing activities and require it to meet certain annual financial performance covenants. Subject to final third-party review as provided in its debt agreements, Euro Disney has complied with its financial performance covenants for fiscal year 2010.

*Hong Kong Disneyland — Borrowings.* Hong Kong Disneyland has an unsecured loan facility of HK\$3.7 billion (\$473 million at October 2, 2010 exchange rates) from the HKSAR that is scheduled to mature on dates through September 12, 2030. The interest rate on this loan is subject to biannual revisions, but is capped at an annual rate of 6.75% (until March 12, 2014), 7.625% (until March 12, 2022) and 8.50% (until September 12, 2030). As of October 2, 2010, the rate on the loans was 3.34%.

#### *Hong Kong Disneyland Capital Realignment Plan*

In July 2009, the Company entered into a capital realignment and expansion plan (the Plan) for Hong Kong Disneyland with the HKSAR. See Note 7 for further details of the Plan.

Total borrowings excluding market value adjustments, have the following scheduled maturities:

	Before Euro Disney and Hong Kong Disneyland Consolidation	Euro Disney and Hong Kong Disneyland	Total
2011	\$ 2,165	\$ 167	\$ 2,332
2012	1,288	208	1,496
2013	1,813	182	1,995
2014	1,467	51	1,518
2015	68	132	200
Thereafter	2,778	1,846	4,624
	<u>\$ 9,579</u>	<u>\$ 2,586</u>	<u>\$ 12,165</u>

The Company capitalizes interest on assets constructed for its parks, resorts, and other property and on theatrical productions. In 2010, 2009 and 2008, total interest capitalized was \$82 million, \$57 million, and \$62 million, respectively. Interest expense, net of capitalized interest, for 2010, 2009 and 2008 was \$456 million, \$588 million and \$712 million.

## 10 Income Taxes

	2010	2009	2008
<i>Income Before Income Taxes</i>			
Domestic (including U.S. exports)	\$ 6,074	\$ 5,472	\$ 6,692
Foreign subsidiaries	553	186	710
	<u>\$ 6,627</u>	<u>\$ 5,658</u>	<u>\$ 7,402</u>
<i>Income Tax Expense / (Benefit)</i>			
Current			
Federal	\$ 1,530	\$ 1,278	\$ 2,072
State	236	195	366
Foreign	432	312	362
	<u>2,198</u>	<u>1,785</u>	<u>2,800</u>
Deferred			
Federal	307	296	(95)
State	(191)	(32)	(32)
	<u>116</u>	<u>264</u>	<u>(127)</u>
	<u>\$ 2,314</u>	<u>\$ 2,049</u>	<u>\$ 2,673</u>
<i>Components of Deferred Tax Assets and Liabilities</i>			
Deferred tax assets			
Accrued liabilities	\$ (2,270)	\$ (2,083)	
Foreign subsidiaries	(553)	(626)	
Equity-based compensation	(379)	(409)	
Noncontrolling interest net operating losses	(375)	(328)	
Other	(290)	(122)	
Total deferred tax assets	<u>(3,867)</u>	<u>(3,568)</u>	
Deferred tax liabilities			
Depreciable, amortizable and other property	4,510	3,238	
Licensing revenues	328	373	
Leveraged leases	49	49	
Other	189	199	
Total deferred tax liabilities	<u>5,076</u>	<u>3,859</u>	
Net deferred tax liability before valuation allowance	<u>1,209</u>	<u>291</u>	
Valuation allowance	404	388	
Net deferred tax liability	<u>\$ 1,613</u>	<u>\$ 679</u>	

The valuation allowance principally relates to a \$375 million deferred tax asset for the noncontrolling interest share of operating losses at Euro Disney. The ultimate utilization of the noncontrolling interest share of the net operating losses, which have an indefinite carryforward period, would not have an impact on the Company's net income attributable to Disney as any income tax benefit would be offset by a charge to noncontrolling interest in the income statement.

As of October 2, 2010, the Company had undistributed earnings of foreign subsidiaries of approximately \$167 million for which deferred taxes have not been provided. The Company intends to reinvest these earnings for the foreseeable future. If these amounts were distributed to the United States, in the form of dividends or otherwise, the Company would be subject to additional U.S. income taxes. Assuming the permanently reinvested foreign earnings were repatriated under laws and rates applicable at 2010 fiscal year end, the incremental U.S. tax applicable to the earnings would be approximately \$16 million.

A reconciliation of the effective income tax rate to the federal rate is as follows:

	<u>2010</u>	<u>2009</u>	<u>2008</u>
Federal income tax rate	<b>35.0 %</b>	35.0 %	35.0 %
State taxes, net of federal benefit	<b>2.6</b>	2.6	3.0
Domestic production activity deduction	<b>(1.7)</b>	(1.8)	(1.3)
Other, including tax reserves and related interest	<b>(1.0)</b>	0.4	(0.6)
	<u><b>34.9 %</b></u>	<u>36.2 %</u>	<u>36.1 %</u>

The *American Jobs Creation Act of 2004* made a number of changes to the income tax laws including the creation of a deduction for qualifying domestic production activities. The deduction equals three percent of qualifying net income for fiscal 2007, six percent for fiscal 2008 through 2010, and nine percent for fiscal 2011 and thereafter. Our tax provisions for fiscal years 2010, 2009, and 2008 reflect benefits of \$111 million, \$100 million and \$97 million, respectively, resulting from this deduction.

The Company adopted new accounting guidance for income taxes at the beginning of fiscal year 2008. See Note 2 for the impact of adopting this guidance.

A reconciliation of the beginning and ending amount of gross unrecognized tax benefits, excluding the related accrual for interest, is as follows:

	<u>2010</u>	<u>2009</u>
Balance at the beginning of the year	\$ <b>686</b>	\$ 655
Increases for current year tax positions	<b>58</b>	63
Increases for prior year tax positions	<b>141</b>	17
Decreases in prior year tax positions	<b>(192)</b>	(7)
Settlements with taxing authorities	<b>(13)</b>	(42)
Balance at the end of the year	<u><b>\$ 680</b></u>	<u>\$ 686</u>

The year end 2010 and 2009 balances include \$473 million and \$367 million, respectively, that if recognized, would reduce our income tax expense and effective tax rate. These amounts are net of the offsetting benefits from other tax jurisdictions.

As of year end 2010 and 2009, the Company had \$163 million and \$142 million, respectively, in accrued interest related to unrecognized tax benefits. During 2010 and 2009, the Company accrued additional interest of \$28 million and \$27 million, respectively, and recorded reductions in accrued interest of \$7 million and \$12 million, respectively, as a result of audit settlements and other prior-year adjustments. The Company's policy is to report interest and penalties as a component of income tax expense.

During the current year, the Company resolved various refund claims and other matters with tax authorities. The Company is also subject to U.S. federal, state and local and foreign tax audits. The Company is no longer subject to examination in any of its major state or foreign tax jurisdictions for years prior to 2003.

In the next twelve months, it is reasonably possible that our unrecognized tax benefits could change due to the resolution of tax matters, including payments on the tax matters discussed above. These resolutions and payments could reduce our unrecognized tax benefits by \$44 million.

In fiscal 2010, income tax benefits attributable to equity-based compensation transactions exceeded the amounts recorded based on grant date fair value. Accordingly, \$61 million was credited to shareholders' equity. In fiscal year 2009, income tax benefits attributable to equity-based compensation transactions were less than the amounts recorded at grant date and a shortfall of \$26 million was charged to shareholder's equity. In fiscal year 2008, income tax benefits attributable to equity-based compensation transactions exceeded amounts recorded at grant date and accordingly \$45 million was credited to shareholders' equity.

## 11 Pension and Other Benefit Programs

The Company maintains pension and postretirement medical benefit plans covering most of its employees not covered by union or industry-wide plans. Employees generally hired after January 1, 1994 and employees generally hired after January 1, 1987 for certain of our media businesses are not eligible for postretirement medical benefits. With respect to its defined benefit pension plans, the Company's policy is to fund, at a minimum, the amount necessary on an actuarial basis to provide for benefits in accordance with the requirements of the Employee Retirement Income Security Act of 1974, as amended by the Pension Protection Act of 2006 (PPA). Pension benefits are generally based on years of service and/or compensation.

The following chart summarizes the benefit obligations, assets, funded status and balance sheet impacts associated with the pension and postretirement medical benefit plans based upon the actuarial valuations prepared as of October 2, 2010 and October 3, 2009.

	Pension Plans		Postretirement Medical Plans	
	October 2, 2010	October 3, 2009	October 2, 2010	October 3, 2009
Projected benefit obligations				
Beginning obligations	\$ (6,992)	\$ (5,249)	\$ (1,227)	\$ (1,030)
Adoption of new measurement date	—	452	—	102
Service cost	(263)	(164)	(21)	(17)
Interest cost	(396)	(363)	(70)	(71)
Actuarial (loss) / gain	(641)	(1,835)	7	(235)
Plan amendments and other	16	(8)	—	—
Benefits paid	192	175	31	24
Ending obligations	<u>\$ (8,084)</u>	<u>\$ (6,992)</u>	<u>\$ (1,280)</u>	<u>\$ (1,227)</u>
Fair value of plans' assets				
Beginning fair value	\$ 4,833	\$ 4,955	\$ 297	\$ 351
Adoption of new measurement date	—	(420)	—	(33)
Actual return on plan assets	649	25	34	(9)
Contributions	421	468	12	12
Benefits paid	(192)	(175)	(31)	(24)
Expenses	(27)	(20)	(1)	—
Ending fair value	<u>\$ 5,684</u>	<u>\$ 4,833</u>	<u>\$ 311</u>	<u>\$ 297</u>
Underfunded status of the plans	<u>\$ (2,400)</u>	<u>\$ (2,159)</u>	<u>\$ (969)</u>	<u>\$ (930)</u>
Amounts recognized in the balance sheet				
Non-current assets	\$ 40	\$ 8	\$ —	\$ —
Current liabilities	(17)	(14)	(14)	(14)
Non-current liabilities	(2,423)	(2,153)	(955)	(916)
	<u>\$ (2,400)</u>	<u>\$ (2,159)</u>	<u>\$ (969)</u>	<u>\$ (930)</u>

The components of net periodic benefit cost and key assumptions are as follows:

	Pension Plans			Postretirement Medical Plans		
	2010	2009	2008	2010	2009	2008
Service costs	\$ 263	\$ 164	\$ 187	\$ 21	\$ 17	\$ 22
Interest costs	396	363	325	70	71	63
Expected return on plan assets	(415)	(370)	(356)	(26)	(26)	(25)
Amortization of prior year service costs	14	14	13	(2)	(2)	(1)
Recognized net actuarial (gain)/loss	154	(9)	25	7	(8)	2
Net periodic benefit cost	<u>\$ 412</u>	<u>\$ 162</u>	<u>\$ 194</u>	<u>\$ 70</u>	<u>\$ 52</u>	<u>\$ 61</u>
Assumptions:						
Discount rate	5.25%	5.75%	7.00%	5.25%	5.75%	7.00%
Rate of return on plan assets	7.75%	7.75%	7.50%	7.75%	7.75%	7.50%
Salary increases	4.00%	4.50%	5.00%	n/a	n/a	n/a
Year 1 increase in cost of benefits	n/a	n/a	n/a	8.25%	8.50%	9.00%
Rate of increase to which the cost of benefits is assumed to decline (the ultimate trend rate)	n/a	n/a	n/a	4.75%	5.00%	5.00%
Year that the rate reaches the ultimate trend rate	n/a	n/a	n/a	2022	2019	2016

Net periodic benefit cost is based on assumptions determined at the prior-year end measurement date.

Accumulated other comprehensive loss, before tax, as of October 2, 2010 consists of the following amounts that have not yet been recognized in net periodic benefit cost:

	Pension Plans	Postretirement Medical Plans	Total
Unrecognized prior service credit / (cost)	\$ (60)	\$ 9	\$ (51)
Unrecognized net actuarial loss	(2,788)	(159)	(2,947)
Total amounts included in accumulated other comprehensive loss	(2,848)	(150)	(2,998)
Prepaid / (accrued) pension cost	448	(819)	(371)
Net balance sheet liability	<u>\$ (2,400)</u>	<u>\$ (969)</u>	<u>\$ (3,369)</u>

Amounts included in accumulated other comprehensive loss, before tax, as of October 2, 2010 that are expected to be recognized as components of net periodic benefit cost during fiscal 2011 are:

	Pension Plans	Postretirement Medical Plans	Total
Prior service credit / (cost)	\$ (14)	\$ 2	\$ (12)
Net actuarial loss	(228)	(9)	(237)
Total	<u>\$ (242)</u>	<u>\$ (7)</u>	<u>\$ (249)</u>

#### Plan Funded Status

At October 2, 2010, the Company had pension plans with accumulated benefit obligations exceeding the fair value of plan assets. The projected benefit obligation, accumulated benefit obligation and aggregate fair value of plan assets for pension plans with accumulated benefit obligations in excess of plan assets were \$7.3 billion, \$6.8 billion and \$4.9 billion, respectively, as of October 2, 2010 and \$6.3 billion, \$5.7 billion and \$4.1 billion as of October 3, 2009, respectively.

For pension plans with projected benefit obligations in excess of plan assets, the projected benefit obligation and aggregate fair value of plan assets were \$7.3 billion and \$4.9 billion, respectively, as of October 2, 2010 and \$6.3 billion and \$4.2 billion as of October 3, 2009, respectively.

The Company's total accumulated pension benefit obligations at October 2, 2010 and October 3, 2009 were \$7.5 billion and \$6.4 billion, respectively, of which 97% for both years was vested.

The accumulated postretirement medical benefit obligations and fair value of plan assets for postretirement medical plans with accumulated postretirement medical benefit obligations in excess of plan assets were \$1.3 billion and \$311 million, respectively, at October 2, 2010 and \$1.2 billion and \$297 million, respectively, at October 3, 2009.

*Plan Assets*

A significant portion of the assets of the Company's defined benefit plans are managed on a commingled basis in a third party master trust. The investment policy and allocation of the assets in the master trust were approved by the Company's Investment and Administrative Committee which has oversight responsibility for the Company's retirement plans. The investment policy ranges for the major asset classes are as follows:

Asset Class	Minimum	Maximum
Equity investments		
Small cap	0%	20%
Mid/Large cap	15%	35%
International	0%	20%
Total equity investments	40%	60%
Fixed income investments	25%	45%
Alternative investments		
Diversified	3%	15%
Distressed	3%	15%
Private equity/Venture capital	3%	10%
Real estate	3%	15%
Total alternative investments	10%	30%
Cash	0%	5%

The primary investment objective for the assets within the master trust is to prudently and cost effectively manage assets to fulfill benefit obligations to plan participants. Financial risks are managed through diversification of plan assets, selection of investment managers and through the investment guidelines incorporated into investment management agreements. Assets are monitored to ensure that investment returns are commensurate with risks taken.

The long-term asset allocation policy for the master trust was established taking into consideration a variety of factors that include, but are not limited to, the average age of participants, the number of retirees, the duration of liabilities and the expected payout ratio. Liquidity needs of the master trust are generally managed using cash generated by investments or by liquidating securities.

Assets are generally managed by external investment managers and we have investment management agreements with respect to securities in the master trust. These agreements include account guidelines that establish permitted securities and risk controls commensurate with the account's investment strategy. Some agreements permit the use of derivative securities (futures, options, interest rate swaps, credit default swaps) that enable investment managers to enhance returns and manage exposures within their accounts. Investment managers are prohibited from using derivatives to leverage returns.

The Company's defined benefit plans asset mix (including assets held outside of the master trust) at each fiscal year end is as follows:

Asset Class	2010	2009
Equities:		
Small cap	5%	4%
Mid cap	4%	6%
Large cap	17%	20%
International	18%	13%
Fixed income:		
Corporate bonds	10%	12%
Government and federal agency bonds and notes	20%	18%
Mortgage and asset-backed securities	3%	4%
Alternatives investments:		
Diversified	9%	8%
Distressed	3%	2%
Private equity	6%	5%
Venture capital	1%	1%
Real estate	3%	3%
Cash	1%	4%
Total	100%	100%

<sup>(1)</sup> Large cap domestic equities include 2.8 million shares of Company common stock valued at \$93 million (2% of total plan assets) and \$77 million (2% of total plan assets) at 2010 and 2009, respectively.

#### *Fair Value Measurements of Plan Assets*

Fair value is defined as the amount that would be received for selling an asset or paid to transfer a liability in an orderly transaction between market participants. The Company's defined benefit plan assets carried at fair value are classified in the following categories:

- Level 1 – Quoted prices for identical instruments in active markets
- Level 2 – Quoted prices for similar instruments in active markets; quoted prices for identical or similar instruments in markets that are not active; and model-derived valuations in which all significant inputs and significant value drivers are observable in active markets
- Level 3 – Valuations derived from valuation techniques in which one or more significant inputs or significant value drivers are unobservable

The Company's defined benefit plan assets are summarized in the following table by the categories described above.

Description	Fair Value Measurements at October 2, 2010			
	Level 1	Level 2	Level 3	Total
Equities:				
Small cap	\$ 27	\$ 242	\$ —	\$ 269
Mid cap	212	—	—	212
Large cap	730	304	—	1,034
International	906	160	—	1,066
Fixed income				
Corporate bonds	—	610	—	610
Government and federal agency bonds and notes	141	1,053	—	1,194
Mortgage and asset-backed securities	—	199	—	199
Alternative investments				
Diversified	73	257	166	496
Distressed	—	—	196	196
Private equity	—	—	377	377
Venture capital	—	—	59	59
Real estate	—	—	179	179
Derivatives and other	—	20	—	20
Cash	13	71	—	84
Total	\$ 2,102	\$ 2,916	\$ 977	\$ 5,995

Description	Fair Value Measurements at October 3, 2009			
	Level 1	Level 2	Level 3	Total
Equities:				
Small cap	\$ 207	\$ —	\$ —	\$ 207
Mid cap	279	—	—	279
Large cap	1,004	—	—	1,004
International	545	134	—	679
Fixed income				
Corporate bonds	—	639	—	639
Government and federal agency bonds and notes	166	769	—	935
Mortgage and asset-backed securities	—	199	—	199
Alternative investments				
Diversified	59	210	109	378
Distressed	—	13	106	119
Private equity	—	—	274	274
Venture capital	—	—	56	56
Real estate	—	—	142	142
Derivatives and other	—	18	—	18
Cash	21	180	—	201
Total	\$ 2,281	\$ 2,162	\$ 687	\$ 5,130

The fair value of Level 3 investments are valued based on our pro-rata share in the fair value of the underlying investments using primarily model-derived valuations with significant unobservable inputs (e.g. discounted cash flow models or relative valuation methods).

Changes in Level 3 assets from October 3, 2009 to October 2, 2010 are as follows:

	Alternative Investments					Total
	Diversified	Distressed	Private Equity	Venture Capital	Real Estate	
Beginning balance at October 3, 2009	\$ 109	\$ 106	\$ 274	\$ 56	\$ 142	\$ 687
Purchases	46	80	97	9	70	302
Sales	(3)	(14)	(25)	(7)	(14)	(63)
Realized/Unrealized Gain (Loss)	14	24	31	1	(19)	51
Ending balance at October 2, 2010	\$ 166	\$ 196	\$ 377	\$ 59	\$ 179	\$ 977

#### *Uncalled Capital Commitments*

Alternative investments held by the master trust include interests in certain limited partnerships that have rights to make capital calls to the limited partner investors. In such cases, the Master Trust would be contractually obligated to make a cash capital contribution to the limited partnership at the time of a capital call. At October 2, 2010, the total committed capital still uncalled and unpaid was \$585 million.

#### *Plan Contributions*

During fiscal 2010, the Company made contributions to its pension and postretirement medical plans totaling \$433 million, which included discretionary contributions above the minimum requirements for pension plans. The Company expects pension and postretirement medical plan contributions in fiscal 2011 of approximately \$450 million which is expected to include discretionary contributions above the minimum requirements. Final minimum funding requirements for fiscal 2011 will be determined based on our January 1, 2011 funding actuarial valuation which will be available in late fiscal 2011.

#### *Estimated Future Benefit Payments*

The following table presents estimated future benefit payments for the next ten fiscal years:

	Pension Plans	Postretirement Medical Plans <sup>(1)</sup>
2011	\$ 248	\$ 36
2012	263	38
2013	287	41
2014	312	44
2015	334	47
2016 – 2020	2,145	292

<sup>(1)</sup> Estimated future benefit payments are net of expected Medicare subsidy receipts of \$71 million.

#### *Assumptions*

Actuarial assumptions, such as the discount rate, long-term rate of return on plan assets and the healthcare cost trend rate, have a significant effect on the amounts reported for net periodic benefit cost as well as the related benefit obligations.

*Discount Rate* — The assumed discount rate for pension and postretirement medical plans reflects the market rates for high-quality corporate bonds currently available. The Company's discount rate was determined by considering the average of pension yield curves constructed of a large population of high quality corporate bonds. The resulting discount rate reflects the matching of plan liability cash flows to the yield curves.

*Long-term rate of return on plan assets* — The long-term rate of return on plan assets represents an estimate of long-term returns on an investment portfolio consisting of a mixture of equities, fixed income and alternative investments. When determining the long-term rate of return on plan assets, the Company considers long-term rates of return on the asset classes (both historical and forecasted) in which the Company expects the pension funds to be invested. The following long-term rates of return by asset class were considered in setting the long-term rate of return on plan assets assumption:

Equity Securities	10% – 11%
Debt Securities	4% – 7%
Alternative Investments	7% – 14%

*Healthcare cost trend rate* — The Company reviews external data and its own historical trends for healthcare costs to determine the healthcare cost trend rates for the postretirement medical benefit plans. For the 2010 actuarial valuation, we assumed an 8.25% annual rate of increase in the per capita cost of covered healthcare claims with the rate decreasing in even increments over twelve years until reaching 4.75%.

*Sensitivity* — A one percentage point (ppt) change in the key assumptions would have had the following effects on the projected benefit obligations as of October 2, 2010 and on cost for fiscal 2011:

Increase/(decrease)	Discount Rate		Expected Long-Term Rate of Return On Assets	Assumed Healthcare Cost Trend Rate	
	Benefit Expense	Projected Benefit Obligations	Benefit Expense	Net Periodic Postretirement Medical Cost	Projected Benefit Obligations
1 ppt decrease	\$ 199	\$ 1,568	\$ 60	\$ (24)	\$ (180)
1 ppt increase	(167)	(1,326)	(60)	37	225

#### *Multi-employer Plans*

The Company participates in various multi-employer pension plans under union and industry-wide agreements. In 2010, 2009 and 2008, the contributions to these plans, which are expensed as incurred, were \$60 million, \$52 million and \$56 million, respectively.

#### *Defined Contribution Plans*

The Company has savings and investment plans that allow eligible employees to allocate up to 50% of their salary through payroll deductions depending on the plan in which the employee participates. The Company matches 50% of the employee's pre-tax contribution up to plan limits. In 2010, 2009 and 2008, the costs of these plans were \$54 million, \$51 million and \$52 million, respectively.

## 12 Equity

As of the filing date of this report, the Board of Directors had not yet declared a dividend related to fiscal 2010. The Company paid a \$653 million dividend (\$0.35 per share) during the second quarter of fiscal 2010 related to fiscal 2009. The Company paid a \$648 million dividend (\$0.35 per share) during the second quarter of fiscal 2009 related to fiscal 2008. The Company paid a \$664 million dividend (\$0.35 per share) during the second quarter of fiscal 2008 related to fiscal 2007.

During fiscal 2010, the Company repurchased 80 million shares of Disney common stock for \$2.7 billion. During fiscal 2009, the Company repurchased 5 million shares of Disney common stock for \$138 million. During fiscal 2008, the Company repurchased 139 million shares of Disney common stock for \$4.5 billion. As of October 2, 2010, the Company had remaining authorization in place to repurchase 99 million additional shares. The repurchase program does not have an expiration date.

In April 2008, the Company redeemed \$1.3 billion of convertible senior notes. Pursuant to the redemption, substantially all of the notes were converted into 45 million shares of the Company's common stock.

The par value of the Company's outstanding common stock totaled approximately \$27 million.

Accumulated other comprehensive income (loss), net of tax<sup>(1)</sup>, is as follows:

	October 2, 2010	October 3, 2009
Market value adjustments for hedges and investments	\$ (95)	\$ 18
Foreign currency translation and other	80	105
Unrecognized pension and postretirement medical expense	(1,866)	(1,767)
Accumulated other comprehensive loss <sup>(1)</sup>	<u>\$ (1,881)</u>	<u>\$ (1,644)</u>

<sup>(1)</sup> Accumulated other comprehensive income (loss) and components of other comprehensive income (loss) are recorded net of tax using a 37% estimated statutory tax rate.

## 13 Equity-Based Compensation

Under various plans, the Company may grant stock options and other equity-based awards to executive, management, and creative personnel. The Company's approach to long-term incentive compensation contemplates awards of stock options and restricted stock units (RSUs). Certain RSUs awarded to senior executives vest based upon the achievement of market and/or performance conditions (Performance RSUs).

Stock options are generally granted at exercise prices equal to or exceeding the market price at the date of grant. Effective in January 2003, options became exercisable ratably over a four-year period from the grant date, while options granted prior to January 2003 generally vest ratably over five years. Effective in the second quarter of 2010, options granted generally expire ten years after the grant date. Options granted between the second quarter of 2005 and the second quarter of 2010 expire seven years from the grant date while options granted prior to the second quarter of 2005 generally expire ten years after the grant date. At the discretion of the Compensation Committee of the Company's Board of Directors, options can occasionally extend up to 15 years after date of grant. Effective in January 2009, RSUs (excluding Performance RSUs) vest ratably over a four-year period from the date of grant, while RSUs granted prior to January 2009 and Performance RSUs granted prior to January 2010 generally vest 50% on each of the second and fourth anniversaries of the grant date. Effective in January 2010, Performance RSUs cliff vest after a three year period from the date of grant. Stock options and RSUs are generally forfeited by employees who terminate prior to vesting. Shares available for future option and RSU grants at October 2, 2010 totaled 117 million. Starting March 2009 for our primary plan, each share granted subject to a stock option award reduces the number of shares available by one share while each share granted subject to a RSU award reduces the number of shares available by two shares. The Company satisfies stock option exercises and vesting of RSUs with newly issued shares.

Each year, during the second quarter, the Company awards stock options and restricted stock units to a broad-based group of management and creative personnel (the Annual Grant). The fair value of options is estimated based on the binomial valuation model. The binomial valuation model takes into account variables such as volatility, dividend yield, and the risk-free interest rate. The binomial valuation model also considers the expected exercise multiple (the multiple of exercise price to grant price at which exercises are expected to occur on average) and the termination rate (the probability of a vested option being cancelled due to the termination of the option holder) in computing the value of the option.

In fiscal years 2010, 2009 and 2008, the weighted average assumptions used in the option-valuation model were as follows:

	<u>2010</u>	<u>2009</u>	<u>2008</u>
Risk-free interest rate	3.5%	2.0%	3.6%
Expected volatility	32%	47%	29%
Dividend yield	1.41%	1.19%	1.02%
Termination rate	2.5%	7.5%	7.5%
Exercise multiple	1.40	1.39	1.39

Although the initial fair value of stock options is not adjusted after the grant date, changes in the Company's assumptions may change the value of, and therefore the expense related to, future stock option grants. The assumptions that cause the greatest variation in fair value in the binomial valuation model are the expected volatility and expected exercise multiple. Increases or decreases in either the expected volatility or expected exercise multiple will cause the binomial option value to increase or decrease, respectively.

The volatility assumption considers both historical and implied volatility and may be impacted by the Company's performance as well as changes in economic and market conditions.

Compensation expense for RSUs (excluding Performance RSUs) and stock options is recognized ratably over the service period of the award. Compensation expense for RSUs is based on the market price of the shares underlying the awards on the grant date. Compensation expense for Performance RSUs reflects the estimated probability that the market and/or performance conditions will be met and is recognized ratably over the service period of the award. Effective January 2010, equity-based awards provide continued vesting, in the event of termination, for employees that reach age 60 or greater, have at least ten years of service and hold the award for at least one year.

The impact of stock options and RSUs on income for fiscal 2010, 2009 and 2008 was as follows:

	<u>2010</u>	<u>2009</u>	<u>2008</u>
Stock option compensation expense	\$ 226	\$ 229	\$ 214
RSU compensation expense	296	228	188
Total equity-based compensation expense <sup>(1)</sup>	<u>522</u>	<u>457</u>	<u>402</u>
Tax impact	<u>(193)</u>	<u>(169)</u>	<u>(149)</u>
Reduction in net income	<u>\$ 329</u>	<u>\$ 288</u>	<u>\$ 253</u>
Tax benefit reported in cash flow from financing activities	<u>\$ 76</u>	<u>\$ 4</u>	<u>\$ 47</u>

<sup>(1)</sup> Equity-based compensation expense is net of capitalized equity-based compensation and includes amortization of previously capitalized equity-based compensation costs. Capitalized equity-based compensation totaled \$79 million, \$109 million and \$122 million in 2010, 2009 and 2008, respectively. Amortization of previously capitalized equity-based compensation totaled \$131 million, \$96 million and \$67 million in 2010, 2009 and 2008, respectively.

The following table summarizes information about stock option transactions (shares in millions):

	<u>2010</u>	
	<u>Shares</u>	<u>Weighted Average Exercise Price</u>
Outstanding at beginning of year	170	\$26.79
Awards forfeited	(3)	28.22
Awards granted	12	31.14
Awards exercised	(46)	24.42
Awards expired/cancelled	(14)	34.81
Outstanding at end of year	<u>119</u>	<u>27.73</u>
Exercisable at end of year	<u>74</u>	<u>27.42</u>

The following tables summarize information about stock options vested and expected to vest at October 2, 2010 (shares in millions):

	<u>Vested</u>		
<u>Range of Exercise Prices</u>	<u>Number of Options</u>	<u>Weighted Average Exercise Price</u>	<u>Weighted Average Remaining Years of Contractual Life</u>
\$ 0 — \$ 15	3	11.40	1.9
\$ 16 — \$ 20	6	18.28	3.6
\$ 21 — \$ 25	20	23.82	2.8
\$ 26 — \$ 30	27	28.84	3.0
\$ 31 — \$ 35	15	34.05	3.4
\$ 36 — \$ 45	3	42.21	—
	<u>74</u>		

	<u>Expected to Vest</u>		
<u>Range of Exercise Prices</u>	<u>Number of Options <sup>(1)</sup></u>	<u>Weighted Average Exercise Price</u>	<u>Weighted Average Remaining Years of Contractual Life</u>
\$ 0 — \$ 20	1	18.76	5.5
\$ 21 — \$ 25	9	20.87	5.3
\$ 26 — \$ 30	15	29.31	4.6
\$ 31 — \$ 35	15	32.17	7.1
	<u>40</u>		

<sup>(1)</sup> Number of options expected to vest is total unvested options less estimated forfeitures.

The following table summarizes information about RSU transactions (shares in millions):

	<b>2010</b>	
	<b>Units</b>	<b>Weighted Average Grant-Date Fair Value</b>
Unvested at beginning of year	<b>33</b>	<b>\$25.82</b>
Granted	<b>15</b>	<b>31.21</b>
Vested	<b>(13)</b>	<b>25.88</b>
Forfeited	<b>(2)</b>	<b>27.16</b>
Unvested at end of year	<b>33</b>	<b>27.99</b>

RSU grants include 0.4 million shares, 3.0 million shares and 2.3 million shares of Performance RSUs in 2010, 2009 and 2008, respectively. Approximately 4.9 million of the unvested RSUs as of October 2, 2010 are Performance RSUs.

The weighted average grant-date fair values of options granted during 2010, 2009 and 2008 were \$9.43, \$7.43 and \$8.25, respectively. The total intrinsic value (market value on date of exercise less exercise price) of options exercised and RSUs vested during 2010, 2009 and 2008 totaled \$830 million, \$252 million, and \$529 million, respectively. The aggregate intrinsic values of stock options vested and expected to vest at October 2, 2010 were \$480 million and \$207 million, respectively.

As of October 2, 2010, there was \$241 million of unrecognized compensation cost related to unvested stock options and \$519 million related to unvested RSUs. That cost is expected to be recognized over a weighted-average period of 1.5 years for stock options and 1.8 years for RSUs.

Cash received from option exercises for 2010, 2009 and 2008 was \$1,133 million, \$119 million and \$591 million, respectively. Tax benefits realized from tax deductions associated with option exercises and RSU activity for 2010, 2009 and 2008 totaled \$290 million, \$90 million and \$183 million, respectively.

## 14 Detail of Certain Balance Sheet Accounts

	<u>October 2, 2010</u>	<u>October 3, 2009</u>
<i>Current receivables</i>		
Accounts receivable	\$ 5,454	\$ 4,794
Other	656	396
Allowance for doubtful accounts	(326)	(336)
	<u>\$ 5,784</u>	<u>\$ 4,854</u>
<i>Other current assets</i>		
Prepaid expenses	\$ 446	\$ 464
Other	135	112
	<u>\$ 581</u>	<u>\$ 576</u>
<i>Parks, resorts and other property, at cost</i>		
Attractions, buildings and improvements	\$ 15,998	\$ 15,929
Leasehold improvements	644	693
Furniture, fixtures and equipment	12,575	12,228
Land improvements	3,658	3,625
	<u>32,875</u>	<u>32,475</u>
Accumulated depreciation	(18,373)	(17,395)
Projects in progress	2,180	1,350
Land	1,124	1,167
	<u>\$ 17,806</u>	<u>\$ 17,597</u>
<i>Intangible assets</i>		
Copyrights and other character intangibles	\$ 3,118	\$ 358
Other amortizable intangible assets	352	296
Accumulated amortization	(360)	(249)
Net amortizable intangible assets	<u>3,110</u>	<u>405</u>
FCC licenses	733	713
Trademarks	1,218	1,109
Other indefinite lived intangible assets	20	20
	<u>\$ 5,081</u>	<u>\$ 2,247</u>
<i>Other non-current assets</i>		
Receivables	\$ 1,275	\$ 1,225
Prepaid expenses	127	136
Other	1,306	661
	<u>\$ 2,708</u>	<u>\$ 2,022</u>
<i>Accounts payable and other accrued liabilities</i>		
Accounts payable	\$ 4,413	\$ 4,002
Payroll and employee benefits	1,484	1,259
Other	212	355
	<u>\$ 6,109</u>	<u>\$ 5,616</u>

	<u>October 2, 2010</u>	<u>October 3, 2009</u>
<i>Other long-term liabilities</i>		
Deferred revenues	\$ 244	\$ 250
Capital lease obligations	224	226
Program licenses and rights	206	217
Participation and residual liabilities	415	451
Pension and postretirement medical plan liabilities	3,378	3,069
Other <sup>(1)</sup>	1,637	1,231
	<u>\$ 6,104</u>	<u>\$ 5,444</u>

<sup>(1)</sup> Includes unrecognized tax benefits.

## 15 Commitments and Contingencies

### *Commitments*

The Company has various contractual commitments for broadcast rights for sports, feature films and other programming, aggregating approximately \$20.7 billion, including approximately \$0.9 billion for available programming as of October 2, 2010, and approximately \$17.8 billion related to sports programming rights, primarily college football (including college bowl games) and basketball conferences, NFL, NBA, NASCAR, and MLB.

The Company has entered into operating leases for various real estate and equipment needs, including retail outlets and distribution centers for consumer products, broadcast equipment, and office space for general and administrative purposes. Rental expense for the operating leases during 2010, 2009, and 2008, including common-area maintenance and contingent rentals, was \$649 million, \$615 million, and \$550 million, respectively.

The Company also has contractual commitments for the construction of two new cruise ships, creative talent and employment agreements and unrecognized tax benefits. Creative talent and employment agreements include obligations to actors, producers, sports personnel, television and radio personalities, and executives.

Contractual commitments for broadcast programming rights, future minimum lease payments under non-cancelable operating leases, and creative talent and other commitments totaled \$27.1 billion at October 2, 2010, payable as follows:

	<u>Broadcast Programming</u>	<u>Operating Leases</u>	<u>Other</u>	<u>Total</u>
2011	\$ 5,121	\$ 424	\$ 1,588	\$ 7,133
2012	3,629	381	1,292	5,302
2013	3,606	290	371	4,267
2014	3,045	224	233	3,502
2015	1,301	151	100	1,552
Thereafter	4,002	549	808	5,359
	<u>\$ 20,704</u>	<u>\$ 2,019</u>	<u>\$ 4,392</u>	<u>\$ 27,115</u>

The Company has non-cancelable capital leases, primarily for land and broadcast equipment, which had gross carrying values of \$449 million and \$402 million at October 2, 2010 and October 3, 2009, respectively. Accumulated amortization related to these capital leases totaled \$108 million and \$95 million at October 2, 2010 and October 3, 2009, respectively. Future payments under these leases as of October 2, 2010 are as follows:

2011	\$ 38
2012	39
2013	37
2014	37
2015	52
Thereafter	594
Total minimum obligations	\$ 797
Less amount representing interest	(556)
Present value of net minimum obligations	241
Less current portion	(17)
Long-term portion	\$ 224

#### *Contractual Guarantees*

The Company has guaranteed bond issuances by the Anaheim Public Authority that were used by the City of Anaheim to finance construction of infrastructure and a public parking facility adjacent to the Disneyland Resort. Revenues from sales, occupancy and property taxes from the Disneyland Resort and non-Disney hotels are used by the City of Anaheim to repay the bonds. In the event of a debt service shortfall, the Company will be responsible to fund the shortfall. As of October 2, 2010, the remaining debt service obligation guaranteed by the Company was \$366 million, of which \$92 million was principal. To the extent that tax revenues exceed the debt service payments in subsequent periods, the Company would be reimbursed for any previously funded shortfalls. To date, tax revenues have exceeded the debt service payments for Anaheim bonds.

ESPN STAR Sports, a joint-venture in which ESPN owns a 50% equity interest, has an agreement for global programming rights to International Cricket Council Events from 2007 through 2015. Under the terms of the agreement, ESPN and the other joint-venture partner have jointly guaranteed the programming rights obligation of approximately \$0.8 billion over the remaining term of the agreement.

#### *Legal Matters*

*Celador International Ltd. v. The Walt Disney Company.* On May 19, 2004, an affiliate of the creator and licensor of the television program, “*Who Wants to be a Millionaire*,” filed an action against the Company and certain of its subsidiaries, including American Broadcasting Companies, Inc. and Buena Vista Television, LLC, alleging it was damaged by defendants improperly engaging in certain intra-company transactions and charging merchandise distribution expenses, resulting in an underpayment to the plaintiff. On July 7, 2010, the jury returned a verdict for breach of contract against certain subsidiaries of the Company, awarding plaintiff damages of \$269.4 million. The Company has stipulated with the plaintiff to an award of prejudgment interest of \$50 million, which amount will be reduced pro rata should the trial court or Court of Appeals reduce the damages amount. If a new trial is ordered the stipulation will have no effect. Although we cannot predict the ultimate outcome of this lawsuit, the Company believes the jury’s verdict is in error and has moved alternatively for a new trial or for judgment as a matter of law, and intends to vigorously pursue its position on appeal if those motions are unsuccessful. The Company has determined that it does not have a probable loss under the applicable accounting standard relating to probability of loss for recording a reserve with respect to this litigation and therefore has not recorded a reserve.

The Company, together with, in some instances, certain of its directors and officers, is a defendant or codefendant in various other legal actions involving copyright, breach of contract and various other claims incident to the conduct of its businesses. Management does not expect the Company to suffer any material liability by reason of these actions.

## 16 Fair Value Measurement

Fair value is defined as the amount that would be received for selling an asset or paid to transfer a liability in an orderly transaction between market participants and requires that assets and liabilities carried at fair value be classified and disclosed in the following three categories:

- Level 1 – Quoted prices for identical instruments in active markets
- Level 2 – Quoted prices for similar instruments in active markets; quoted prices for identical or similar instruments in markets that are not active; and model-derived valuations in which all significant inputs and significant value drivers are observable in active markets
- Level 3 – Valuations derived from valuation techniques in which one or more significant inputs or significant value drivers are unobservable

The Company's assets and liabilities measured at fair value on a recurring basis are summarized in the following table by the type of inputs applicable to the fair value measurements.

Description	Fair Value Measurements at October 2, 2010			
	Level 1	Level 2	Level 3	Total
<b>Assets</b>				
Investments	\$ 42	\$ 42	\$ 2	\$ 86
Derivatives <sup>(1)</sup>				
Interest rate	—	231	—	231
Foreign exchange	—	404	—	404
Residual Interests	—	—	54	54
<b>Liabilities</b>				
Derivatives <sup>(1)</sup>				
Interest rate	—	(22)	—	(22)
Foreign exchange	—	(490)	—	(490)
Other derivatives	—	—	—	—
Other	—	—	(1)	(1)
<b>Total</b>	<u>\$ 42</u>	<u>\$ 165</u>	<u>\$ 55</u>	<u>\$ 262</u>

<sup>(1)</sup> The Company has a master netting arrangements by counterparty with respect to certain derivative contracts. Contracts in a liability position totaling \$206 million have been netted against contracts in an asset position in the Consolidated Balance Sheet.

The fair value of Level 2 investments is primarily determined by reference to market prices based on recent trading activity and other relevant information including pricing for similar securities as determined by third-party pricing services.

The fair values of Level 2 derivatives, which consist of interest rate and foreign currency hedges, are primarily determined based on the present value of future cash flows using internal models that use observable inputs such as interest rates, yield curves and foreign currency exchange rates. Counterparty credit risk, which is mitigated by master netting agreements and collateral posting arrangements with certain counterparties, did not have a material impact on derivative fair value estimates.

Level 3 residual interests consist of our residual interests in securitized vacation ownership mortgage receivables and are valued using a discounted cash flow model that considers estimated interest rates, discount rates, prepayment, and defaults. There were no material changes in the residual interests in fiscal 2010.

The Company also has assets and liabilities that are required to be recorded at fair value on a non-recurring basis when certain circumstances occur. During fiscal 2010, the Company recorded impairment charges of \$249 million on film productions which are reported in "Costs and expenses" in the Consolidated Statement of Income. The film impairment charges compared our estimated fair value using discounted cash flows, which is a level 3 input, to the unamortized cost of the films that had aggregate carrying values of \$591 million prior to the impairment.

### *Fair Value of Financial Instruments*

In addition to the financial instruments listed above, the Company's financial instruments also include cash, cash equivalents, receivables, accounts payable and borrowings.

The fair values of cash and cash equivalents, receivables, available-for-sale investments, derivative contracts and accounts payable approximated the carrying values. The estimated year end fair values of the Company's total borrowings (current and noncurrent) subject to fair value disclosures, determined based on broker quotes or quoted market prices or interest rates for the same or similar instruments are \$13.7 billion and \$12.6 billion at October 2, 2010 and October 3, 2009, respectively.

### *Transfers of Financial Assets*

Through December 4, 2008, the Company sold mortgage receivables arising from the sales of its vacation ownership units under a facility that expired on December 4, 2008 and was not renewed. The Company sold \$17 million and \$147 million of mortgage receivables during the years ended October 3, 2009, and September 27, 2008, respectively. These sales of mortgage receivables resulted in gains on securitized sales of vacation ownership interests totaled \$4 million and \$32 million for fiscal 2009 and fiscal 2008, respectively.

The Company continues to service the sold receivables and has a residual interest in those receivables. As of October 2, 2010, the outstanding principal amount for sold mortgage receivables was \$309 million and the carrying value of the Company's residual interest, which is recorded in other long-term assets, was \$54 million.

The Company repurchases defaulted mortgage receivables at their outstanding balance. The Company did not make material repurchases in the years ended October 2, 2010 or October 3, 2009. The Company generally has been able to sell the repurchased vacation ownership units for amounts that exceed the amounts at which they were repurchased.

The Company also provides credit support for up to 70% of the outstanding balance of the sold mortgage receivables which the mortgage receivable acquirer may draw on in the event of losses under the facility. The Company maintains a reserve for estimated credit losses related to these receivables.

### *Credit Concentrations*

The Company continually monitors its positions with, and the credit quality of, the financial institutions that are counterparties to its financial instruments and does not anticipate nonperformance by the counterparties. In 2008, Lehman Brothers Commercial Corporation defaulted on a \$91 million trade settlement. The Company is pursuing collection of this amount, but has fully reserved the amount.

The Company does not expect that it would realize a material loss, based on the fair value of its derivative financial instruments as of October 2, 2010, in the event of nonperformance by any single derivative counterparty. The Company enters into transactions only with derivative counterparties that have a credit rating of A- or better. The Company's current policy regarding agreements with derivative counterparties is generally to require collateral in the event credit ratings fall below A- or in the event aggregate exposures exceed limits as defined by contract. In addition, the Company limits the amount of investment credit exposure with any one institution.

The Company does not have material cash and cash equivalent balances with financial institutions that have a credit rating of less than A-. As of October 2, 2010, the Company's balances that exceeded 10% of cash and cash equivalents with individual financial institutions were 30% compared to 38% as of October 3, 2009.

The Company's trade receivables and financial investments do not represent a significant concentration of credit risk at October 2, 2010 due to the wide variety of customers and markets into which the Company's products are sold, their dispersion across geographic areas, and the diversification of the Company's portfolio among issuers.

## 17 Derivative Instruments

The Company manages its exposure to various risks relating to its ongoing business operations according to a risk management policy. The primary risks managed with derivative instruments are interest rate risk and foreign exchange risk.

The following table summarizes the gross fair value of the Company's derivative positions as of October 2, 2010:

	Current Assets	Other Assets	Other Accrued Liabilities	Other Long- Term Liabilities
Derivatives designated as hedges				
Foreign exchange	\$ 78	\$ 65	\$ (210)	\$ (104)
Interest rate	13	218	—	—
Derivatives not designated as hedges				
Foreign exchange	80	181	(140)	(36)
Interest rate	—	—	—	(22)
Other	—	—	—	—
Gross fair value of derivatives	171	464	(350)	(162)
Counterparty netting	(121)	(85)	130	76
<b>Total Derivatives</b> <sup>(1)</sup>	<u>\$ 50</u>	<u>\$ 379</u>	<u>\$ (220)</u>	<u>\$ (86)</u>

The following table summarizes the gross fair value of the Company's derivative positions as of October 3, 2009:

	Current Assets	Other Assets	Other Accrued Liabilities	Other Long- Term Liabilities
Derivatives designated as hedges				
Foreign exchange	\$ 84	\$ 111	\$ (115)	\$ (55)
Interest rate	4	186	—	—
Derivatives not designated as hedges				
Foreign exchange	37	127	(70)	(37)
Interest rate	—	—	—	(18)
Other	—	—	(2)	—
Gross fair value of derivatives	125	424	(187)	(110)
Counterparty netting	(98)	(72)	103	67
<b>Total Derivatives</b> <sup>(1)</sup>	<u>\$ 27</u>	<u>\$ 352</u>	<u>\$ (84)</u>	<u>\$ (43)</u>

<sup>(1)</sup> Refer to Note 16 for further information on derivative fair values and counterparty netting.

### Interest Rate Risk Management

The Company is exposed to the impact of interest rate changes primarily through its borrowing activities. The Company's objective is to mitigate the impact of interest rate changes on earnings and cash flows and on the market value of its borrowings. In accordance with its policy, the Company targets its fixed-rate debt as a percentage of its net debt between a minimum and maximum percentage. The Company typically uses pay-floating and pay-fixed interest rate swaps to facilitate its interest rate management activities.

The Company designates pay-floating interest rate swaps as fair value hedges of fixed-rate borrowings effectively converting fixed-rate borrowings to variable rate borrowings indexed to LIBOR. As of October 2, 2010 and October 3, 2009, the total notional amount of the Company's pay-floating interest rate swaps was \$1.5 billion and \$1.6 billion, respectively. The following table summarizes adjustments related to fair value hedges included in net interest expense in the Consolidated Statements of Income.

	2010	2009
Gain (loss) on interest rate swaps	\$ 41	\$ 105
Gain (loss) on hedged borrowings	(41)	(105)

The Company may designate pay-fixed interest rate swaps as cash flow hedges of interest payments on floating-rate borrowings. Pay-fixed swaps effectively convert floating rate borrowings to fixed-rate borrowings. The unrealized gains or losses from these cash flow hedges are deferred in accumulated other comprehensive income (AOCI) and recognized as the interest payments occur. The Company did not have pay-fixed interest rate swaps that were designated as cash flow hedges of interest payments at October 2, 2010 nor at October 3, 2009.

### *Foreign Exchange Risk Management*

The Company transacts business globally and is subject to risks associated with changing foreign currency exchange rates. The Company's objective is to reduce earnings and cash flow fluctuations associated with foreign currency exchange rate changes, enabling management to focus on core business issues and challenges.

The Company enters into option and forward contracts that change in value as foreign currency exchange rates change to protect the value of its existing foreign currency assets, liabilities, firm commitments and forecasted but not firmly committed foreign currency transactions. In accordance with policy, the Company hedges its forecasted foreign currency transactions for periods generally not to exceed five years within an established minimum and maximum range of annual exposure. The gains and losses on these contracts offset changes in the U.S. dollar equivalent value of the related forecasted transaction, asset, liability or firm commitment. The principal currencies hedged are the Euro, British pound, Japanese yen and Canadian dollar. Cross-currency swaps are used to effectively convert foreign currency-denominated borrowings into U.S. dollar denominated borrowings.

The Company designates foreign exchange forward and option contracts as cash flow hedges of firmly committed and forecasted foreign currency transactions. As of both October 2, 2010 and October 3, 2009, the notional amount of the Company's net foreign exchange cash flow hedges was \$2.8 billion. Mark to market gains and losses on these contracts are deferred in AOCI and are recognized in earnings when the hedged transactions occur, offsetting changes in the value of the foreign currency transactions. Gains and losses recognized related to ineffectiveness for the years ended October 2, 2010 and October 3, 2009 were not material. Deferred losses recorded in AOCI for contracts that will mature in the next twelve months totaled \$132 million. The following table summarizes the pre-tax adjustments to AOCI for foreign exchange cash flow hedges.

	<u>2010</u>	<u>2009</u>
Gain (loss) recorded in AOCI	\$ (187)	\$ 81
Reclassification of (gains) losses from AOCI into revenues and costs and expenses	<u>(7)</u>	<u>(183)</u>
Net change in AOCI	<u>\$ (194)</u>	<u>\$ (102)</u>

Foreign exchange risk management contracts with respect to foreign currency assets and liabilities are not designated as hedges and do not qualify for hedge accounting. The notional amount of these foreign exchange contracts at October 2, 2010 and October 3, 2009 was \$2.2 billion and \$2.1 billion, respectively. For the years ended October 2, 2010 and October 3, 2009, the Company recognized a net gain of \$102 million and \$140 million, respectively, in costs and expenses on these foreign exchange contracts which offset a net loss of \$173 million and \$137 million of the related economic exposures for the years ended October 2, 2010 and October 3, 2009, respectively.

### *Commodity Price Risk Management*

The Company is subject to the volatility of commodities prices and designates certain commodity forward contracts as cash flow hedges of forecasted commodity purchases. Mark to market gains and losses on these contracts are deferred in AOCI and are recognized in earnings when the hedged transactions occur, offsetting changes in the value of commodity purchases. The fair value of commodity hedging contracts was not material at October 2, 2010.

### *Risk Management – Other Derivatives Not Designated as Hedges*

The Company enters into certain other risk management contracts that are not designated as hedges and do not qualify for hedge accounting. These contracts, which include pay fixed interest rate swaps, commodity swap contracts and credit default swaps, are intended to offset economic exposures of the Company and are carried at market value with any changes in value recorded in earnings.

The notional amount of these contracts at October 2, 2010 and October 3, 2009 was \$218 million and \$253 million, respectively. The gains or losses recognized in income for fiscal 2010 and fiscal 2009 were not material.

### *Contingent Features*

The Company's derivative financial instruments may require the Company to post collateral in the event that a net liability position with a counterparty exceeds limits defined by contract and that vary with Disney's credit rating. If the Company's credit ratings were to fall below investment grade, such counterparties would have the right to terminate our derivative contracts, which could lead to a net payment to or from the Company for the aggregate net value by counterparty of our derivative contracts. The aggregate fair value of all derivative instruments with credit-risk-related contingent features that are in a net liability position by counterparty on October 2, 2010 and October 3, 2009 were \$306 million and \$125 million, respectively.

## 18 Restructuring and Impairment Charges

The Company recorded \$270 million of restructuring and impairment charges during fiscal 2010 related to organizational and cost structure initiatives primarily at our Studio Entertainment (\$151 million) and Media Networks (\$95 million) segments. Impairment charges of \$132 million consisted of writeoffs of capitalized costs primarily related to abandoned film projects, the closure of a studio production facility and the closure of five ESPN Zone locations. Restructuring charges of \$138 million were primarily severance and other costs.

The Company recorded \$492 million of restructuring and impairment charges during fiscal 2009 which included impairment charges of \$279 million and restructuring costs of \$213 million. The most significant of the impairment charges was \$142 million related to FCC radio licenses and \$65 million related to our investment in UTV Group. The restructuring costs were for severance and other related costs.

Restructuring and impairment charges for fiscal year 2008 consisted of impairment charges of \$39 million related to FCC radio licenses.

**QUARTERLY FINANCIAL SUMMARY**  
(In millions, except per share data)

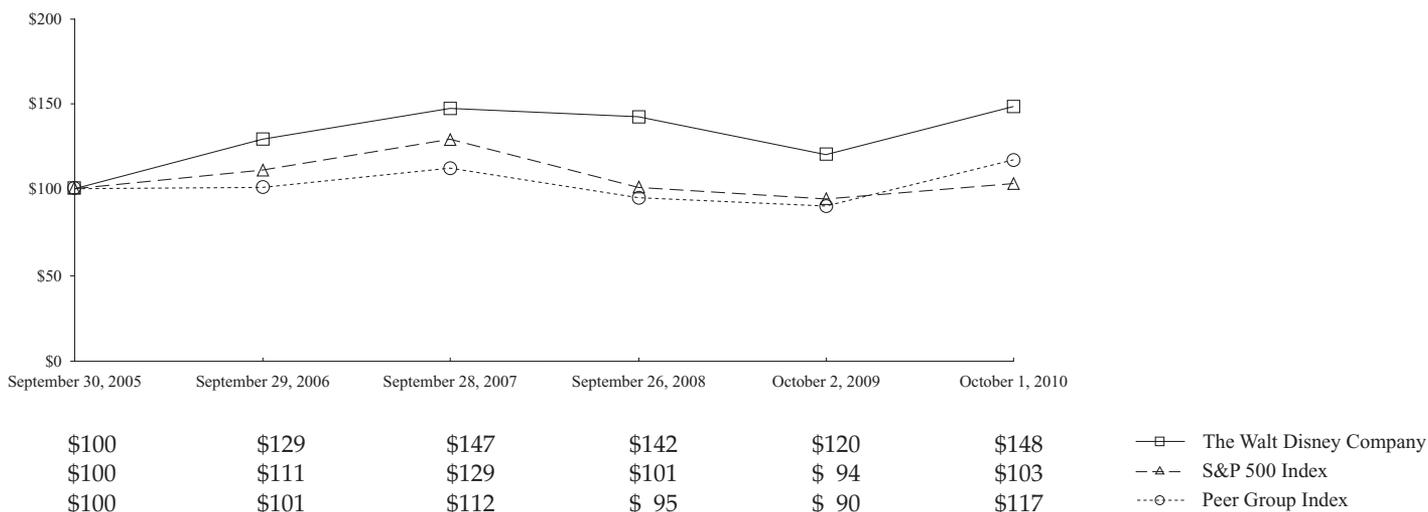
(unaudited)	Q1	Q2	Q3	Q4
<b>2010</b> <sup>(1)(2)(3)(4)</sup>				
Revenues	\$ 9,739	\$ 8,580	\$ 10,002	\$ 9,742
Net income	844	998	1,505	966
Net income attributable to Disney	844	953	1,331	835
Earnings per share:				
Diluted	\$ 0.44	\$ 0.48	\$ 0.67	\$ 0.43
Basic	0.45	0.49	0.68	0.44
<b>2009</b> <sup>(1)(2)(3)(4)</sup>				
Revenues	\$ 9,599	\$ 8,087	\$ 8,596	\$ 9,867
Net income	851	653	1,031	1,074
Net income attributable to Disney	845	613	954	895
Earnings per share:				
Diluted	\$ 0.45	\$ 0.33	\$ 0.51	\$ 0.47
Basic	0.46	0.33	0.51	0.48

- (1) Results for the fourth quarter of fiscal 2010 include restructuring and impairment charges (\$0.02 per diluted share). The fourth quarter of fiscal 2009 included a non-cash gain in connection with the merger of Lifetime Entertainment Services and A&E Television Networks (\$0.07 per diluted share) and restructuring and impairment charges (\$0.06 per diluted share).
- (2) Results for the third quarter of fiscal 2010 include a gain on the sale of the *Power Rangers* property (\$0.01 per diluted share) and restructuring and impairment charges (\$0.01 per diluted share). The third quarter of fiscal 2009 included restructuring and impairment charges (\$0.01 per diluted share).
- (3) Results for the second quarter of fiscal 2010 include restructuring and impairment charges (\$0.02 per diluted share), a gain on the sale of an investment in a pay television service in Europe and an accounting gain related to the acquisition of The Disney Store Japan (together \$0.02 per diluted share). The second quarter of fiscal 2009 included restructuring and impairment charges (\$0.11 per diluted share).
- (4) Results for the first quarter of fiscal 2010 include restructuring and impairment charges (\$0.03 per diluted share) and a gain on the sale of an investment in a television service in Europe (\$0.01 per diluted share). The first quarter of fiscal 2009 included a gain on the sale of our investment in two pay television services in Latin America (\$0.04 per diluted share).

## ADDITIONAL INFORMATION

### Comparison of five-year cumulative total return

The following graph compares the performance of the Company's common stock with the performance of the two indicated indexes assuming \$100 was invested on September 30, 2005 (the last trading day of the fiscal year) in the Company's common stock and the two indexes.



The peer group index is a custom index consisting of the surviving companies that were formerly included in the Standard & Poor's Entertainment and Leisure Index. Although this index was discontinued in January 2002, the Company believes the companies included in the index continue to provide a representative sample of enterprises in the primary lines of business in which the Company engages. These companies are, in addition to The Walt Disney Company, media enterprises Time Warner Inc., CBS Corporation (formerly Viacom Inc.) (Class B common stock) and Viacom Inc. (created on December 31, 2005 by the separation of the company formerly known as Viacom Inc. into two publicly held companies, CBS Corporation and Viacom Inc.); resort and leisure-oriented companies Carnival Corporation, Marriott International, Inc. and Starwood Hotels and Resorts Worldwide, Inc.; and consumer-oriented businesses Brunswick Corporation, Darden Restaurants, Inc., McDonald's Corporation, Starbucks Corporation, Yum! Brands, Inc. and Wendy's-Arby's Group Inc.

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Former Chairman and Chief Executive Officer  
The Procter & Gamble Company and  
Co-Chairman, National Underground Railroad  
Freedom Center

### **Susan E. Arnold**

Former President-Global Business Units  
The Procter & Gamble Company

### **John E. Bryson**

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Former Chairman and Chief Executive Officer  
Edison International

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### **Judith L. Estrin**

Chief Executive Officer  
JLabs, LLC

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President and Chief Executive Officer  
The Walt Disney Company

### **Steven P. Jobs**

Chief Executive Officer  
Apple Inc.

### **Fred H. Langhammer**

Chairman, Global Affairs  
The Estee Lauder Companies Inc.

### **Aylwin B. Lewis**

President and Chief Executive Officer  
Potbelly Sandwich Works

### **Monica C. Lozano**

Chief Executive Officer, ImpreMedia, LLC  
Publisher and CEO, La Opinión

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Chief Financial Officer  
The Seagram Company Ltd.

### **Sheryl K. Sandberg**

Chief Operating Officer  
Facebook

### **Orin C. Smith**

Former President and Chief Executive Officer  
Starbucks Corporation

## SENIOR CORPORATE OFFICERS

### **Robert A. Iger**

President and Chief Executive Officer

### **James A. Rasulo**

Senior Executive Vice President and  
Chief Financial Officer

### **Alan N. Braverman**

Senior Executive Vice President  
General Counsel and Secretary

### **Kevin A. Mayer**

Executive Vice President  
Corporate Strategy and Business  
Development

### **Christine M. McCarthy**

Executive Vice President  
Corporate Real Estate, Sourcing, Alliances  
and Treasurer

### **Zenia B. Mucha**

Executive Vice President  
Corporate Communications

### **Jayne Parker**

Executive Vice President and Chief Human  
Resources Officer

### **Ronald L. Iden**

Senior Vice President  
Global Security

### **Brent A. Woodford**

Senior Vice President  
Planning and Control

## PRINCIPAL BUSINESSES

### **THE WALT DISNEY STUDIOS**

**Richard S. Ross**  
Chairman, The Walt Disney Studios

### **WALT DISNEY PARKS AND RESORTS**

**Thomas O. Staggs**  
Chairman, Walt Disney Parks and Resorts  
Worldwide

### **MEDIA NETWORKS**

**George W. Bodenheimer**  
Co-Chairman, Disney Media Networks  
and President,  
ESPN, Inc. and ABC Sports

### **Anne M. Sweeney**

Co-Chairman, Disney Media Networks  
and President,  
Disney•ABC Television Group

### **DISNEY CONSUMER PRODUCTS**

**Andrew P. Mooney**  
Chairman, Disney Consumer Products  
Worldwide

### **WALT DISNEY INTERNATIONAL**

**Andy Bird**  
Chairman, Walt Disney International

### **DISNEY INTERACTIVE MEDIA GROUP**

**John Pleasants**  
Co-President, Disney Interactive Media Group

### **James A. Pitaro**

Co-President, Disney Interactive Media Group

## STOCK EXCHANGE

Disney common stock is listed for trading on the  
New York Stock Exchange under the ticker  
symbol DIS. As of October 2, 2010, the  
approximate number of common shareholders  
of record was 998,373.

## REGISTRAR AND STOCK TRANSFER AGENT

The Walt Disney Company  
Shareholder Services  
611 N. Brand Boulevard, Suite 6100  
Glendale, California 91203  
(818) 553-7200

E-mail: [investor.relations@disneyonline.com](mailto:investor.relations@disneyonline.com)

Internet: [www.disneyshareholder.com](http://www.disneyshareholder.com)

**A copy of the Company's annual report filed  
with the Securities and Exchange Commission  
(Form 10-K) will be furnished without charge  
to any shareholder upon written request to the  
address listed above.**

## DIRECT REGISTRATION SERVICES

The Walt Disney Company common stock can  
be issued in direct registration (book entry or  
uncertificated) form. The stock is DRS (Direct  
Registration System) eligible.



